

387

EXHIBIT G

SFPD INTERVIEW OF DAVID GURVITZ

January 28, 1993

381-

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The following is a transcript of an interview of DAVID GURVITZ (DG), which was conducted on January 28, 1993 by Sergeants RON ROTH (RR) and ROBERT HULSEY (RH) of the San Francisco, California, Police Department. Also present was attorney ALEXANDER RIBAKOFF (AR) representing GURVITZ.

RR: Okay, the date is 1/28/93. The time is 11:18 a.m. Right now we're in Orange, California at the law, law offices of ALEX RIBAKOFF. Uh, present is Mr. RIBAKOFF and his client DAVID GURVITZ. I am Sergeant RON ROTH from the San Francisco Police Department, and with me is Sergeant ROBERT HULSEY, also of the San Francisco Police Department. Uh, Mr. GURVITZ has graciously, uh, consented to an interview of him, and we have assured Mr. GURVITZ that he is not the focus of our investigation at this time, uh, and any statement he makes, uh, which is being tape recorded, uh, will not be used against you in any criminal proceeding brought by the San Francisco Police Department or the San Francisco District Attorney's Office. Copies of this tape will be provided to Mr. RIBAKOFF, uh, for his review, uh, after. Anything I left out there?

AR: Ah, no.

RR: Okay.

AR: Go right ahead.

RR: All right. DAVID, what I'd like to, uh, I think you pretty much have a sense of, uh, by reading the newspaper, what this, uh, investigation is focusing on, and I'd like to ask you some questions about your relationship with the ADL and with CAL BULLOCK and, uh, some offshoots of, of, those things, if it's all right. Uh, first of all I'd like to talk about the, uh, Anti-Defamation League. When did you first start working for them?

DG: I started working for the Anti-Defamation League in March of 1989. The end of March.

RR: And when....

DG: Around the twenty-fifth, or something.

RR: When did you finish with them?

DG: October 9, 1992.

RR: And what was your, uh, job in those, uh, three, three and a half years, or so?

DG: My position was called Fact Finding Librarian. Uh, my job was basically to, uh, maintain the file room, and to monitor the, the activities of extremist groups, on the West Coast.

RR: Particularly in Southern California or the whole West Coast?

DG: Particularly in Southern California, although the Los Angeles office is kind of like the hub for the West Coast, uh, we get copies of all the memos from Denver, Phoenix, San Francisco, Seattle, but most particularly, Southern California.

RR: Okay. By "monitor extremist groups," what did that entail?

DG: That entailed, uh, we had, um, a private mail drop, uh, we received, uh, uh, literature of a lot of the extremist groups. Uh, on occasion, going to meetings, um...

RR: Is that an undercover-type capacity?

DG: Yeah. Um, monitoring the various, uh, "hate lines," is it, of groups. That sort of thing.

RR: Now this was your, part of your function for the entire three and a half years?

DG: Yes.

RR: Okay. Did anybody else in your office assist you in this function?

DG: Well, I, uh, my supervisor, my first supervisor was BETSY ROSENTHAL, the predecessor of TZVIA SCHWARTZ. Then TZVIA SCHWARTZ, but, basically I was on my own. Uh, it, I, I did the job on my own. Uh, on occasion, you know, they would tell me, uh, cover such-and-such a meeting, uh...

RR: Who, who's "they?"

DG: Uh, TZVIA.

RR: Okay, um....

DG: On occasion DAVID LEHRER, but he really wasn't that much

into it.

RR: Okay, so it was...

DG: Uh...

RR: TZVIA SCHWARTZ, SCHWARTZ, she's an attorney?

DG: Yeah. She's a....

RR: For the ADL?

DG: Yes. Her position's called Western States Counsel.

RR: Okay.

DG: Uh, but pretty much I, I was on my own as, you know, as long as I maintained, uh, the files, and kept them up to date, and filed the, the memos and articles and other things, uh....

RR: Okay. By files you mean that a, in the, pretty much the center of the office in that room that had all the file cabinets in it?

DG: Yeah.

RR: With, uh, news articles, and...

DG: Yeah.

RR: ...reports and things?

DG: A small, impressive office.

RR: And they're under date, and subjects and, and areas, is that correct?

DG: Yes.

RR: Okay. And it was your job to maintain those files?

DG: Yes.

RR: Okay. Do they have at the ADL in L.A. a, uh, a computer system or data base...

DG: No, they do not.

RR: ...connected to the files?

DG: They do not.

RR: No. Okay.

DG: And to my, to my knowledge they don't have, uh, it anywhere in the ADL.

RR: Okay. Uh, did you have anything like that at home?

DG: No, I did not.

RR: Okay. Um, how, what was your background before the ADL? Uh, what kind of work were you doing then?

DG: My background? Um, graduated from Cal State Northridge in 1988. Uh, went to law school, didn't like it. Dropped out after five weeks. Uh, then after several months I got the ADL position.

RR: And when you applied for it did you know it was for the Fact Finder?

DG: Uh, they, they explained to me what, what the job entailed. When I applied.

RR: What, what kind of money were you making?

DG: I started off making \$21,000 a year, and my ending salary was \$22,250 a year.

RR: Well, was that a full-time job?

DG: Yes.

RR: Okay, was it more than full-time sometimes?

DG: Uh, nine to five. Uh, but then on, on occasion when I would co-, cover meetings I would be like, you know, on my own time, at night, weekends, or what have you.

RR: And when you covered meetings, do you, uh, prepare reports?

DG: Yes. Memos.

RR: Memos. Uh, were they "pinks" like the one in San Francisco, the ones in San Francisco?

DG: Uh, originally they were, all on pinks. But then, uh, after a few months I, I got an angry call from Fact Finding Director IRWIN SUALL in New York, telling me I'm "overusing the pinks." Uh, thereafter I'd do just regular white.

RR: Okay. And IRWIN SUALL, is he, is he the, uh, what's his title in New York.

DG: Fact Finding Director.

RR: For the entire ADL?

DG: For the entire ADL, yes.

RR: Okay. And you know him personally?

DG: No, I don't know him. I mean, I've, I've spoken to him, in my three and a half years, maybe three times.

RR: On the phone?

DG: On the phone.

RR: Okay. What about MIRA BOLAND? Do you know her?

DG: Yes, I do.

RR: Have you met her?

DG: I, I, I never met her. I spoke to her on the phone.

RR: Okay. About how many times?

DG: Oh, just very recently, in the past, uh, few months before I left the ADL. Uh, how many times? Maybe five, six, seven times, at the most.

RR: Okay, and what's her title?

DG: She's also Fact Finding Director, but, uh, only for the Washington, D.C. office.

RR: Okay. Generally, when, uh, in your job of Fact Finder was your, were your duties pretty much free-form, or were they being directed by the, uh, individuals in your office, uh, TZVIA SCHWARTZ, and, uh, BETSY or DAVID?

DG: Um, it depends. Um, most of it, most of it, it was free-form, up to me. On occasion I would get, uh, a directive from TZVIA or her predecessor BETSY. You know, cover such and such a meeting or make sure such and such a meeting is covered. Um, I would get inquiries from BETSY or, or TZVIA or, or, the, uh, DAVID or the various Assistant Directors. You know, they would get a, a question from, uh, law enforcement or reporters or, um, just people, about a certain group, and they, they would ask me to, what do we have on such and such a group, and that, that sort of thing.

RR: Okay. And did you know, uh, your, I assume he was your equivalent in San Francisco, CAL BULLOCK?

394

6

DG: CAL...ROY BULLOCK.

RR: ROY, ROY BULLOCK, uh huh?

DG: Yes. Yes.

RR: And how long, uh, when did you meet him?

DG: Uh, I met him, it must have been the summer of 1989.

RR: What were the circumstances there?

DG: Uh, he, he came down here. I don't know what, for, for what purpose, but he, but he visited the office. We were then on Wilshire Boulevard.

RR: Okay.

DG: That's when I met him for the first time.

RR: And you guys hit it off pretty well, is that right?

DG: Yeah.

RR: Okay.

DG: Yeah.

RR: Did you keep that relationship up, uh, uh, for how long?

DG: Um, until, until I left the ADL. Till I was fired.

RR: And how often did you, uh, talk to BULLOCK or did you see BULLOCK, uh, in that, in the interim?

DG: Oh, I spoke to him on the phone, uh, for, on the average two, maybe three times a week. Sometimes more, sometimes less, depending on the, uh, level of activity that was going on, uh, but on the average, two to three times a week. Uh, he would come down, on occasion, to L.A., once every few months.

RR: Did you ever go to San Francisco?

DG: No.

RR: And, to your knowledge, did, uh, ROY, uh, have the same job as you?

DG: Um, in some respects. Uh, his official job title I think was called, uh, Investigator, Field Investigator, and he's been doing it for thirty-odd years. Uh, I don't think

his job entailed maintaining the files in San Francisco. I don't, I really don't know.

RR: Okay.

DG: But, in that respect, not really. He didn't really have same job that I did.

RR: I see.

DG: Although a lot of our interests and duties, uh, overlapped, overlapped.

RR: Okay. Now, did, were you aware of, uh, CAL's data base in his house?

DG: Yes.

RR: Yes. Okay. Uh, and how were you aware, did CAL tell you?

DG: Oh yes.

RR: About his computer?

DG: Uh huh.

RR: And, uh, what is your estimation of what was in the computer, or what, what types of information was in CAL's computer?

DG: Um, names of, uh, groups and individuals. I think he kept a separate list of Arab names, of individuals and groups, and then I think another one for right-wing, what he termed right-wing, uh, groups and individuals.

RR: Did he tell you any other sub-sections?

DG: Oh, and left-wing, although I, maybe left-wing was with Arab groups, I...

RR: Did he tell you what left-wing was actually called?

DG: Uh...

RR: "Pinko," does that mean anything, to your understanding?

DG: Could be, yeah, yeah.

RR: Okay. And did you have, ah, ah, did you ever have, uh, reason to call up there and inquire, make inquiries on any names that CAL had?

DG: Yes.

RR: And how often was that?

DG: Oh, whenever, uh, like I got an inquiry from one of the Assistant Directors, or TZVIA, uh, what do we have on such and such a name? And if, if I didn't have it in my own files, I would on occasion call CAL and say, "What, do, do you have anything on such and such a name?"

RR: How often would that be?

DG: On occasion. I don't know. When, whenever, whenever such a circumstance arose.

RR: And what type of response would you get if it was positive, if he had heard of it, what would he give you from the, the name, say, uh, DAVID SMITH, who was being inquired, in, inquired about?

DG: From CAL...I'd get, oh, DAVID SMITH, he's a Skinhead, and, I don't, um, Skinhead, he attended such and such a meeting, I, I, something like that.

RR: Okay. Would he give you information about where he lives or what kind of car he drives?

DG: Uh, if he would have it, yeah.

RR: Would he also give you driver's license information?

DG: If he would have that, yeah.

RR: What about criminal history numbers, like a CII number or a, a, L.A. criminal history number, something like that?

DG: Yeah. He would also have that.

RR: Okay. Was that all the time, or on occasion he would throw those back, too?

DG: Uh, it wasn't all the time, no, um....

RR: Okay.

DG: Mostly like date of birth, California driver's license number.

RR: Did he ever mention, or, or I should ask first, did you ever meet TOM GERARD?

DG: No, I never met TOM GERARD, I never spoke to TOM GERARD.

RR: Did CAL ever mention him?

DG: Yes.

RR: Uh, in, in what context, or why would he mention him?

DG: Um...

RR: Who is TOM GERARD, according to CAL?

DG: Uh, his friend, in the San Francisco Police Department.

RR: Did he say where he worked?

DG: Yeah, the San Francisco Police Department.

RR: What, what department, or, or what area in the police department?

DG: Uh, he, he mentioned one time, uh, I guess he was monitoring Chinese gangs, I think it was.

RR: And that's all you knew about, uh, as far as TOM's work?

DG: Yeah. I, I got the impression it more personal.

RR: To the, CAL and TOM had a...

DG: Yeah.

RR: ...personal relationship.

DG: A personal friendship.

RR: Did CAL ever let you know that he used TOM for information?

DG: He never outright said that.

RR: Okay, uh, did he imply it in any other way?

DG: He, uh, I, I guess the assumption would be there, but he also told me that he had other law enforcement contacts.

RR: Okay.

DG: And, but he never implicitly, implicitly said, "I got this information from TOM GERARD," or, "I'm going to ask TOM GERARD."

RR: And occasionally you would call up there, uh, with a license number, or inquiry that re-, required a law enforcement, uh....

DG: Yeah.

RR:"official friend" help?

DG: Yes. Yes. Yes.

RR: Yes. Okay. And you would call CAL at his house?

DG: Yes, at his house.

RR: Okay. And how long would it take CAL to turn the information over and get back to you?

DG: Oh, a couple days. I think two, three days, uh, it depends. It wasn't that long.

RR: Okay. And was it, uh, did they ever let you down, or did they ever, always give you the information you requested?

DG: I always got the information.

RR: And just like, uh, much like TOM has, or CAL had, uh, friends or law enforcement friends that would run things in the computer, did you have any down here who would help you?

DG: Yes.

RR: Okay. Did, uh, CAL ever mention to you that he had a relationship with the FBI?

DG: No.

RR: Did he ever mention to you about a relationship with the, uh, Alcohol Tobacco and Firearms, or ATF?

DG: He did mention something about ATF.

RR: Do you remember what?

DG: Um, not specifically. Uh, I think it had something to do with, uh, the individual who was the former voice of the local W.A.R. hotline in San Francisco, which he called "SCUMBAG." And, I guess at one point SCUMBAG was, uh, an ATF informant.

RR: Okay.

DG: He has, uh, something along, uh, so I know he, he had some kind of connection with ATF.

RR: He was the voice of the hotline?

DG: Yeah. Yeah. Because he got, I think, arrested again....

RR: Is this the White Aryan Resistance hotline?

DG: Yeah. The White Aryan Resistance. What did he, uh, I forgot what he called himself on the hotline.

RR: How about JOE KERR (phonetic)?

DG: Yeah. Yeah.

RR: Okay.

DG: Yeah. Yeah. But he was pretty entertaining.

RR: Did, uh, CAL mention anything about, uh, SCUMBAG giving either CAL or the ATF access to the line, or the, uh, the messages on the line?

DG: Uh, at one, uh, short period of time, he was able to access....

RR: Who's he?

DG: CAL.

RR: Okay.

DG: And he had the code number where, in which he was able to access, uh, the messages left on the W.A.R. hotline in San Francisco.

RR: Okay.

DG: That he could retrieve.

RR: Did CAL say how he got the messages, or how he got the code access?

DG: No.

RR: Okay. Did he ever tell you that SCUMBAG gave him the code access?

DG: Oh I, something about SCUMBAG, uh, he met him, he was an ATF, uh, informant, he wasn't, he met him, or he wasn't, I, I don't have specifically....

RR: Did CAL ever mention that, in fact, uh, (coughs), the ATF also knew about this, uh, message interception?

DG: Huh uh.

100
200

RR: Never to you? Okay. Did you have, uh, informants down here in the L.A. area that you used, also?

DG: Yes.

RR: Okay. Was it common practice to pay informants?

DG: Yes.

RR: Okay. And....

DG: Well, this particular informant, uh, I don't know about all informants.

RR: Okay. You talking about SCOUT?

DG: Yeah.

RR: Okay. And, how long was he, uh, an informant of, of yours or the ADL in, in L.A.?

DG: Oh, good couple of years. Maybe two years. A year and a half. Something like that.

RR: And what group was he a part of?

DG: Uh, at one point he headed a, a Skinhead group called the American Firm, although he, it kind of dissolved, and he was pretty much on his own.

RR: Does that word, [REDACTED] mean, mean anything now, to your knowledge?

DG: Just that that group, that Skinhead group that, that SCOUT headed at one point, which is now defunct.

RR: Uh, what types of de-, denominations would you rou-, routinely pay SCOUT, uh what kind of amounts are we talking about?

DG: That who would, uh, routinely pay SCOUT?

RR: Well, I, I'm not sure who was paying him. Was it, uh, ADL money that was paying SCOUT?

DG: Yeah, I was.

RR: You were paying SCOUT?

DG: Well I, not my own money, but ADL, I was....

RR: ADL money....

401

DG: Yeah.

RR: Went to SCOUT. Okay.

DG: Yeah.

RR: Okay, uh, we'll get this.

DG: (Laughs).

RR: We will refine that a little bit. First of all, how did SCOUT first come to your attention?

DG: SCOUT came to our attention because he called up the ADL office here in Los, well, here in Los Angeles, and he said, uh, he was a former Skinhead, and he, he, you know, regrets his old ways, and that kind of stuff.

RR: Okay, and did he....

DG: And the, the Assistant Director, who originally took the call, you know, she didn't, she didn't, she didn't know, Skinheads that much from a hole in the head, and, then, uh, do you, you know anything on, on this name? And I, I had whatever information I had, and, that, that's how we became in contact with him.

RR: Okay. And did SCOUT ask for money, or he just wanted to, right off the bat, did he come out asking for money?

DG: Oh, in the original phone call? No, I don't think, I didn't take the original phone call.

RR: Okay.

DG: So I, I don't know, but I, I don't think so. I don't know.

RR: And then you got, did you, as a result of that phone call, did you end up meeting with SCOUT at one time?

DG: I never met with SCOUT.

RR: Never?

DG: Never.

RR: Did you talk to him on the phone?

DG: I never spoke to SCOUT on the phone.

RR: Okay. How did you contact SCOUT, or...

4/6/81

DG: I, I never contacted SCOUT. Uh, on a few occasions, I think, first BETSY, or may, and then later TZVIA, uh, needed to contact SCOUT, they would first call CAL, and after CAL, would contact SCOUT. Wait, no, no, excuse me, BETSY ROSENTHAL I think had, at one point, SCOUT's phone number. She, she would call SCOUT on, she spoke to CA-, SCOUT on a few occasions.

RR: Okay, and was SCOUT, uh, paid ADL money eventually?

DG: Oh yes.

RR: What types of denominations?

DG: Two-hundred dollars a week.

RR: Okay. Was that cash?

DG: No, it was, uh, um, cashier's check, um, mo-, money order. Money order, excuse me.

RR: And that's an ADL money order?

DG: Yes. Well they, they would give me the money and I would go through the whole rigamarole every week, to get the cashier's check, and, uh, the money order, rather, and mail it to him.

RR: Okay. So who would give you the money?

DG: Um, one of the secretaries in the ADL office in Los Angeles. A check. I would get a check every week, and then I would go to....

RR: They would give you a person, a, a, a business check from the ADL?

DG: Yeah.

RR: Okay.

DG: Made out to "cash." And then I would cash the check and I would go to the Post Office and buy a money order, and then mail it.

RH: Was that SCOUT's desire, that he wanted a money order, or was that....

DG: I don't, I never spoke to SCOUT, so I, I don't know. I guess originally that's what, I guess it was BETSY ROSENTHAL who instructed me to do it.

RR: (Coughs). Do you remember what bank the, uh, ADL checks were drawn on?

4/10

15

DG: City National Bank.

RR: You sure of that?

DG: Yeah. Yeah.

RR: So you know what ba-, uh, branch?

DG: Um, they're, it's on Vermont Street, I think it is. Near downtown L.A.

RR: Where?

DG: Vermont Street.

RR: Vermont Street?

DG: I, I, on occasion, uh, no, oh the ADL itself. I'm getting two things mixed up. Now, um, I don't know. I, I really don't know where the ADL, itself.

RR: Okay, you're confusing those with your salary check, is that right? Okay.

DG: No, I'm confusing that with another, another account.

RR: Okay.

DG: I had my own Fact Finding account.

RR: Oh, okay, okay.

DG: Under an assumed name.

RR: Okay, okay so....

DG: And that was City National Bank. Uh, ADL, I, I, I got an ADL check, itself.

RR: With their logo on it?

DG: Yeah.

RR: But you don't know what bank that was from?

DG: But, uh, all these years, I don't really know. I don't even know if I remember.

RH: Now you got a check specifically to cash for SCOUT?

DG: Yeah.

RH: Okay. And then you had your own....

4/27

DG: Yeah.

RH:work account.

DG: I had my own bank account.

RH: And then you had your own, however you get your paycheck. And we're talking about three different things here.

DG: Yeah, yeah.

RR: Okay.

DG: Yeah.

RR: (Coughs). And where did you send it to SCOUT? Was it a....

DG: His P.O. box.

RR: Okay. And how long did this \$200 a week go for?

DG: Hmm.

RR: About, about the whole two years that you knew him?

DG: Oh, um, pretty much. It, it came out to a lot of money at the end (laughs).

RR: Did they figure out an amount, or...

DG: Well, one day I was bored and I had nothing better to do, and I, I just calculated it all up, for the hell of it.

RR: Yeah.

DG: And it was like, last November it came out to a little over \$18,000.

RR: Okay. Well, now what about, you said you had a, uh, an assumed name with a, a bank account, or....

DG: Uh huh.

RR:a slush fund, so to speak. Uh, I assume that was for your sources and, uh, different expenses that....

DG: Basically, uh, for, uh, Fact Finding, you know, um, getting subscriptions to magazines or newspapers, sending away for books or tapes, that sort of thing. It wasn't very much. I mean, it wasn't very, it wasn't a very big account.

RR: Okay. And who supplied money for that account?

170

DG: DAVID LEHRER.

RR: Okay.

DG: On occasion, if it got real, I mean it got real low, on a, on a few occasions, then I would just ask him, for some more money, and then I would deposit that into the account.

RR: What form did he give you the money for that? Was that on an ADL check?

DG: Um...yeah. Yeah. Yeah. But then I would go to my own bank first and cash that.

RR: Okay.

DG: (Laughs). And then I would deposit the cash, into that, I think it was, Fact Finding account, at City National Bank.

RR: (Coughs). What, what undercover name was used at the City National Bank?

DG: Initial "L," PATTERSON.

RR: And what address did you use on that one?

DG: That was, the address for that account, well, the address was the address at the, uh, our mail drop.

RR: Do you remember that?

DG: 8033 Sunset Boulevard, Los Angeles, California 90046.

RR: Okay. Now, how was your salary paid to you?

DG: Oh, just like the rest of the employees.

RR: Was it in, every two weeks, or....

DG: Uh, yes, every two weeks.

RR: Was that on a....

DG: On the fifth and the twentieth, of every month.

RR: On ADL checks?

DG: Oh sure. Regular, just like every other employee there. I think it came from New York.

RR: And now then, you don't remember the branch, or the type of bank?

400

18

DG: It was Church Street in New York. That's all I can remember, uh....

RR: Okay. Did CAL ever mention paying TOM GERARD for any of the information?

DG: No.

RR: Okay.

DG: Well like, well, like I said, he never came out and said, "I got this information from TOM GERARD." He never, let alone saying I, I paid for this information.

RR: Now did you work with any FBI agents out of the L.A. office.

DG: No.

RR: Okay.

DG: No.

RR: Any FBI agents whatsoever that you....

DG: On one occasion, a young, local, FBI agent came to the ADL, and we gave him some reports that I, to tell you the truth, I had no, no reason to get involved with them.

RR: Okay.

DG: So I, I never pursued that.

RR: Did CAL ever mention anything about a, uh, South Africa, or his relationship with a, a group in South Africa, or, uh, people from South Africa?

DG: Uh, yeah, he, he mentioned that he was helping a South African.

RR: Okay. Um, you know what? Let me, let me backtrack on, I forgot to, you know, that one point, uh, with regard to SCUMBAG?

DG: Uh huh.

RR: Did CAL ever mention, or did you ever learn from the ADL that SCUMBAG was being paid?

DG: No. He never said anything that I, I didn't think he was. I didn't, CAL never mentioned anything.

RR: Okay. Okay, so CAL did mention he had a, a contact with a South African person?

DG: Yeah.

RR: Did he say the context of that?

RH: I think I, I see that you're, you're looking at your lawyer. Um, and it seems to be probably a little bit of a, a touchy issue with you.

DG: Uh huh.

RH: I mean, based on, on your account to the FBI, in that report.

DG: Uh huh.

RH: Uh, just let us say that we've had an extensive interview with RAY BULLOCK, and he's laid pretty much everything out, uh, and he's, he's laid it out to the FBI also.

DG: Uh huh.

RR: And it's, it's common, uh, it's knowledge, uh, we, we know, uh, we, we feel we know exactly what, uh, you know, we, we think CAL was up front with us, and what we're looking for here is, uh, for you to corroborate what CAL told us.

AR: Okay, um, maybe we can a, a break for a moment.

RR: Sure. I'm ready to turn over the tape anyway. We're going to take a break. The time is 11:49.

AR: Okay.

RECORDING IS STOPPED.

RECORDING RESUMES.

RR: The date is still January 28, 1993. Uh, we just turned over the tape and ended our short break. We're going to continue questioning, or, the interview. That's more,

kinder and gentler, I guess. Okay, you, you mentioned to me earlier, to us earlier that, um, you called CAL periodically, or CAL called you for, for different reasons.

DG: Uh huh.

RR: And on occasion you would call him, uh, looking for inquiries regarding law enforcement, uh, type, uh, information sought regarding Department of Motor

4/08-

Vehicles, or an address to a license number, something of that nature. How frequent were the calls for actual law enforcement material, or, or something besides just normal, CAL's computer.

DG: I would say infrequent. Uh, the basis for what most of my conversations with CAL, calling him up on the phone, was I would tell him what I'm up to, he would say what he's up to, what's going, uh, down in his neck of the woods, woods, and my neck of the woods. Sometimes I, I would have a, a name that he wouldn't have, or he, I would, he would have a name that I wouldn't have. On a few occasions it would be, can you look up, uh, can, can you run a P.O. box, or something like that.

RR: Okay. How many, uh, if you just had to throw a round-house estimate out, about how many times a month would that occur?

DG: Uh, that I, personally would ask him for, how many times a month? Maybe once a month or something. It wasn't that frequent.

RR: Okay. I get, the picture, I think. Now did, did, uh, CAL ever mention to you about, uh, being in possession of intelligence files from the San Francisco Police, or anything of that nature?

DG: Yes, he mentioned, uh, that on one occasion, I think it had something to do with old American Nazi Party files. I think he also may, may have mentioned the name PAVEN VINCENT (phonetic).

RR: Now did he, uh, say where he got these American Nazi files, or whatever he was referring to?

DG: From the San Francisco Police Department. They were going to throw them out, and he received them.

RR: Did he say who, who from the San Francisco Police....

DG: No, he did not.

RR: Okay, let's go back to South Africa.

AR: (Coughs).

RR: What did CAL tell you about his, uh, contacts with the, uh, uh, the relationship with a man from South Africa, or a person?

DG: Um, he said that he was helping out an individual from South Africa, uh, with information on Bay Area anti-apartheid groups.

RR: Did he say who the man was, or what, who he represented, or what, what organization he was from?

DG: No, just South Africa.

RR: Did he somehow imply that the guy was from the government of South Africa?

DG: Uh, he never implicitly said anything like that.

RR: Okay. Did he ever say he was paid for selling the information?

AR: Yeah, I'm gonna have to object to that as, as we discussed earlier.

RR: Okay.

AR: Uh, again, uh, it's a question that he normally would like to answer, but we'd have to give him, uh, uh, we'd have to get, uh, in writing from the FBI some assurances that, uh, that answering questions about, uh, exposure to criminal liability.

RR: In, all right, you're talking....

AR: From the FBI (unintelligible).

RR: All right.

AR: Okay? And if we were to get that, we would be glad to, uh, provide the answers on an affidavit, a declaration, or if you'd care to come down here again, in another interview.

RR: Okay. That's fine.

AR: Okay.

RR: As far as the, the same line of questioning, and, and stop me if, if, uh, you want to, but did, uh, CAL ever mention TOM GERARD being involved in a partnership with him, in the South African connection?

DG: Yes, uh, he did.

RR: Okay. Did he mention how long this relationship with the South African lasted?

DG: No. I don't know how long it lasted.

- RR: Did CAL ever ask you to, uh, participate in any information gathering, or, attend any meetings which were in respect to the, uh, South African information?
- DG: No, he did not. However, uh, you know, now that, uh, everything's, uh, transpired, I can look back on past conversations and wonder why he, he said this, this and that, and, or, the other. Uh, I remember, um, a couple years back, he, it was a while back. I don't remember exactly when, but, uh, and I had no knowledge at all of anything, any of the dealings with the South Africans. This was just ADL work. And apparently, as I remember there was some crackdown in South Africa, or some kind of political development going on in South Africa, and at the time he mentioned to me, oh, you know, there was a recent crackdown, or something going on in South Africa. And he said there would be a lot of activity in the Bay Area, with anti-apartheid groups. Um, and he would have to prepare, get onto it now, and, and really, be, be onto the, onto the, uh, anti-apartheid, local anti-apartheid groups.
- RR: Okay.
- DG: But I assumed he was talking about ADL work.
- RR: Okay. Now CAL did, by his own admission, tell us that a lot of the ADL work and the South African work kind of dovetailed.
- DG: Yeah, he, uh, he also mentioned to me that he, it wasn't any great effort on be, on his behalf, because he was doing that kind of work anyway for the ADL.
- RR: Okay. Did he mention to you what types of information he was giving the South Africans? CAL.
- DG: Information on Bay Area anti-apartheid groups, I guess. Who, who holds which P.O. box, that sort of thing.
- RR: All right.
- DG: I didn't, he wasn't all that specific.
- RR: All right. Okay, let's change the, uh, the lines, here, of questioning. Do you remember, a person in your files at the ADL in Los Angeles named, uh, GEORGE STAN? I'll show, let me show you a, uh, file, or actually it's a copy of a file....
- DG: Uh huh.
- RR:on this individual. And this is a, a file folder,

and we, we condensed it down....

DG: Uh huh.

RR:from the, uh, from the Xerox. And inside here is a report, from you, uh, it says, and this was found in the ADL office in San, in Los Angeles. Do you remember that report, DAVID?

DG: Oh, wow. Yes, I remember it. What would you like to know?

RR: Ah, let me look. And, uh, would you like to look at it, ALEX?

AR: Just once. Yes.

RR: Do you remember what the, uh, context of, uh, the inquiry on STAN was made?

DG: Yeah, um, uh....

RR: I, uh, it's self-explanatory.

DG: Yeah.

RR: Could you explain in now?

DG: Like the memo explains, I mean, I, I saw this individual, uh, driving around the ADL building, on several occasions. Uh, and he was parked near the ADL building. And you know, normally, very security conscious.

RR: Sure.

DG: There's a security guard there, and, and, uh, I thought it was, I thought he might have had some bad reason for being....around the ADL.

RR: Uh huh.

DG: So I took down his license plate.

RR: Okay, the, uh....

DG: Interestingly enough, he had a, he bore a kind of resemblance to, to, uh, TOM METZGER.

RR: (Laughs). Uh, what's the date on that, uh, March 25, 1992? And do you remember that to be fairly accurate? The date?

DG: Yeah. I guess so.

RR: That's about the ballpark, huh?

DG: Uh huh.

RR: Okay. What did you, uh, as a result of this report, or, uh, this, uh, incident, did you make any inquiries in San Francisco?

DG: Well, I guess I, I gave CAL the, uh, license plate number to look up for me. And this is what he found out for me.

RR: (Coughs). To look up, what do you mean?

DG: To run the number for me, see who he is.

RR: And not to repeat the obvious, but I think, uh, CAL doesn't have the capability of doing that, to your knowledge, is that right? He would have to, uh, employ someone, or....

DG: Uh huh.

RR:ask for someone else's assistance?

DG: Law enforcement.

RR: Law enforcement. And do they, uh, does the ADL routinely, uh, refer to law enforcement as "official friends?"

DG: Yes. And I, I told, uh, DAVID LEHRER about this report, and I think he was the one who suggested that I just write it down, keep a, a memo of it, in case his name comes up in the future, or, or....

RR: All right. He suggested the file be....

DG: Yeah.

RR:opened? Okay.

DG: Yeah.

RR: Do you remember, uh, do you remember yourself calling up, uh, CAL and asking for the, for that license number?

DG: Yeah.

RR: Okay. And do you remember how long it took for him to get back, on you?

DG: Oh, maybe a couple days. I don't think it was that long. I, don't remember, off hand.

RR: And the date on this report, March 25, this would be after you've received the information back from CAL....

DG: Yeah. Yeah.

RR:as far as the, uh, so there could have been a two or three day lag period before that....

DG: Yeah.

RR:when you actually called CAL?

DG: Yeah.

RR: Okay. Okay, and the license number is [REDACTED] is that right? A Ford Mustang?

DG: Uh huh.

RR: All right. And this is the file folder you made up?

DG: Yeah.

RR: In regards to that. Okay, another incident that we, uh, found out about, this is, uh, with your interview from the FBI....

DG: Uh huh.

RR:about a, I think a neighbor of you, you got in some sort of altercation, named DAN FRANCU?

DG: Uh huh.

RR: You remember that?

DG: Yeah.

RR: Could you tell me a little bit about that?

DG: Well, the....

RR: Let me refresh your, uh, memory as far as a possible date. Toward the end of '91?

DG: Yeah.

RR: Maybe December?

DG: That was when we moved into our new apartment there.

RR: When did you move into the apartment?

DG: December.

RR: Okay. Now tell me a little bit about what happened that time.

DG: Uh, I came home for lunch one day, shortly after we moved in, and I was driving back from my apartment to the ADL office, and this guy was like, really driving crazy, screaming all over the place...nearly ran me off the road. Uh like, like a, like a crazy man. And, uh, I followed his car back, and he went, he parked, at the apartment building next to my apartment building, and I took down his license plate number, and I called CAL to find out, basically, what I wanted to find out, I wanted to be, rest assured that he didn't live next door to me. And unfortunately, it came back that he was, so....

RR: He did live there?

DG: Yeah.

RR: Do you remember what street he lived on?

DG: Whitworth.

RR: Whitworth?

DG: Yeah.

RR: Uh, would that be the [REDACTED] block, [REDACTED]..

DG: Yeah.

RR: ... [REDACTED]

DG: Uh huh, I guess that.

RR: Okay. And you called CAL in regards to, uh, inquiring the license, much like you did on the other one, on STAN GEORGE?

DG: Uh huh.

RR: Okay. And CAL got back to you?

DG: Yeah.

RR: How, do you remember, uh....

DG: I don't know. Uh, it was a, couple days.

RR: Okay. Did you ask CAL to, uh, check with his official friends, or whatever, or....

DG: Yeah.

RR:it was just, uh, assumed.

DG: Yeah.

RR: And CAL came back with the information, and the information, uh....

DG: Was that he was my next door neighbor.

RR: Okay. Let me show you this.

DG: I know. That was from the, uh....

RR: This was a piece of paper found in the L.A. ADL office....

DG: Uh huh.

RR:at the file cabinet.

DG: Yeah.

RR: I think you forgot to take this with you (laughs).

DG: Whatever.

RR: It was stuck up there with scotch tape.

DG: I know. Uh huh.

RR: Is this, uh, your handwriting?

DG: Yes it is.

RR: Okay, and you wrote down this license number?

DG: Uh huh.

RR: And you wrote down the name?

DG: Uh huh..

RR: Okay, and, uh, why did you leave it in this location?

DG: I don't know.

RR: Okay.

DG: Just to....keep a note of it.

RR: All right.

DG: And a, a, when I found out he was my neighbor, I just, I never went near him. I never looked towards him. I never, I just avoided him, and it was never another confrontation, or, or any crazy....but I, the purpose of me trying to get this information was so I can be assured that he wasn't my neighbor (laughs). But....

RR: Well, upon your termination from the, uh, ADL, uh, this was most likely left on the wall.

DG: Yeah.

RR: And no one ever took it off, I guess.

DG: No. No.

RR: Okay. Well, probably one of the, one of the touchier subjects we're gonna talk about, we have to mention this, is the RICK EATON story.

DG: Uh huh.

RR: And, uh, you want us to, you want to give me a little background on that?

DG: Well, a little background, uh, uh, I went for an interview, a year ago June, with Rabbi COOPER of the Wiesenthal Center. Uh, um, I wasn't making that much money at the ADL, and I was looking for another job. So I went for an interview with Rabbi COOPER. It was a cordial interview, but, uh, he was really jackin' me around.

RR: Uh huh.

DG: Telling me that, uh, it's not common courtesy for someone from the ADL to switch to the Wiesenthal Center. He told me that in, in, in Hebrew. It's the word, word called "gara hara" (phonetic), which I guess it translates, uh, a "common courtesy."

RR: Uh huh.

DG: And, um, just basically, you know, he was on a fishing expedition. He didn't, he wasn't really interested in hiring me, or, he just, just giving me the run around. You know, he wanted just to see some memos that, that, that I might have written, or something like that. I, I can't, I, you know, everything I've written is pretty much of a confidential nature. Okay, well, you know, maybe, maybe not now. Maybe in three months you

415

call me. You know, really giving me the run around. And, after I came to this real, realization, I was kind of pissed, at him, and, uh, the Wiesenthal Center. And, I said in, in a joking manner, one time to CAL on the phone, uh, why don't we, uh, expose him, uh, the Wiesenthal Center investigator, researcher, RICK EATON.

RR: By exposing him, what do you mean?

DG: Um, apparently, uh, he also was receiving, uh, literature and subscriptions in various hate organizations, so I just, just to, uh, may, maybe bandy his name around, and see what comes up. See, see what, what organizations, uh, he gets subscriptions to, and that sort of thing.

RR: Okay.

DG: But it was, in purely a joking manner, and, uh, nothing was ever done, to harm him, or to publicize his name, by me, or CAL. And it was in a private conversation between the two of us.

RR: Why did you pick RI-, RICK EATON as this joke to make? Did he get the position that you wanted, or....

DG: Oh, no. Actually, he, he had his position since 1986. I don't know. It just, when you're....

RR: You're frustrated with the whole....

DG: Yeah.

RR: ...organization, I guess?

DG: When you're bitter, you say things, that you might regret latter on. But just, it was just me, mouthing off.

RR: And this was when? This was in June of '92 or '91?

DG: Yeah, it was, it was a good few months, before my firing at the ADL.

RR: Okay.

DG: Uh, may, maybe a good three months, or maybe more. Prior to, to that. And, uh, they, it was a conversation once, it, uh, never came to anything. It was, it was a joke between us and, and was left at that.

RR: Okay, did you ever give, uh, CAL any information to do any research on RICK EATON?

DG: Yeah, I wanted to find out where he lived.

RR: Okay, and....

DG: I gave him the license plate, for RICK EATON.

RR: The license plate of his car? Okay, how did you obtain the license plate of RICK EATON's car?

DG: Oh, DAVID LEHRER asked me to come, go, oh no, what happened was, uh, Wiesenthal Center has a, I don't know, monthly publication, and, uh, it was last year, I guess it was during the primary Presidential elections, and, um, there, there were a bunch of interviews between, I guess, officials of the Simon Wiesenthal Center and the various Presidential candidates. Their views on Soviet Jewry, and, uh, Israel, and what-not. And, uh, DAVID LEHRER seemed to think that, uh, it violated their, or might have violated, uh, their non-profit status. The ADL's very, very concerned about this matter, and he wanted a copy of that, uh, Wiesenthal Center publication, I guess to forward to New York, to make a comment about, uh, oh, are they jeopardizing their non-profit tax status by covering the news. They're not supposed to be doing things like that, having anything to do with elections, if you're a non-profit organization. So, uh, on my lunch break I went down to the Wiesenthal Center, just to the lobby there, just, to pick up a copy of that, and, uh, RICK EATON was coming, coming out of the parking lot. Nearly ran over my foot (laughs).

RR: On purpose?

DG: No. No.

RR: Okay.

DG: He doesn't, he doesn't know me from a hole in the head.

RR: Okay.

DG: I just jotted down, well, actually I didn't jot down, I remem-, when I came back to the ADL, I remembered it for....

RR: What was your intention, uh, why did you want to find out where he lived?

DG: Just curiosity.

RR: Okay. You never in, intended any harm to come to him?

DG: No.

RR: Uh, [REDACTED], does that ring a bell?

DG: Yeah.

RR: That's the one?

DG: A Buick.

RR: You, pardon?

DG: Buick.

RR: Uh, '86 Buick? Okay. And that's the one you called CAL?

DG: Yeah.

RR: And you asked CAL to, uh, find out from his official source?

DG: Yeah.

RR: What the, and CAL came back to you?

DG: Well I, I never say, "Find out from...." Find out.

RR: Just, just find out. Okay. And CAL, did he come back....

DG: Yeah.

RR:to you with the information?

DG: Yeah.

RR: And, could this, uh, have been, do you, do you remember an exact date, or, maybe April, April of '92? Is that about right?

DG: It was during the Presidential, I guess so.

RR: Okay.

DG: I don't know for certain.

RR: And after that was the, uh, conversation with CAL on the phone, that light-hearted, joking conversation?

DG: Could have been, yeah, afterwards.

RR: Okay.

DG: But way before October, and no harm ever came to the guy, and his name wasn't publicized.

RR: (Coughs).

DG: And it was a light-hearted conversation.

RR: Okay, was RICK EATON involved in, uh, infiltrating any undercover groups, any, I mean, any groups?

DG: I don't know. I don't, uh, he says that he, you know, receives their subscriptions and that kind, I really don't know.

RR: Pull something else out of my bag of tricks here. Do you recognize this report?

DG: Yes.

AR: Can I take a look at it, please?

RR: Sure. And as long as, uh, you don't memorize anything in there, we won't have to shoot your eyeballs out, or.... It's a (laughs), it's uh, supposed to be....

AR: Yeah, right.

RR: It's supposed to be a confidential report, but, uh....

AR: Did you prepare this report?

DG: No, that's the one I told you about. BETSY ROSENTHAL....

AR: Ah, okay.

RR: Can we talk about this?

AR: Sure can.

RR: Okay. This is a report entitled The, The Nation of Islam. That's on top of the, uh....

DG: Uh huh.

RR:table of contents. It's thirty-four pages.

DG: Uh huh.

RR: Have you seen this report before?

DG: Yes.

RR: Okay. Where have you seen this report?

DG: In my office at the ADL. In a box.

RR: When did you see it there first?

DG: Uh, several months ago, I can't be exact to tell you, it was during the whole Venice, California H.U.D., uh, situation with Nation of Islam. That's the, uh, federal housing urban authority, department. It's contemplating giving a contract to Nation of Islam for security for, to provide security for....

RR: Right.

DG:apartment buildings in Venice.

RR: I read a lot about that in your old office (laughs).

DG: (Unintelligible).

RR: A lot of material there, and, uh, quite frankly, this might have been there, and I didn't pay much attention to it, I don't know. But anyway, uh, this, do you know how this report got there?

DG: I assume it was from BETSY ROSENTHAL, because, uh, attached to this report was a pink memo, dated 1988, I think it was, from BETSY ROSENTHAL to IRWIN SUALL in New York, stating that, uh, she received this from a I guess it was a highly confidential law enforcement contact, official friend, and to be treated in confidence, that kind of stuff.

RR: Was the pink like a routing slip, or....

DG: No, a memo.

RR: Memo.

DG: Memo.

RR: And this was, uh, dated back in when?

DG: '88.

RR: And do you remember doing anything with it, or....

DG: Yeah.

RR:whatever happened?

DG: I, it was during this whole, uh, situation with, uh, H.U.D. and Nation of Islam in Venice, and at that time, uh, MIRA BOLAND in Washington, D.C. was, was doing research and writing an op-ed piece on this whole matter, uh, particularly focusing on the criminal history of the

Nation of Islam leaders. And, I think it was originally for the Washington Times or Post, although I think it was syndicated later on, in other papers. And, uh, just by happenstance, I found this in a box, uh, in my office. I didn't know it was there before. And, I sent a copy of that to MIRA in Washington, with the attached BETSY memo on top. And a copy of that also to CAL. 'Cause I figured she, she could use it in her op-ed piece.

RR: Okay, so this, uh, to your knowledge, this, uh, did you talk to CAL later about this memo, or this report, I mean?

DG: Yeah.

RR: Had he seen it before?

DG: I don't think so, no.

RR: So it's safe to assume, uh, from your standpoint, that, uh, it didn't emanate from CAL, is that correct?

DG: No. It emanated from BETSY ROSENTHAL.

RR: Okay, who was working in the L.A. office?

DG: Yeah, she was the predecessor for TZVIA SCHWARTZ.

RR: And she had friends in law enforcement as well?

DG: Obviously, yeah.

RR: Okay. You have any knowledge of the ADL-sponsored trips to Israel?

DG: Uh....

RR: Like for law enforcement?

DG: Uh, for law, uh, just CAL mentioned one time that, I don't know, relatively recently, I don't, past couple years, that MIRA BOLAND organized, uh, a trip, for law enforcement personnel, to Israel.

RR: Uh huh. And....

DG: That's all I know.

RR:do you have any, uh....

DG: He....

RR:knowledge of how they're selected, or, or why, or....

DG: I don't know. I guess MIRA BOLAND, I don't know. He also said that she had to raise, she, it was a fight with IRWIN SUALL, and she had to raise her own fund, I mean it was an up, uphill battle, as far as this trip was concerned, but she pulled it off.

RR: Did they ever ask you to make any recommendations for any personnel?

DG: No, no.

RR: Okay.

DG: That's all I know about that trip.

RR: Uh, let me get back to the RICK EATON stuff.

DG: Uh huh.

RR: Is that your writing?

DG: Yeah.

RR: Okay, it's a, uh, memo I found in the ADL office.

DG: Yeah.

RR: And, handwritten about RICK EATON?

DG: Uh huh.

RR: Okay, what, what's the purpose of that?

DG: Uh, that was a, a note I wrote, to myself, following a conversation with this individual who produced, or was involved with that, uh, "God's Country" play. The guy came to me originally, wanting information on the ALAN BERG murder, and Aryan Nations, and then, I guess he asked RICK EATON to, uh, lead audience discussions, and so I, this was my, notes of my conversation with, I think his name was JO-, LOWENTHAL, LOWEN- something, I don't know.

RR: It's immaterial, okay. What, what about this news article?

DG: California Jewish Press.

RR: And, is this your writing on the bottom?

DG: Yeah.

RR: Okay, and that refers to, uh, "God's Country" again?

DG: Yeah.

RR: The, the play?

DG: Uh huh.

RR: Okay.

DG: Can I have a copy of that article?

RR: I, I can't give you, you could call the, uh....

DG: I did.

RR:call DAVID at the, at, uh, ADL. I, I can't, give out, this is, this is a copy of evidence that we seized and we can't, uh....

DG: Oh.

RR:copy any of that out. Sorry.

DG: 'Cause I tried to get a copy from the California Jewish Press, and it's a real (laughs), they, they don't have any more copies of those.

RR: Okay.

AR: What's the date of the article?

RR: Uh, 7/24....

RH: 7/24/92; it's handwritten. California Jewish Press.

AR: 7/29?

RH: 7/24/92.

AR: All right.

RR: I'll pull something out of here. More tricks here. Here's a list of some law enforcement officers that, uh, uh, went to the ADL-sponsored trip to Israel.

DG: Uh huh.

RR: Do you recognize any of the names?

DG: Yeah, TIM CARROLL. I recognize his name.

RR: San Diego, uh, Sheriffs?

DG: Uh huh.

RR: Okay.

DG: And, of course, TOM GERARD. That's the only one I recognize. Just, uh, TIM CARROLL, and, uh, TOM GERARD.

RR: Have you had any contact with any ADL people recently, since you've been fired, or, recently?

DG: Not recently, since I've been fired. Uh, I had a few conversations with, uh, TZVIA SCHWARTZ. Uh, she called, well, initially, it was about my last check, when, when's my last check coming in, that kind of stuff. Um....

AR: Also, he's being represented by my brother, who's also an attorney, named JOSEPH RIBAKOFF, and, and by myself, with, oh, possibly filing a civil action against the, uh, against the ADL.

RR: Okay.

DG: But TZVIA SCHWARTZ....

RR: With regards to the termination (unintelligible)?

AR: With regards to the termination and the circumstances surrounding the termination.

RR: Okay.

DG: And TZVIA SCHWARTZ called me on one occasion to ask me a technical question, uh, what type of shoe, shoelaces various Skinhead groups wear. It seems there was some kind of a....

RR: The red versus the white, or, whatever (unintelligible).

DG: Yeah, there was some kind of Skinhead murder trial in Houston, Texas, and I guess no one in the ADL knew these answers, and she called me. A little chutzpah, but, uh....

RH: Did you give her the answer?

DG: Yeah, I gave her the answer. I'm a, I'm a, I'm a sucker, I guess.

RR: Uh, someone, someone once explained to me that the definition of chutzpah....

DG: Yeah.

RR:is when someone walks in behind you on a revolving door, and he comes out on the other end in front of you (laughs).

DG: (Laughs).

RR: Is that accurate (laughs)?

AR: (Unintelligible).

DG: I guess.

AR: So that's....

RR: (Laughs). But that's a little analogy.

AR: Uh, the real definition of chutzpah is, uh, when you're, uh, when you....

RECORDING STOPS

RECORDING RESUMES

AR: I think a prime example of federal chutzpah is when the, uh, DA

RECORDING STOPS

RECORDING RESUMES

RR: Okay, here we go. The, uh, tape had run out on the other one, and we're starting side number three now, and the time is 12:34. Continuing. With DAVID GURVITZ. Okay DAVID you mentioned, uh, making payments to SCOUT.

DG: Uh huh.

RR: Uh, sending them to him, through a P.O. box, with the ADL, uh, paying for it.

DG: Uh huh.

RR: Uh, were there any other informants that you also had, uh, and I'm not going to ask you to name 'em, but, did you have other informants that, uh, you, you paid on a regular basis, similar to SCOUT?

DG: No, he was the only one.

RR: Okay. The entire time you worked for the ADL?

DG: Yes.

RR: Was SCOUT the only one that you paid?

DG: He was the only informant that I paid.

RR: Okay. What I'd like to do is, uh, I think you mentioned to the FBI one time that, uh, they asked you about DAN FRANCU and RICK EATON, running them up on the, uh....

DG: Uh huh.

RR:or asking CAL to make some offic-, some official inquiries, and you mentioned to the FBI that if you saw a list of names, there was a chance you might recognize some of them as being, uh, as you doing research on them, or calling up CAL to check on names or licenses.

DG: Well, that's what JOEL MOSS said, I didn't....

RR: Could I show you, if I show you some, a list of names, uh, just, could you see if you recognize any of them?

DG: Let's see the list.

RR: STAN GEORGE is on the bottom,....

DG: Uh huh.

RR:and you recognize that one already, but, uh, look at the other ones, and see if you remember making any official or inquiries with CAL on any of these.

DG: Okay. STEVEN CHARLES. He's a, uh, young Skinhead in San Francisco. STANLEY HESS sounds familiar, although, it doesn't ring a bell, I mean, I can't place it. HAROLD MOORE is, I think, the real name for KHALID ABDUL MOHAMMED. Yes, the shu-, real name's HAROLD MOORE VANN, HAROLD VANN MOORE, KEATON MOORE, uh, uh, KHALID ABDUL MOHAMMED, second in command to FARRAKHAN, Nation of Islam. DOUGLAS NORBO-, NORBERG also sounds familiar, but, uh, I can't place it. And that's it.

RR: And STEVEN CHARLES you recognize as being a Skin?

DG: Yeah, he's a young Skinhead, uh, in San Francisco. He's originally from Maine.

RR: Do you recall making any inquiries on any of those subjects through CAL? Or, uh, did you see their names from, from other sources, or hear about them?

DG: I think CAL, obviously, ah, he must have, um, did a memo on STEVEN CHARLES. I didn't, ask him, for STEVEN CHARLES.

RR: Okay. You're right (laughs).

DG: (Laughs).

RR: Bingo.

DG: (Laughs).

RR: No, CAL did do a memo on that.

DG: Yeah.

RR: And we found the memo, in, in your office.

DG: Yeah.

RR: We found, uh, the memo in the San Francisco office, and, uh, you're right. Okay. Anyway, okay. That's fine, thank you. Did, uh, the, the, uh, events we talked about in regard to SCUMBAG and San Francisco....

DG: Uh huh.

RR:okay? Does the name Operation Evesdrop mean anything to you?.... Okay, in reference to, uh, listening to the, uh, the voicemail of W.A.R.? Yeah?

DG: No.

RR: Okay. Did you ever have any similar operations down here, where you listened to voicemail on any subversive organizations, or any radical groups?

DG: No.

RR: Okay, besides just the regular hotlines that are....

DG: Yeah.

RR:monitored by anybody?

DG: Yeah.

RR: Okay. Was it, uh, common knowledge, through the ADL, that if one developed a law enforcement contact, that, uh, he would pay the contact any money for any kind of documents....

DG: I have, I know of no instance where an ADL, ever paid any law enforcement contact.

RR: Okay. Um, do you know if, or, do, has CAL ever mentioned to you paying TOM GERARD, for, uh, things of that nature?

DG: Never.

RR: Okay. Do you have any, uh, law enforcement contacts in the L.A. area, that you were particularly, uh, uh, had a good working relationship with.

DG: Yes.

RR: Okay, how many were there?

DG: Uh, three, that I personally had contact with.

RR: Okay, would, would you mind naming them?

DG: Um, they were all from the, uh, Sheriff's Department. L.A. County Sheriff's Department.

RR: Okay.

DG: Um, um, (laughs) um, TOM, TOM GREEP, JERRY WHITFIELD, and KEN INDICK.

RR: INDICK?

DG: I-N-D-I-C-K.

RR: Okay. And, did they, uh, did they work, uh, right groups, or Skins or anything like that, or, uh....

DG: KEN, uh, worked, uh, the Arab groups. Although now he was, he left that unit, several months ago, and he is assigned just regular Sheriff's now, I don't know what he's doing. Uh, JERRY WHITFIELD, uh, works the, uh, black extremist groups and the, uh, Iranian groups. And TOM GREEP did all the, like white supremacists.

RR: Uh, do you know a guy by the name, a law enforcement guy in Southern California named AL TAYLOR?

DG: Yeah.

RR: Okay, uh, do you know what agency he's with?

DG: He's with the Anti-terrorism Division, L.A.P.D.

RR: Okay, and did you work with him also?

DG: No. I spoke to him on one occasion, that TZVIA asked that, oh, uh, ADL was getting all these, uh, uh, threatening letters, in regard to their, to one of their black extremist reports. And, uh, she just asked me, you know, she, she sent copies of these letters to AL TAYLOR, and she just asked me to call AL TAYLOR just to, to, oh, uh, oh, to get his address, so, uh, uh, where I could send 'em to. And that's the

only occasion I ever spoke to AL TAYLOR.

RR: Did AL TAYLOR, uh, ever give you information about SCOUT, or, uh, do you remember him with, uh, interrogating SCOUT, or talking to him, and....

DG: No.

RR:uh, the ADL making a report about that?

DG: No.

RR: Okay. And you know....

DG: That's the only occasion I ever spoke to AL TAYLOR, was just to the address, where to send these letters.

RR: As far as you know, you've never given any money to AL TAYLOR, or the ADL never has?

DG: Not to my knowledge.

RR: Okay.

RH: Um, when you were, uh, let go by the ADL....

DG: Uh huh.

RH:were you let go, or were you fired?
What exactly?

DG: Well, they, (laughs and coughs) they, should I say this?

AR: Yeah, well, we could say he was pressured into, uh....

DG: Yeah, I was, I was to resign.

AR:into resign.

DG: But it was, it was really a fire.

RR: For the good of the League, huh?

DG: (Laughs) Yeah.

AR: Uh, still wondering why.

RH: Were you offered a, a special benefit, like, uh, continued health care, or something, if you would resign rather than being fired?

DG: Yes. Yes.

RH: And what was that?

DG: Well, my, my wife is pregnant.

RH: Uh huh.

DG: And I informed TZVIA SCHWARTZ that, uh, you know, that, that health insurance is, is....first thing on my mind. And she assured me that, uh, if I would resign, then I would continue to be on their group health plan, uh, the only, uh, thing being that I would have to just pay my own premiums, monthly. She assured me that. And that's why I chose to resign instead of being fired. The way she explained it to me, if I would be fired I would be entitled to unemployment benefits. If I would resign, I would be entitled to continue on the group health plan.

AR: Uh, as a matter of fact, they reneged on that.

DG: They reneged on both (laughs). They, uh, they fought me with the unemployment, I, I got an appeal, I'm, I'm, I have unemployment. Uh, and they denied me the unem-, uh, the uh, health insurance. They even denied me, the, they even, uh, refused to give, to give me even, uh, my COBRA benefits, which is, like, the law. They, they, they, they ne-, they never even informed me that I'm entitled to COBRA until I started questioning them and asking them, and then I found out later on that it's like, \$850 a month. So they, they really screwed me, every which way.

RH: The only other question I would ask has already been asked, and I, I, (cough), I just want to ask it again. Uh, to your knowledge, have you, or, or any, anybody in the ADL paid any law enforcement officer, any amounts of money for information received.

DG: No.

RH: And, do you have any, any, uh, relationship with any San Francisco police officer?

DG: No, I don't.

RH: Okay. I don't have any more.

RR: Okay, I guess that's about it. I don't think you want to tell us anything voluntarily, without us asking (laughs). We're going to conclude the interview today....

RH: Unless you feel that there's something that you feel you'd like to tell us, uh....

DG: Not off hand.....(laughs).

AR: I think, uh, you guys, I think you guys should be more in

7/12

the position of knowing what you want to know.

RR: The time is 12:44. I'm concluding the interview. Thank you very much, gentlemen.

AR: Thank you.

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