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EXHIBIT C

SFPD INTERVIEW OF ROY BULLOCK
January 25, 1993 and January 26, 1993

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TRANSCRIPT OF INTERVIEW OF ROY BULLOCK: 1-25-93

IO: (Interviewing Officer - Ron Roth)
BULLOCK: (Interviewee - Roy Bullock)
HULSEY: (Sergeant Rob Hulsey)
DWYER: (Assistant District Attorney - John Dwyer)
BREAKSTONE: (Rob Breakstone - Attorney for Roy Bullock)
MARGOLIS: (John Margolis - Attorney for Roy Bullock)

IO: My name is Inspector Ron Roth with the San Francisco Police Department. Next to me is Sergeant Rob Hulsey. Assistant District Attorney for San Francisco, John Dwyer. Rob Breakstone, attorney. And --

MARGOLIS: John Margolis.

IO: John Margolis. And, we're about to interview Roy Edward Bullock. The date is 1-25-92 -- 93 -- the time is 3:52 p.m., and Mr. Bullock has graciously consented to an interview. And, this is being tape recorded with his knowledge and his attorney's knowledge. And, first of all we'd like to thank you, Mr. Bullock, for coming in today. And, do you mind if I call you Roy from now on --

BULLOCK: Roy or Cal, I understand either one.

MALE VOICE: -- (inaudible) --

IO: Okay. Uh, I've got a list of some of the subjects we want to go through and if Sergeant Hulsey or Mr. Dwyer wants to jump in with anything and expound --

PULLOCK: Okay.

IO: We'll ask you and if you get tired and you want to take a break let us know, and --

PULLOCK: Okay, go ahead.

IO: We're wide open. Like John said, it's your party here, so we're just glad to be here.

~~IO:~~ ~~Tom Gerard~~ Well, anyway, first of all, we'd like to talk about Tom Gerard.

PULLOCK: -- Yeah.

IO: Retired Inspector with the San Francisco Police Department. And, we'd like to know how you came to meet Tom, and how long ago you met him?

PULLOCK: As to the exact date I'm not sure. It was about six months after the Cory Ray Phelps case. So I assume at sometime in early '86. There was a meeting at the ADL office at which Tom Gerard, Sandy Gallant and there might have been a third person, I don't remember. -- (Inaudible) -- (proper name) -- and I think one of the Assistant Directors at that time who has since gone on. And, discussed I don't know what it was. At one point they asked for a file, I brought it in and that's the first time I saw Tom Gerard. I think about three month's later or so -- time-frames are nebulous with me, I'm sorry, and I'm not trying to be evasive, it's just the way it is. He came to the office, talked to Hirschhaut in the office, and at that time I met him, we chatted for awhile. Left at

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the end of the meeting to go over to that fine
Scottish restaurant, McDonald's, where we each had a
hamburger and at that time he told me a little of his,
his background. I think at that particular time he
was interested in could the League help him. There
were these -- I think there were five of them. The
only one I know for sure is [REDACTED]
But there were three or four others, including an
Irish guy who works as a bartender out in the
avenues. They had taken a load of guns down to -- as
far as Brazil. And, there was some nebulous plot to
take it across the Atlantic to some African country
that they were going to help some tin-pot dictator
over-throw or something. This was all written-up in
"Image Magazine", the Sunday separate magazine about
last year or so. But, one of the Soldiers of Fortune,
the Irish guy, he knew Tom Gerard. How, I don't
know. And in the up-shot of discussing that case, Tom
asked me did the League have any way of helping them
get out of prison. That showed me at the time that
Tom had no idea of what the League's powers was,
because it's entirely beyond our our ability.

IO:

By the "League", I'm sorry by the "League", you mean
the Anti-Defamation League?

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BULLOCK: The ADL, right. And I told him that ADL couldn't do anything. I could talk to it to Irwin Suall (phonetic) -- I thought about it, but I knew that it was useless. Somehow they did get out a few months later. But the details I don't know. And, when I talked to [REDACTED] I talked to him because he had once been a member of the American Nazi party, and he was still very active in Nazi circles up in the Santa Rosa area. And I asked him about it and he told me that suddenly the doors had been open. A car was provided downstairs, they got out and they walked out of the prison and were gone. So somebody helped them, but who or what I don't know.

IO: Now, did Tom say he was involved with this group or --

BULLOCK: No, not involved. He knew the one Irish Soldier of Fortune --

IO: Oh.

BULLOCK: -- he knew him quite well.

IO: Okay.

BULLOCK: And, it was on that basis, on that friendship basis, that he wanted to know if he could do anything for him. But how he knew him, CIA, background I don't know. Nor did he ever explain.

IO: Okay, did he give the name of the Irish guy?

BULLOCK: No, I -- if you can find that article in Image it has everybody's name in it.

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IO: It's been in the last year Image?

RULLOCK: It's within the last year, or the last two years.

IO: Okay.

RULLOCK: And it, I, I, just don't know enough of the details and it didn't interest me enough to write them all down. So ~~anyway, that~~ was the first time we met. I think thereafter we started -- I liked Tom right off. Tom is a very charming, roguish character, with a great deal of integrity. Let me say here, I consider Tom Gerard one of the finest policemen I've ever worked with, absolutely. Honest, capable, intelligent and 100% American. He would never do anything to harm or damage this country. And sometimes he wears his heart on his sleeve when we discuss that.

IO: Okay. And, throughout the years up until the last few months, I guess you continued your contact with Tom, is that right?

RULLOCK: It would be sporadic. When he was in the Intel Division, at first, it was more, more frequent. Because I had a great deal of input into the local Nazi's. I've got a long background of thirty-five years with the organized anti-semitic and the Right Wing, so as some of these names or issues that come up, Tom would consult me about it. Did I know the American Patriotic Association, or some such, he knew I could give him that or a particular name. And, so,

and uh there was also some, some conversation with Sandy Gallant, whom I also got to know pretty well. And, she would occasionally call me. I can give you one quick example, there was this lesbian who claimed that she had been assaulted by skin-heads --

IO: I remember that well.

PULLOCK: And that they were -- they got away in a purple car or something so -- Sandy called me and said, "Cal do you have any, any cars in your, in your computer that are purple? That is a '86 Buick or something" -- and I ran through and I said, "I don't have any such vehicles, and frankly Sandy, I don't believe the attack ever occurred. I think this is completely fictitious." And sure enough, about two weeks later she admitted she had made-up the entire attack and fled the state. This is not to show presience (phonetic) on my part, merely just how how we collabrated or cooperated.

IO: Okay, so when Tom was in the Intel -- Intelligence Division, it was a lot more frequent.

PULLOCK: Oh, a lot more frequent. And primarily dealing with skin-heads and uh -- white supremeists.

IO: And, about what year? Do you remember when he switched over and the frequency changed?

PULLOCK: No, all I know is at a certain time I think he went to the Gang Task Force.

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IO: Yeah.

BULLOCK: And, uh I saw Tom very little during that time and had not a great deal of conversations with him. That's when he gained the name the "Weatherman".

IO: And, what happened after that? After the -- he was working narcotic gangs for awhile?

BULLOCK: Uh uh.

IO: And then he went back into --

BULLOCK: Yeah, and that's of no interest to me, and outside the --

IO: Right.

BULLOCK: -- League's end of it also.

IO: So, the contacts became less frequent. Did they increase later on or --

BULLOCK: They they would only -- the rythm would be dictated by events. Uh, there came a time when there was a number of attacks on the Synagogue's in the City. And, then I would call Tom, or I had some information or frequently he would call me. And, uh ask me did I have any idea. So I look in my computer, and take it by a neighborhood; it occurs in this neighborhood. How many of the "Kooks" do I have that live in this neighborhood. And, I would give him the information that I had in my computer.

IO: Okav. And, did you ever solicit information from Tom?

BULLOCK: Yes, I would occasionally ask for -- I would give him a license plate. I picked up a couple of at one of

these skin-head rallys. And, once or twice, not very often, a P.O. Box. Once or twice. It wasn't very often.

IO: What do you mean by a P.O. Box?

BULLOCK: I would give him a P.O. Box and he would have some, some means of finding out who owned it. This was very rare, but it did happen. But most often of the information we exchange was a name for a license plate.

IO: How about a driver's license information or criminal histories?

BULLOCK: Um, the CDL's -- it was only later that I decided to add that -- (inaudible) -- to my computer. Originally I didn't have that space. And I began to get some money, not only from Tom, but from quite a number of law enforcement officials. And sometimes when I would call on -- he would say "Cal, can you give me the guy's CDL", so uh I just started asking for the CDL and I put that in.

IO: Okay, so that was just part of your regular data-base, right?

BULLOCK: That was part of my regular data-base, which I don't know if you've seen it yet or not, but if you --

IO: I've received hits and pieces of some of it, but--

BULLOCK: Okay.

IO: Now, you make uh -- I think some of the entries in your data base was "wears corrected lenses" (phonetic) -- so obviously that's right off of a --

BULLOCK: -- probably right off --

IO: -- DMV?

BULLOCK: Um huh.

IO: Now, would you have occasion to actually see the print-out or would you just be giving out information on the telephone?

BULLOCK: No, we can usually -- he almost always telephoned and he would say "Did you get the chickens already, Cal" -- (phonetic phrase).

IO: Yeah, okay, okay. And that's when he would read it right off the print-out?

BULLOCK: Well, I don't know what he was reading from --

IO: Okay.

BULLOCK: All I know is that he would give me the information.

IO: This is Tom, right?

BULLOCK: He would at least give me the name, the address, sometimes the physical description, sometimes not.

IO: Um huh.

BULLOCK: And once or twice I think yeah he did say something about corrective lense. I think you might find that once in that entire data base. I'm not sure, but that wouldn't occur very often.

IO: So, besides Tom there were other officers that were giving you the same types of information, is that true?

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RULLOCK: There were, not necessarily limited to the San Francisco Police Department.

IO: Okay.

RULLOCK: I'm talking about quite a few.

IO: Okay. And, you maintain a similar relationship with those officers as well as with Tom?

RULLOCK: Yes, sir.

IO: Okay. And your duties for the ADL -- what was your title, Fact Finder or Librarian, or what?

RULLOCK: I'm not sure I ever had a title. I'm not being -- I'm not being -- (inaudible) -- I never really had a title. I just became "Cal". I guess it -- I worked for the "Fact Finding Department", so I guess I would be a Fact Finder.

IO: Okay, over the period of say since you met Gerard in early '86 --

RULLOCK: Uh uh.

IO: Mid '86. About if you had to put a rough estimate how many times Tom gave you information, like we just talked about -- I know that it's tough too. Like if it was more than a dozen times?

RULLOCK: Oh, we'll say more than a dozen and less less than fifty.

IO: Less than fifty, okay.

RULLOCK: Yeah.

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IO: And this is total as far as he gave you -- if you added up the P.O. Boxes, the driver's licenses, the criminal histories?

BULLOCK: The criminal histories, when you say that, I'm not so sure about that.

IO: Say, if someone has a police record or something like that.

BULLOCK: It, it'd --

IO: Would it be less than fifty, the entire --

BULLOCK: I think we're looking at a -- at a figure roughly around fifty, roughly.

IO: Okay.

BULLOCK: And, it may be less.

IO: I'm sorry -- (inaudible) -- is the fifty -- is criminal histories excluded from that fifty or is that --

BULLOCK: Well, when you say "criminal histories" that that is another whole category, and it was not very often that I got a criminal history. I would say 99% of the data that I got was name, address and sometimes physical description. Criminal history, very rarely. I can only think of one time when I specifically asked for it, and he couldn't provide it. And that's the case of Carl Oualer (phonetic), who is the head of the War White Aryan Resistance movement in this state. And, from one of our sources he told our source that he had

been in prison. And, uh I asked Tom, "Has this guy ever been in prison?" And, Tom got back and said, "We don't have any records of him being in prison." So that may be that these are pre-computerized and they would have to search by hand. So, I didn't get that particular information. There might have been a couple of other times when he provided me with a criminal history, but uh at the moment I can't think specifically, but I'm sure there were a couple. I don't think there were many.

JO: Did you, did you have little projects you were working on or -- as far as things you were researching or you needed a little bit of information from someone else, maybe a meeting you had attended where you saw license numbers -- so then you would contact -- what would the usual procedure, for you to contact Tom?

RULLOCK: I'd contact Tom.

JO: When you had a chance?

RULLOCK: Yeah, I mean sometime -- for the most part they were not -- it wasn't a rush thing they had to do --

JO: Um huh.

RULLOCK: So, it would be if I went to a meeting on Friday, I might call him on Monday at the office; or if I got him on Tuesday, whenever. And, he would usually say I'll get back to you.

IO: Okay. Would you -- generally you would call him at the office rather than call him at home?

RULLOCK: Almost always at the office.

IO: Were there any occasions do you remember when he had you on hold on the telephone, when he went to look, uh for the inquiry or -- maybe he said hold on a second and he put down the phone and he ran to the computer, or?

RULLOCK: I'm not certain, it might have happend, but I can't honestly reconstruct in my memory if that happened. Usually I would give him the information and he would, he would come back in a couple of days with the -- (inaudible) --

IO: Now, did you have Tom's beeper number?

RULLOCK: Yeah.

IO: And, did you frequently call him on the beeper to get a hold of him or?

RULLOCK: Yeah, that's the only way I would, I would call him on the beeper and then he'd call me a little later.

IO: Okay. I guess you found out about the secretaries in our office, that don't answer the phones, also uh?

RULLOCK: (laugh, laugh, laugh).

IO: No, no.

RULLOCK: They're pretty good about it.

IO: Did you have a beeper, too, Cal?

RULLOCK: No, never had a beeper.

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IO: What about uh, would Tom ever -- you contact him or did he ever call you with a Cell phone? Did he ever --

BULLOCK: Cell phone?

IO: -- talk to you on a Cell phone, to your knowledge when he's driving around and --

BULLOCK: No, no I don't believe so. Wait a minute --
(Inaudible) -- no, no. The only time I remember him, he was out somewhere and he called from a phone-box. So, I don't think he ever gave me anything cellular.

IO: Okay.

BULLOCK: I don't know of it at least.

IO: Now, did you and Tom ever attend anything together, such as events or surveillances or some of these meetings that we've read some of your reports about?

BULLOCK: No, Tom don't -- normally didn't do anything like that, no.

IO: Would Tom go to those on his own and write down license numbers or anything like that?

BULLOCK: Uh, not as far as I know.

IO: Okay.

BULLOCK: If I can think of anything like that -- he called me one morning and he had just driven by the "Qualer" (phonetic) house or -- there's another number -- or he left and he drove by the house, saw the license plate, -- (Inaudible) -- and said this is this guy's name and it was the brother of the guy.

IO: Okay. What about there were some incidences I know of where David Gurvitz (phonetic) who was I believe the L.A. similar counter-part or he was --

BULLOCK: -- (inaudible) --

IO: Let him finish the questions --

BULLOCK: Oh, okay.

IO: Okay. What was his role in the ADL in Los Angeles?

BULLOCK: Um --

IO: To your knowledge.

BULLOCK: David Gurvitz started as the file clerk.

IO: And, about when, do you know?

BULLOCK: No I don't, I'd say probably, probably about two years at the most, at the time he was terminated. And, uh it quickly became apparent that he was an extremely intelligent, lively mind that had almost a photographic memcry of these things. Loved to delve into it. Loved to. The more I talked to him it reminded me when I started out way back in '53, the same thing. And, the same kind of enthusiasm for it --- and uh, I encouraged that at all times when I talked to him.

IO: Um huh. And, how often did you keep -- (Inaudible) --

BULLOCK: Oh gosh, we talked literally daily towards the end. He'd call almost daily for something. It got to be too much, but I wasn't going to discourage him with it. A lot of times it would just be nothing. He was

particularly interested in some of the (a sem i ra -
phonetic) of the movement and he would call about
that. Which had no interest to anybody, but I'd
listen to him because I wanted to encourage him.

IO: Now, would it be safe to see that you're in a similar
role as his mentor?

BULLOCK: As his mentor? Yeah, I'll accept that.

IO: Okay, okay. It looks like you guys are all on the
same wave length. Okay, was he also making inquiries
with law enforcement officials in Los Angeles, to your
knowledge; or did you encourage him to do so. Uh,
much like you had developed your own sources in San
Francisco?

BULLOCK: I wouldn't encourage him to do so. Put, I'm sure in
the nature of his office duties that he did do so.

IO: Okay, uh --

BULLOCK: It's not a case where I told David Curvitz, "call such
and such" -- I never said such a thing. Put I know in
the nature of his duties, and the fact that he was
enthusiastic about it, that he met some police officers
from time to time. And, was developing a very tight
beautiful relationship with several of them.

DWYER: Is there some sort of a difference between the two
offices? Obviously, I mean --

BULLOCK: No, the difference in that League lies in my
particular position. I'm really the only fact finder,

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a spy, whatever you want to call me, on the westcoast, there is nobody.

DWYFR: Okay.

RULLOCK: I am as the Latin term a "su ja nar is" (phonetic) -- "lara a bis" (phonetic) or whatever else it be. I'm a one of a kind. And, there's not many uh, many --

MALE VOICE: Okay.

RULLOCK: It's true, and I say that in all modesty.

IO: As far as you being the only "fact finder" or "spy" on the westcoast; obviously you weren't referring to the ADL, when you're saying that?

MALE VOICE: Well yes, there's a lot of spies around.

RULLOCK: Um huh. Oh, I, I might even of tripped over them once in awhile, but I didn't recognize any.

IO: Okay. Now, did David ever contact you and ask you to solicit information or find out something in regards to vehicle license numbers or --

RULLOCK: I think maybe -- maybe four times I don't want to put a direct time on it. Uh, he was worried about the security at the office, so when he saw somebody suspiciously circling the office or sitting nearby he would frequently give me the license plate number; and three or four times Tom responded, a couple of times he didn't. And, one time I called David back with the license plate number and David already had it. He got it from one of his police sources part of the time. But generally, it was always in relation to

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somebody acting suspicious around the League office -- or the one other time I can think specifically he came out of his house early in the morning, some guy across the street -- they got into some kind of a little altercation, the guy called him a "gressey little Jew, get out of my way", and backed his car out and screeched on, and I guess hit David's finger or something. So David called and was really -- he was really frightened at that point. And who who is this guy? I said I'll find out if -- we'll find out who it is and does he live in the neighborhood. And, yeah he just lived right across the street. And, in this case I asked did the guy have a criminal record; and the answer came back "no".

IO: You asked who?

BULLOCK: I asked Tom Gerard.

IO: Tom Gerard, okay. So --

BULLOCK: And I said, "Did he have" -- cause I wanted to know was the guy potentially dangerous to Gurvitz. So I told Gurvitz he lives just about across the street from you and he has no criminal record.

IO: Do you remember when this occurred?

BULLOCK: No, I don't. But, I'm sure if you have all the stuff in the computer data, that there'll be dates on it. Of entries -- (Inaudible).

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IO: Was this guy's name the one we're talking about, Dan Francu?

BULLOCK: That's it.

IO: Remember that. Francu, F, R, A, N, C, U?

BULLOCK: Yeah that's it, that's it, um huh.

IO: Okay, you do remember that particular incident?

BULLOCK: Um huh.

IO: And David -- would have this been towards the end of 1991?

BULLOCK: That sounds right.

IO: December, would that be about right?

BULLOCK: That sounds possibly right, yeah.

IO: Okay, and that's about the time when David Gurvitz called you -- and did he have -- you said he had a license number for someone?

BULLOCK: Um huh.

IO: And, David -- would this have been towards the end of 1991?

BULLOCK: That sounds right.

IO: December, would that be about right?

BULLOCK: That sounds possibly right.

IO: Okay, and that's about the time when David Gurvitz called you and did he have -- you said he had a license number for someone?

BULLOCK: Uh --

IO: The license number of this individual that he wanted researched?

BULLOCK: -- (Inaudible) -- yeah, um huh.

IO: And, so you called up Tom, and uh do you know how long it took Tom to get back to you on this one?

BULLOCK: It, it was three to four days at least.

IO: Okay. And you specifically asked on this occasion you remember for a criminal history check?

BULLOCK: I had -- (inaudible)

IO: Okay.

BULLOCK: Cause I was really worried, was the guy violent, did he have any kind of a record of assault. If he did I wanted to try to alert David. Lead to it and try to provide some kind of protection for Gurvitz if this really was something serious. In this case I used my own judgment; it may have been erroneous, but --

IO: (inaudible) -- do you remember any other specific instances where uh uh Gurvitz called you for information from Gerard?

BULLOCK: The only other one that comes to mind is Argrate (phonetic) Imbroglia -- that was uh -- was his name Faston -- Faston or Fgden -- that's the guy with the --

IO: Rick, Rick Eaton?

RULLOCK: Yeah. He called about Rick Eaton. Gurvitz said he once worked in a library, the Simon Weisenthal Center (phonetic) -- he went back a year or so later, after he was working for the League and tried to get a job. At that time they sort of shined him on. He still went over and talked to his friend at the library often and one time he saw this Eaton character, whom he knew, and saw him get out of a car, got his license plate, asked me to run it. I did. Gurvitz then called back a few days later and said he'd went up to the apartment number of this guy and -- (inaudible) -- Presidio -- it was an apartment. That's all he could do he said it was a big apartment and he couldn't raid -- couldn't raid the trash barrel or anything and that that was the end of it. That was the totality of it.

IO: Okay.

RULLOCK: And it was later that the Imbroglia developes.

IO: (laugh, laugh).

RULLOCK: I don't know if you want to know about that now or later.

IO: Well, you're using these hundred dollar words, you know, I'm just a cop.

RULLOCK: Oh, oh my God. Well I'll stop the --

IO: Okay.

RULLOCK: This sounds like Tom.

IO: I get, I get the jest of it, okay. Okay. So on this one, again on Eaton, like on Francu, you were supplied with a license number --

BULLOCK: Um huh.

IO: And you gave that license number to Tom Gerard.

BULLOCK: Um huh.

IO: And, how long did it take to get back on that one or --

BULLOCK: Again -- (Inaudible) --

IO: -- (inaudible) -- works fairly quickly.

BULLOCK: I am sure it was three or four days, yeah.

IO: Okay. And, would this be in April of this -- last year? Well, April of '92?

BULLOCK: It could well be.

IO: Okay.

BULLOCK: Oh, that's an interesting date. April. Now, I'm trying to find something a little bit later, and that helps me a good deal.

IO: Okay. Do you ask as well for criminal history on Rick Eaton?

BULLOCK: No.

IO: Okay.

BULLOCK: That one gentlemen, I can also see is an error of judgment on my part. And I probably shouldn't have done it, but I did.

IO: Now later on -- now this developed into something else with Mr. Pick Eaton and Mr. Gurvitz.

BULLOCK: Um huh.

IO: Do you feel like you want to expound on that and tell me about it -- a little bit about what happened as a result of the information?

BULLOCK: Sure. I'd really like to know the exact date that Gurvitz called me. That would be most interesting. If this took place in April -- so I'm going to say this took place in -- David may have called me in May, June, I'm not sure of the date that it happened. Anyway, he called me and said, "Cal let's burn this guy", and then go "ha, ha, ha, ha". So I take it this is going to be another similar humorous -- and if you -- there are -- well we had a humorous relationship anyway because for one thing I believe in this field you have to have a sense of humor or you're going to lose your marbles quick. But anyway he said something to that effect. So why don't you tell your source, whose name is "Hot Spurs" -- "Hot Spurs" -- is a name I use for him. And, Hot Spurs has by this time gotten very close with the Aryan Nations, and it's Chief of Security, Carl Franklin. He said why don't you call Hot Spurs and give this name to Carl Franklin. And he said that will, that will increase his standing with Franklin. And this guy - Gurvitz went to a theater in L.A. and heard this guy give a speech for about 500 people in the theater, claiming that he was an

authority on anti-semetic -- anti-simetism on the westcoast and that he had been to the Aryan Nations. That he was well known to the Aryan Nations. And uh, when he told me all that I phoned Hot Spurs and I said, "Hot Spurs I may have you phone Carl Franklin about this guy." To tell you the truth, I had forgotten the guy's name at this moment. I said, "I'll get back to you with his name if I can find any confirmation in the Jewish press that this guy works for the Simon Wiesenthal Center, etc., etc. I said but don't do it unless I tell you to. That was the absolute end of it. The absolute. In other words he never called Paul Franklin and told him about Eaton or nothing. Okay, the Bureau comes to me two days before I leave for Germany. That would be -- I left October 1st, they came on the 28th, whatever, and they didn't mention this episode at all, but they played me a recording between me and Tom, so I knew they had taped my phone by this time. I go to Berlin and two days after I go to Berlin, I know this happened, a F.B.I. agent called to the L.A.P.D., I know who he talked to. He told the guy, "call this Simon Wiesenthal Center and tell them that Cal and Gurvitz of the ADL have a, have burned one of their agents. And, that there's a hit squad on its way to his house

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from the Aryan Nations. Tell him to get out now, it's life and death, he's in peril". This is what he told him. This bullshit.

IO: That an F.B.I. agent said this, uh?

BULLOCK: An F.B.I. agent. I think I even know who it is, but I'm not going to say that. Evidentially he told Howard Taylor of the same Los Angeles Police Department -- and Al called the Simon Wiesenthal Center, told them, and then they called the L.A. -- uh, the L.A. Office of ADL and they talked to Sylvia Schwartz. And, he told her when it happened. Schwartz called New York to let everyone know there. And I think they immediately called the Simon Weisenthal Center to to apologize for this horrible thing. They then -- they told Tzivia Schwartz to go in and terminate David right then and there --

IO: Well that's how David got terminated --

BULLOCK: David was told -- his wife was pregeant with a second child. He was told that if he resigned they would at least keep him on, insurance, to pay for the baby. If he said anything other, he would be similarly fired with nothing. So, an event that never happened was caliously and fifthly used by --

IO: Yeah.

BULLOCK: -- by the F.B.I., and I'm afraid that Al Taylor lent his hand to it -- and he knows me well, I've worked with Al for a number of years, too.

IO: Yeah.

BULLOCK: And I might add I had covered his ass a couple of times.

IO: Yeah.

BULLOCK: Okay that's, that's the story.

IO: Okay, it makes a lot of sense now.

DWYER: What, what happened -- (inaudible) -- Gurvitz got that -- what happened to you?

BULLOCK: What happened to me? Nothing. I guess then New York, from I heard that he -- Abe -- (Inaudible) -- who's the head of the League in New York, he said Howard Powell fired Gurvitz. And I guess Irwin Suall, who's ahead of the Fact Finding Department, and has known me many years, he couldn't say -- (inaudible) -- but he says "You can't fire Cal, he's one of our best." And he says "If you fire him, I'm quitting, too." And they asked two or three other members of the Fact Finding Department, and they said, "we quit too". And they called Mira Boland in Washington D.C. and told her. And she said, "That if they fire Cal, consider me out, too." And they called Maurice Kucodo (phonetic) at the San Diego office; and they said I've worked with Cal many years and I consider this a -- (Inaudible) -- I don't know if I could stay with the League if you did it. In other words they had enough people, and I appreciate their support who said, this

is wrong, let's find out about it; at least before we fire Cal. And, in fact I was even then in Germany on an assignment for the ADL. I was to do a survey of the skin-head outbreak and probably the day the phone call was made I was in the office of the --

(Inaudible) -- and Schwartz -- that's the equivalent sort of the F.B.I. in Germany, talking with Marcus Durning, who was the Director, and he --

NOTE: (End of Side 1, Tape 1)

IO: Do you want to do it right now?

MALE VOICE: Go ahead what was it?

MALE VOICE: Oh, we can do it again?

IO: Okay, I just turned over the tape. This is Side 2, we haven't lost very much at all.

DWYER: You were -- let's go back to Marcus Duran.

BULLOCK: I was given an introduction through the League to meet the head of the -- (inaudible -- that's German for the Protection of the Constitution. And like I said it's really much like the F.B.I.. And we had a long talk in his office about the skin head situation in Germany. The upshot was that I did a very detailed report which is to be published by the League as ah, as a report on the Neo-Nazi upsurge in Germany; and as always, my name will not be on it. For in all these things I'm a believer in anonymity.

DWYER: Does somebody's else's name ever go on these things?

BULLOCK: No, I don't think so.

DWYER: Okay. It is just printed without a by-line then?

BULLOCK: I don't want a by-line. I'm sure you may have seen a few -- (Inaudible) -- they've certainly shared -- (inaudible) -- with the police, this type of reports on -- on hate groups and individuals in them.

MALE VOICE: Well don't you normally publish a Newsletter?

BULLOCK: Notice of those little special things go on to. Like there was -- there's been two done on Farrakhan (phonetic) and the Nation of Islam. There was a special one done on what's called "The Proppanda of the Deed", which is a look at the Silent Protherhood, that regularly (phonetic) - - (inaudible) -- from the Aryan Nations who went on a bank robbery rampage and killed Mr. Byrd the --

DWYER: Uh uh.

MALE VOICE: -- the brother (phonetic) --

BULLOCK: -- the handlemouth (phonetic) commentator in in Colorado.

DWYER: Yeah.

BULLOCK: Well we published quite quite a -- from time to time a little series of specialized -- (Inaudible) --

IO: Now getting back to this Eaton thing. When you called up the -- when you were talking to David Gurvitz on the phone talking about let's call Hot Spurs and give this name to Carl Franklin, what was the in intent there? What was the text of that phone call, what did

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you mean by that? Was that going to get your guy in a lot of trouble?

FULLOCK: No, no, no Gurvitz called me, and said, "Let's burn this guy, let's give your name, too", and actually this is a lapse that does run on my part. I should have said at that point, "David, we don't do that." I really should have said it. But I thought to myself, maybe this ain't a bad idea. If this guy is well known, if he's in the paper, if he's absolutely published, sure I might tell him -- I might arrange with Hot Spurs to make-up some kind of a story so he could give it to Carl Franklin. Ironically, when the two F.B.I. agents, Messrs. Moss and Covin interviewed Hot Spurs, and mentioned the name, he already knew the name. And, he -- it turns out that Hot Spurs before he came to us went to the Simon Wiesenthal Center and offered his services to Lynn. They thought him a flake and dismissed him. And the guy he talked to was Faton. And he told me that Faton had bragged at that time of being at the Aryan Nations. Well then he -- and we sent Hot Spurs over to the Aryan Nations this last year for the -- for the July whatever it is -- the July Fest, or something -- uh, I guess he found out that Faton had never been at the Aryan Nations. So he already knew of that, but he didn't tell me that.

IO: That would be in effect if you -- if Carl Franklin did get his name, what would, what would Carl Franklin have done with this?

BULLOCK: Absolutely nothing.

IO: Okay.

BULLOCK: Carl Franklin is incapable -- now what is the thing about -- (Inaudible) --

IO: What is Gurvitz's perception of what happened here?

BULLOCK: Oh, well now you're asking --

IO: About, about --

BULLOCK: -- well now you're asking me --

IO: -- the bottom line is -- the bottom line is, why did David make that statement? Did he think that if Carl Franklin -- do you think it's a possibility that if he thought --

BULLOCK: No, he knew well enough the the capabilities of such a thing as Aryan Nations. And when he left right after he said, "Hey, Cal let's burn this guy, ha, ha, ha". Then uh he took it as a joke.

IO: Okay.

BULLOCK: And really I should have too. But actually I thought to myself in my devious mind, is there a possibility of turning this to make Hot Spurs look a little better in the eyes of Paul Franklin and Aryan Nations.

IO: Okay, I see, okay.

BULLOCK: And, I, I, confess that I gambled with it. But, I never told him to do so and he never did so.

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IO: Okay.

BULLOCK: So what all that flowed beyond was a fictitious event that never occurred.

IO: Okay.

DWYFR: What, what did -- why did David view this as a joke though?

BULLOCK: Because the people were joking -- he would call on a day to day basis --

DWYFR: Yeah, but why -- why pick this guy?

BULLOCK: Well because -- I think he didn't particularly like him. I think probably he had a run-in with him at the Simon Wiesenthal -- I don't know that. He never said particularly, but as I say, David had tried to uh -- he had an interview with the Reverend who ran the Simon Wiesenthal Center, because his -- the amount of money he was getting in the League was so small he couldn't even support his wife on child on it. So he went to him, and uh they really didn't want him because it's primarily a family enterprise and they don't really need anybody outside. And, uh I guess he may have met Eaton on two or three occasions. He never said anything bad about Eaton, except that when he went to this theater and heard Eaton speak and Eaton puffed himself up as a big expert on radical right in California -- but he knew that was P.S. --

DWYFR: Um huh.

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BULLOCK: Because he's, he's I would consider David far more an authority than Eaton on the radical right -- probably I think that might have galled him a little.

DWYER: Is there any chance of David getting his job back?

BULLOCK: Of getting his job back? No, no. His job is gone.

DWYER: I mean even though that he -- (inaudible) -- must understand now that it was a mistake.

BULLOCK: He understands now, and it doesn't matter. His career his ruined.

DWYER: Umph.

BULLOCK: It's one more example of a really low under-handed campaign, which has tarnished the name of one of the best officers of the San Francisco Police Department. It's done mine no good. I'm going to get emotional if I talk about it. And destroyed a youngman's reputation.

IO: To your knowledge was Tom ever paid for any of this information that you -- that he was supplying you?

BULLOCK: He never paid somebody. The Bureau of -- talking the other day -- they brought out that on my computer I have a \$5,500 payment to Gerard. And I told them that was a business loan, and it was. One of the guys I deal with in Japanese prints, that's my side profession, brought to me a collection of twenty-four Paul Jacque O'Lais (phonetic) -- this is a Frenchman who worked in the wood-block medium in the thirties

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and forties. Anyway, the entire collection was \$20,000, that's beyond me. I called my friend in L.A., Michael Stevenson who is an art restorer. He agreed to spend ten on it. Well, between I and my roommate Paul, we scraped together five -- then I called -- I called Tom Gerard and said "Can you give me \$5,000 for one month so I can buy these"? And, he said "sure Cal". And he brought it out the next day. And I told him if you give me \$5,000, I'll give you \$500.00 interest payment. He said, "\$500.00 interest, well you can't beat that, okay."

MALE VOICE: How did he give you the \$5,000, what form?

BULLOCK: Cash.

MALE VOICE: Cash, um huh.

DWYER: How did you give him -- how did you give him --

BULLOCK: -- cash back, I gave him cash back. I thought that was being just -- that's the way he wanted it, so I did it. And he was generous enough to allow me to buy them. I immediately took them down to Airway and sold four of them and got about \$8,000 bucks, so I had enough money to pay him back his money and still make a little -- and still have some of the prints to sell later. And I have thorough documentation on that if you want it.

IO: Okay. Do you remember the name Steven Charles? A guy on --

BULLOCK: That, that's a skinhead who is--

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IO: -- on Polk Street, that was shooting out the windows of Triple A?

BULLOCK: Of the Triple A. And, I know that Tom and another officer hit his apartment one night and they they brought all the stuff to the, to the police department. Tom called me I think the next day, asked me would I like to come to the department. That's the first time I've ever been to the department.

IO: Oh, so you came down?

BULLOCK: The one and only time I ever visited, um huh.

IO: You came down?

BULLOCK: And when I came down I wore my "Sin Bat" -- (phonetic) -- T-shirt -- and there was one officer there, who looked at me at some point and looked at the T-shirt and he said, "Oh, I know why you're here." That's all he said. I know it was Captain Willets or not.

MALF VOICE: Did you come down to Tom's office?

BULLOCK: I came down to the Intel Office -- there was Tom's boss; there was the famous alligator, stuffed alligator and Sandy came by and gave me a hug; and there was a couple of other people there. And meanwhile I looked through all the material. I was really interested in his diary, since he's a, a certified nut case that's going to explode someday as his diary clearly made made evidence of. He's ah, he's a walking time-bomb.

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IO: Now the diary and the letters and whatnot did you ever get copies of those subsequently or?

BULLOCK: I asked for --

IO: -- the originals or what?

BULLOCK: I asked for -- well I asked for xerox copies of some of the material, which Tom graciously provided me. And I used that to make a report to the League on Mr. Charles.

IO: But as far as getting possession of any of the actual documents or materials, you never got any of that, you just got -- (Inaudible) --

BULLOCK: -- I think he returned all that.

IO: Okay.

BULLOCK: No, I only got xerox copies.

IO: And, with the --

BULLOCK: -- let me tell you one other thing about Charles, if I may.

IO: Sure.

BULLOCK: I mentioned this Fred Verduin awhile ago. I, I met Fred Verduin in relation to trying to get a trip to the -- what's called the Folksberg, B, O, L, K, S, B, F, P, G, which is a little Nazi camp up near the California/Arizona border -- it turned out to be nothing, it's a bunch of old Nazi's from the American Nazi party with some kids (phonetic) raising thousands of chickens and pigs and so forth. But the -- at the time I know Heddy Imoos with the Department of Justice

A-

in Sacramento -- (inaudible) -- was a hide-out for fugitives, military training camp. Well I went up with Fred Verduin, who came out to my house past Geneva, the okay sign after talking awhile and spent an evening there and came back. Shortly after that I went to -- I knew that the skin heads in the City here was a "War" group. That they met a Saturday at a -- the park by McDonald's over here by 2nd Street or something -- Fred Verduin had told me that. So I went over there and I met one of the guy's whom I knew before, his name is McCluskey, McCluskey. And, uh I just pretended I was walking by, and anyway McCluskey stopped me and said, "Oh, Roy what were you doing here?". And I said, "Oh, I'm going to get a hamburger at McDonald's" or something -- "Hey, why don't you sit around here a few minutes and talk until my friends arrive". Well, about two or three of them arrived and one of them was Charles. And when they saw me then they motioned him over and they said, "rah, rah, rah, rah, (phoentic) -- he comes back and he said, "I'm sorry, Ron, they don't want to meet you. They think that you're a Jew agent". And uh he didn't believe himself at the time, but he said, "We have to, I can't see you". So I left. Well we had another informant at that time, that A.T.F. and I were

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jointly working, whose nickname was Sleeze Bag. Well Sleeze Bag later comes back to the A.T.F. and says, "You know your name is Roy Bullock -- that's -- he knew me at that point. He said, "Two of these guy's Charles says he knows who you are". And Charles wears a big overcoat and he opened it up and he had a sawed-off shotgun in it. And he says, "I'll take care of that son-of-abitch".

IO: Humm --

BULLOCK: Well I --- personally I didn't think anything of it, but that's Steven Charles.

IO: Is this your report on Steven Charles?

BULLOCK: Let's see. That's him.

IO: Okay. And that's the one you wrote up uh?

BULLOCK: That's the one I wrote up.

IO: Now I know -- (Inaudible) -- I'll show you the whole thing in a minute. You write about the different correspondences, the different letters that were sent to him from different people --

BULLOCK: Um huh.

IO: -- you know little summations about -- (inaudible) -- quotations out --

BULLOCK: Right, right.

IO: Now, let me read part of this real quick -- in one part of it you talk "How a 6 foot 2, robust 180 pounds, marginal existence since his arrival when he

got his California DMV Card he gave his address as [redacted]
[redacted] " Now is this all information you developed
on your own, or did Tom help you with some of this or
what?

BULLOCK: This would be a combination. I certainly developed
some of it from our our source of ATF. Cause I would
ask him -- I'd task him -- tell me more about
Charles. Anybody that threatens me with a shotgun I
want to know a little bit more about him. So some of
the material I very quickly developed and then, and
then worked into this total report.

IO: Okay, and this is in your --

BULLOCK: But Tom certainly gave me access to all the materials
that he had got on the raid; which included -- Charles
was the guy who picked up the War mail at the P.O.
Box. So he had three of four letters that people had
written to War. And I guess that he was one of the
two people officially delegated to answer the letters,
also.

IO: Okay. And this is just to clarify this. The file is
called "Charles dbx"? And, it's under your M.M. file
is that correct?

BULLOCK: It could be, but in this case I have no -- (Inaudible)
--

IO: Okay.

DWYER: -- M.M. multi-mate, multi-mate.

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BULLOCK: It would be in multi-mate, right, as against Paradox, which is my my file.

IO: Well, was the ADL aware that Tom is your, your --

BULLOCK: Yes.

IO: -- say "source" or whatever he is --

BULLOCK: Yes.

IO: -- and your law enforcement official friend I think they sometimes they use --

BULLOCK: Yeah, that's a term that they frequently use.

IO: Official friends, okay. So the ADL is very well aware that Tom was -- would it be safe to say that Tom was one of your main official friends or you got probably more information from Tom than you got from most law enforcement?

BULLOCK: Not more, but certainly as much as -- yeah, certainly as much as. And I believe on a couple of occasions that he went to the office to see Rick Hirschhaut (phonetic) when I wasn't there, because Rick mentioned that, "Hey, your old buddy Tom was in this morning", or something.

IO: Did they also --

BULLOCK: That probably has something to do with one of the Synagogue vandalisms or something, and Tom would come by to make a state -- or to take a statement or something of that sort.

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IO: Do you know if they exchanged information, do you have any knowledge of that?

BULLOCK: No, I don't think so. But usually he did that through me.

IO: Now occasionally we notice that you took Tom out for lunch or for dinner or what not --

BULLOCK: Yeah, we go to Leticia's quite often.

IO: Okay.

BULLOCK: Not often but sometimes, yeah.

IO: Now, that's a place near your house?

BULLOCK: Yeah, that's a Mexican restaurant. The Bureau and I also went there they liked it.

IO: The Bureau did?

BULLOCK: Yeah, I usually took Kit, whom I know well. Phil Sena, who used to be with the Bureau who was their Right Wing and -- (inaudible) --

IO: Kit Tang?

BULLOCK: Kit Tang, right.

IO: Kit Tang, um huh.

BULLOCK: Sharp, real sharp person.

IO: Okay. And you had a relationship with them, also?

BULLOCK: Oh, of course.

IO: And, when you went to Leticia's did you pay?

BULLOCK: Sometimes I paid. Sometimes they paid.

IO: Okay. If you paid would you get reimbursed by anybody?

RULLOCK: At that particular time I didn't. I do now. Like I think in the '91 tax thing which I haven't yet filed because they took that as part of the general search and I don't have that. And I would ask the League for reimbursement for some of my expenses. But the answer, the honest answer is sometimes I would get reimbursement and sometimes I wouldn't. Sometimes I just didn't ask them for it.

DWYER: If you asked, you usually would get it though. If it was somebody, one of your law enforcement sources?

RULLOCK: Well, I, I, would just say law enforcement -- showing only what the League was quite amenable to doing that. I hope that cannot be construed as paying Tom off or something.

IO: Yeah -- (inaudible) --.

RULLOCK: I hope not.

IO: To lunch -- (inaudible) --

RULLOCK: Um huh.

IO: Okay what -- now I want to bring this up -- do you know part -- Tom's partner, Fred Mollat?

RULLOCK: No, I don't.

IO: Okay. And you haven't had any contact with Fred. Does Tom ever reference Fred in passing?

RULLOCK: I think the only time I heard him is uh uh, oh God, right after the, the ex-Sheriff who became the police

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DWYER: Who?

IO: Hongisto.

PULLOCK: Hongisto, right. And almost immediately --

IO: -- he was fired.

BULLOCK: -- aroused the -- but he aroused the anger of -- particularly professional -- professional level (phonetic). Well one morning in the Castro they put out leaflets which says -- it was unsigned, but it said "Pro Hongisto -- if you want to get in a piece of your mind about repressing the demonstrations -- it gave his home number, it gave his beeper number, they gave his car phone number -- so I called Tom and said I don't know if this is confidential information but here it is. And he -- (inaudible) -- later and said, "Cal we want to have a copy of that, right now". And he said, "I can't come but I will send my partner", and Tom was named. And the partner I guess came down to Castro and found one taped on a on a phone box and phoned me and said, "Cal, you don't have to worry about giving it to me, I've already found one". That was my only contact with him. But he, as far as you know you weren't -- so you met with Tom, when you exchanged information Mollat was not involved or present --

BULLOCK: No, --

IO: -- is that right?

BULLOCK: No.

IO: Okay.

BULLOCK: Never present.

IO: Okay. Are there any other S.F.P.D. officers that you dealt with on a regular basis and -- (inaudible) -- similar relationship as with Gerard?

BULLOCK: No.

IO: No, okay. What about myself, Ron Roth.

BULLOCK: Not. I don't think I've ever heard the name before.

IO: Okay. About Sergeant Hulseley here?

BULLOCK: Hulseley, uh --

IO: Bob Hulseley.

BULLOCK: Hulseley, I'm sure I heard the name once or twice, but I don't believe I ever met you in the line of duty; you've never accompanied Tom and as far as I know I've had no direct association with you.

IO: Okay. What about Sandy Gallant, her name is now Sandy Rargioni (phonetic) --

BULLOCK: Yeah, right. Well Sandy was at first in charge of the skin head as to the Right Wing desk (phonetic) -- and she would call me a few times. This was very early when I first got to know Tom. And, she would primarily call to know did I know such a person or something. She would give me a name, and I would run it in my computer and say, "Yeah, this guy has been in this organization and has this kind of a record." But there was never a great deal of information

exchanged. And uh, I think maybe let's see -- four or five months after knowing Sandy, also I got a call one night from a girl in Fairbanks, Alaska, who was writing a term paper on Right Wing Extremists groups and she said she had gotten my name from the San Francisco Police Department. I said Jesus Christ, who's giving out my name to school kids. So I asked Tom "Can you tell -- find out who's giving my names to school kids". I told your girl it must be a mistaken or something -- when -- (inaudible) -- I don't know if that was Sandy or one of the other girl's or something. That's the only other --

IO: -- did you, did you ever solicit information from Sandy?

BULLOCK: I not -- no, I don't think so particularly. Sandy didn't really have that much information and she wasn't interested in it. She was very interested in the Devil Cult, worship, --

IO: Right.

BULLOCK: -- and she certainly was interested in Colonel Aquino (phonetic) -- who I came across under a sort of different circumstance.

IO: What about a guy named Mike Watson out of Oregon?

BULLOCK: Mike Watson? That's a guy who was active in an Identity (phonetic) Church Circles. I think he used to be down in San Diego and he moved up there.

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IO: Is he a policeman, no?

BULLOCK: I don't think so.

IO: Okay.

BULLOCK: No. He's a he's a right wing identity administer. He runs a small --

IO: This is one of your files called "P.I."?

BULLOCK: Um huh.

IO: P.I. phone numbers, what that's stand for

BULLOCK: Police Intel. phone numbers.

IO: Okay. And, you have my name listed there.

BULLOCK: Really?

IO: Yeah.

BULLOCK: Let me see.

IO: Um, surprise.

BULLOCK: Um huh. Well -- that it, oh, okay. Is this it, Ron Roth?

IO: Yeah.

BULLOCK: Okay. I got this from the office. Somebody -- you must have talked to somebody at the ADL office; and they gave me a little thing saying "that this guy called and is investigating the Kingdom Covenant of Mike Watson, would you please --

IO: Oh --

BULLOCK: - call him and give him the background on Mike Watson and the Kingdom --

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IO: Call -- call who, call me?
BULLOCK: -- the Covenant Kingdom.
IO: -- would you call me?
BULLOCK: Yeah, and I said rather than call you --- I will put the name in my computer and let me write you up a little precise and you call me back and tell him; and then if he wants to develop more of an ongoing relationship, I'll be happy to talk with him.
IO: Oh, I see.
BULLOCK: So I imagine somebody in the office probably called you back.
IO: In the ADL office?
BULLOCK: Okay, yeah.
IO: Okay. Okay. What about Lou Ligouri (phonetic) from our office?
BULLOCK: Oh Ligouri came over three or four times to the office. Uh, remembering -- the time that I most specifically is I was going through the trash barrel of Carl Hohler (phonetic), -- (inaudible) -- a number of anonymous letters to Jewish organizations, which included a "piece of ham" wrapped in butcher paper; and a rather scabberous (phonetic) message, but it wasn't a threatening message. But anyway, and they anonymous. Well in going through his trash barrel I found pieces of -- where he had tried to write an address and he got it wrong; and when he sent it to

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the people, they sent it back to the office and it was the same wrong address. And, also I found examples where he would start a threat letter and then drop it. And I found pieces of a ham that was still wrapped in the -- so I knew he was the one who did it. We called Lou Ligouri, laid all the evidence before him and said, "there it is", and Ligouri looked at it and Ligouri also mentioned at that time that I think he knew that uh, that Hohler had hit two small girls -- I think one was about seven or eight or something. And he was very concerned that the skin heads were meeting there, that they were using the girls as sex objects. He was very disturbed over that. I was hoping that maybe they could start some kind of proceedings against against Hohler, but he didn't -- he said there's a Latin phrase for it, and I said it probably mean (phonetic) En Local Parentis (phonetic) -- and he said, "That's it".

IO: Okay.

BULLOCK: Whatever happened to that I don't know. But that I think is the only time I remember specifically La Gorey being in the office.

IO: Okay. But you didn't -- you didn't have an ongoing relationship with him as far as exchanging information, it was just --

BULLOCK: Well no --

IO: -- on this criminal case, and once in awhile --
(Inaudible) --

BULLOCK: That's it.

IO: Okay, what about Larry Siewert from Portland, Oregon,
do you know Larry?

BULLOCK: Oh, quite well.

IO: Yeah, yeah. What's your relationship with Larry?

BULLOCK: Well it's a very friendly relationship. I met him I
think when I was up in Portland I was addressing a
meeting of the Hate Crimes Conference, both I and
Irwin Suall, the Director of the ADL, spoke at the
conference. And I was invited up by the Portland
police, -- (inaudible) -- I think I met Larry at that
time I might have even of known him prior to that, I
may have -- in fact I know I did.

IO: Now, was there an exchange of information with Larry,
also?

BULLOCK: Uh, not so much with Larry. Larry -- at this Hate
Crimes conference grew out among other things, the
Portland police were going to do a monthly report on
on Hate Crimes; and they agreed to share a topic with
the Anti-Defamation League. I think they sent it to
the Seattle Office of the ADL, who in-turn then
provided us with copies, that is San Francisco and, no
-- Los Angeles only. And then from Los Angeles I got
a copy. Then I usually took all the data that I found
in there and put it into my computer.

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IO: Okay.

BULLOCK: And I would call Siewert from time to time; or he might call me about a particular person or something. I don't recall ever getting any specific license plate or anything from Siewert.

IO: Okay, but you mostly the monthly reports were coming out of him -- his office --

BULLOCK: Yes, uh uh.

IO: Okay. What about Heddy (phonetic) up in the State --

BULLOCK: No, I never met Heddy.

IO: You never met Heddy. You mentioned her earlier.

BULLOCK: By ah -- I heard about her and I was sort of warned that she was more of a researcher who really didn't know like field operations and that if you give her something that was really confidential she might spread it out to everybody and it would ruin -- it would blow your cover.

IO: Okay.

BULLOCK: So, I was told by two or three boys (phonetic) not to contact Heddy, so I never have for that reason.

IO: Okay. So you don't know Heddy at all or --

BULLOCK: No, not at all, no. Never met her. I think at one time -- no, I'm not, no, I never met her.

IO: Did Tom ever tell you how he -- well let's let's get -- I'm sorry let's get back to another name. Retired police officer named Tom Dixon, did you know who he was?

BULLOCK: Very late, yeah he was supposedly the official liaison between the Jewish community, so I met him a couple of times at the office.

IO: Okay. But it wasn't anything much, uh?

BULLOCK: No, I didn't want to -- (Inaudible).

IO: Okay.

BULLOCK: He was a little too cold and officious for me.

IO: Did Tom ever let you know how he got specific phone subscriber information?

DWYER: Tom?

IO: Tom Gerard, Tom Gerard. Did he ever get phone information for you -- from you?

BULLOCK: No.

IO: For you.

BULLOCK: Phone information?

IO: Yeah, like if you had a telephone number and he would come up with who the phone was registered to, did he ever do that for you?

BULLOCK: Subscriber information -- I don't think Paul (phonetic) has, if I recall. Usually if I wanted a phone number I would go to the cross-reference directory at the library; or I had an arrangement with Lipset of the Private Detective. He has a subscriber -- ah subscription service and they get them monthly, and I would sometimes go to the office and look through that particular --

IO: And, Hal Lipset, Hal Lipset --

BULLOCK: Yeah, Hal Lipset, right um huh.

IO: What about did Tom ever let you know how he got P.O. Box information?

BULLOCK: No, I didn't ask him.

IO: Okay.

BULLOCK: I accepted -- (inaudible).

IO: Okay, we're going to change the tape now. It's getting near the end. And, the time is 4:52, it's been one hour.

BULLOCK: Um huh.

IO: Hongisto -- our Chief Hongisto who was having all the protests and everything else. Did you get involved with Tom in any of those investigations?

BULLOCK: Yeah, I think a couple of times Tom would call me -- I might call him and tell him on the basis of the plaquers (phonetic) I found in Castro. What demo. was up and where it was going to take place and roughly what time. He would usually ask me could I give him a thumb-nail estimate of about how many people would be there. And, I could usually give a pretty accurate estimation based upon the fact that I knew the sponsoring organizations about how much strength they could pull. And I could also usually tell him if it was going to be violent or non-violent.

IO: Okay. Did you ever attend any meetings of Act-Up, or --

BULLOCK: I certainly did. Oh, Act-Up -- uh --

IO: Any of those groups, uh -- (inaudible) -- or --

BULLOCK: -- no, I went to one public meeting of Act-Up which was held at the Woman's Building.

IO: Was this during that time period?

BULLOCK: No, this had been much earlier. But then I think it dealt, it dealt with the Castro Sweep, the famous Castro Sweep, uh the police department at which I was down there -- (Inaudible) -- there's a famous incident of a guy standing up on a on a newspaper box and they claim that the police had knocked him to the ground and the -- (inaudible) -- pinned his legs and then he was clubbed and I solved the entire thing. I know what happened. The crowd backed against him; they knocked him over. But a lot of your left revolutionaries -- Gay left revolutionaries -- a major effort is a confrontation with the police. And they'll go out of their way to do so. Now that's that's their major effort.

IO: But as far as the Rodney King riots, the Rodney King demonstrations go, are you -- you're saying that you did not infiltrate anything on behalf of the Police Department or anything like that.

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BULLOCK: No. In fact the big rally that took place downtown, it started at the -- not City Hall, but whatever -- right across the street anyway --

IO: The State Building or --

BULLOCK: The State Building and those primarily led by the Black Student Union from San Francisco State. Also by this time I had been denounced by a couple of the left wing radicals as being a Jewish spy. And at one meeting I went to, Steve Zeltzer, got up and he announced me as ah, as a police stooley; and so to a certain degree I was beginning to get a little edgy; I was going to some of these demos. I usually stood around the edge. Now this one I I got right up at the edge just when the leading column of the Black Student Union started by and as soon as they passed me they took out ball-bats and began smashing every car windshield in a line down the street. I saw them take out every window ight ging down. Pick-up a potted plant and threw it through the plate glass window of a hotel. Walk down to Market where they began to loot all the stores and I stood there and watched them put -- quite a great deal of that.

IO: But as far as attending the meetings or anything like that you didn't do that. You just purely went to the demonstrations?

BULLOCK: I just went to the demo. on that particular one. I have attended prior meetings.

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IO: With respect to the Rodney King verdict?

BULLOCK: Not the Rodney King, no, no. Prior to that there was some other meetings and I think -- it had to do something with the Act-Up or something and I called Tom and I said, "I went to an Act-Up meeting this morning at the Woman's Building and I have some -- (Inaudible) --". He said, "Cal don't give it to us -- I don't want to hear it, I don't even want to hear what you have to say". And I said "okay".

IO: Okay, so you went to the meeting --

BULLOCK: "I'll put it in my computer and if you need it at anytime it'll be there."

IO: You went to the meeting on your own then?

BULLOCK: I went to the meeting on my own.

IO: Okay. Have you had recent con -- when was the last contact you had with Tom?

BULLOCK: Oh gosh, I guess it must have been after I got back IJ called him and he came out to he house --

IO: Got back from Germany?

BULLOCK: When I got back from Germany, yeah, excuse me. Which was -- I was in Germany two weeks; and I left on the first -- let's see it was about the 16th or 17th, whatever it was.

IO: What month?

BULLOCK: October (phonetic).

MALE VOICE: You mean Face-to-Face -- (inaudible) --

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IO: Well why don't we start with Face-to-Face. October 16th.

BULLOCK: Roughly then I think it was.

IO: And was that at your place, or --

BULLOCK: Yeah, he drove out to my -- (inaudible) -- I'm trying to just set the whole thing there. He, he had called me earlier -- let me say it also it's clear -- after the Bureau visited me on September 29th, and played the tape recording between Tom and I -- they played a tape recording that showed Tom dealing with a supposed F.B.I. confidential document on the Black Muslim's.

IO: Okay.

BULLOCK: I called Tom right after, I said this message is probably recorded but I want you to know that the Bureau has just been out to see me and obviously they've tapped the phone. Uh, I can't remember if he called -- he didn't call the next day cause I went on to Berlin. When I got back then he called me and came out and saw me; and before he did he left a little message that, "Cal, I'm on my way. I've talked with the poli -- or I've talked with the Bureau. They're in cloud kooko land as far as I'm concerned. Can't believe the shit that's being pulled, and I'll come down and talk to you." He stopped at the Powell's, we walked once around the block. He didn't want to go inside; and he told me that the Bureau had been to see

him and had asked him about the South African's and some other things and had implied that he was dirty and one of them told him "you'd better -- you'd better change your life-style buddy, you'd better get ready to change your life-style". He didn't say that he was terribly worried over it. And, uh -- the way it ended up back at the car -- I think it was his birthday, in fact, and while I was in Berlin I had bought a number of little items. I brought him -- since he was fascinated by the KGBS, soforth, having once been in the CIA I brought him an Order of the Red Star. And I said, "Oh here, I've got something for you, Tom, an Order of the Red Star." And then I handed it to him right in front of the house. And he said, "Oh God, Cal, if the Bureau were watching on, I mean this is it, you're giving me an Order of Red Star" -- this is typical Tom, and how we how we --

IO: Was he, was he joking? Was he joking?

BULLOCK: Oh sure, of course, pure joke.

IO: -- (Inaudible) -- okay.

BULLOCK: See this is all, we just always joke like this.

IO: Yeah.

BULLOCK: That was the wonderful thing about him. Anyway, he got in the car and left and I knew he was going to go to the Phillipines because he told me he was getting ready to go, and, and he usually went twice a year or

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something like that. And I know he was building a house on one of the little islands; he even showed me photos of it; and said if you ever want to come over there'll be a spare room for you to -- and that was the last I saw of him. It was a surprise to me he then -- when he got to the Phillipines turned in his resignation then. I never had the slightest thought that he was going to do that and quite frankly it floored me that he did it; because thinking back over anything that we -- (Inaudible) -- the South African's -- there was no reason for him to have done so, none.

DWYER: Why do you think he did it?

BULLOCK: I don't know. I really don't know. I don't know if Tom has other connections. He talked to me about his, about his connections with the Phillipines, and I think he knew somebody in the Phillipine constabulary (phonetic) and he was talking about, perhaps, sitting up some kind of a training program with them when he finished with the police. Uh, Tom, even as the newspaper made clear, occasionally wanted to be mysterious. And, he would talk about his ex C.I.A. rolls, especially in Afganistan; and he was also a guy with a big heart. He told me when in Afgastian he'd seen this one little girl who had her legs blown off by a Soviet land-mine and even when he told me his eyes moistened. I'm sorry, he was a real nice guy,

7.07

and I'm not going to say anything -- (witness getting emotional) --

IO: That's okay, that's okay, we'll move on. Um, have you -- have you talked to him since he went to Phillipines by phone?

BULLOCK: No, I haven't.

IO: Okay.

BULLOCK: He sent me a post-card or a Christmas card saying, "Nothing has changed, your friend Tomas", that's all he put on it.

IO: Okay.

BULLOCK: Do you think that this is --

IO: Let's go on to a happier subject. Your relationship with the F.B.I. --

BULLOCK: -- um huh --

MALE VOICES: (laugh, laugh, laugh, laugh) --

BULLOCK: -- I just started to say, I'm saving that for the Bureau tomorrow.

MALE VOICES: (laugh, laugh, laugh) --

BULLOCK: I got a hate call on Saturday, Saturday night about 10:30, it was a female voice and she said, "Are you Roy Fullock?", and I said, yeah. And she says, "I'm going to fuck you over", and then hung up the phone. And I was going to say I didn't have time to tell her the Pureau has already done that for her.

MALE VOICE: (laugh, laugh, laugh).

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IO: Okay, how long have you -- did you -- you've had a relationship with the F.B.I. for awhile, I assume?

BULLOCK: Yeah, dating back to Indiana when I first started --

IO: Along time ago.

BULLOCK: Oh, a longtime ago.

IO: What time -- what date are we talking about here?

BULLOCK: Oh gosh, we're talking about '54 through like '59 before I came to California.

IO: And, how did that get started in Indiana?

BULLOCK: Oh gosh, I think uh -- a long story --

MALE VOICE: -- (inaudible) --

IO: -- just ah, just ah --

BULLOCK: -- anyway I was fascinated with Herbert Phillbrook, "I Led Three Lives", and so I thought I would try to infiltrate the Communist Party and it was sort of hokey stuff, but that ah -- the Bureau was very interested in some of the material I did. In 1957 I went to the 6th World Youth and Student Festival in Moscow with the American delegation. I gave them a full report on it when I returned, along with some photos I took of some Soviet military vehicles which I don't think was worth anything and so forth -- so anyway, I had an ongoing relation with them, primarily dealing with the Communist party or some of its front groups and so forth.

IO: And your relationship, did continue when you came out to here?

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BULLOCK: No, when I got to California I never really met the Bureau again for quite a number of years. I did work for a time with Sherman Cooper who was ahead of the C.I.I., the Bureau of Criminal Identification and investigation. And, he -- I don't quite know how I came to it, but it had to be through the ADL. And they were very interested in gathering material to present to the California Senate to enact an anti para-military, or anti-uniform statute. And, I provided them with a great deal of material which, which he said was very instrumental in helping them enact the bill. He took me out to dinner a few times and we developed a very close relationship, too.

IO: Okay, what about -- how long have you been in San Francisco now?

BULLOCK: Oh gosh, I think about 16 years now, --

IO: Nineteen --

BULLOCK: -- moving up from Seal Beach, California, where I was before.

IO: Nineteen Seventy-Six?

BULLOCK: That would be about right.

IO: And, when did you start your relationship with the San Francisco F.B.I. Office.

BULLOCK: Oh, actually Tom may be right. He may have introduced me to the Bureau, that that may very well be a correct statement. I wasn't sure when I first read it, but on on re-examination, I think he at one time told me.

IO: And, that would have been late eighties -- nineteen --
BULLOCK: Probably.
IO: Do you remember who you first met in the Bureau?
BULLOCK: Uh, I think it was probably Phil Sena -- and uh uh
what's his name -- his nickname is "Cheeks" and the --
MALE VOICE: Frank Doyle?
BULLOCK: Frank Doyle, Frank Doyle, yeah, Doyle.
IO: Okay, and what was the context of your relationship
with the F.B.I. or Sena and Doyle?
BULLOCK: I think Doyle first came to me, he was interested --
was pretty sure that the Jewish Organization the,
J.D.L. (Jewish Defense League), that they had planted
the bomb that killed Alex Odeh --
IO: Um huh.
BULLOCK: -- down in Orange County.
IO: -- (Inaudible) --
BULLOCK: I happened to know Alex Odeh, a very nice decent
humane guy. In fact I missed going to the office by
one day; I might have been there to open the door
instead of him because he allowed me to go into the
office if I was down there; just by sheer coincidence
it wasn't me. But anyway, it blew his legs off and he
died later in the hospital. The Bureau was interested
-- they had traced the three or four guys they thought
did it and I believe in fact they later went to

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Isreal; and he just wanted to know was there anything that I knew about it and I didn't. And the League doesn't officially investigate the JDL, it just isn't something they do. But they have written one special report denouncing them, as inflammatory biggots and zealots, but they don't officially launch investigations against them.

IO: Okay.

BULLOCK: And then thereafter it began to develop a whole series of things that the Bureau was interested in, particularly an off-shoot of the revolutionary Communist Party, which was a little group called "No Business as Usual".

IO: And that was the Bureau that was interested in that one?

PULLOCK: The Bureau was interested in it; and asked me to go to some of the meetings in Berkeley of the No Business As Usual.

IO: Who, who in particular were you dealing with then?

BULLOCK: I think Kit Tang -- (Inaudible) -- at a time -- and probably Phil Sena usually came with her everytime; and Frank Doyle, sometimes.

IO: Did they go with you to any of those meetings?

BULLOCK: Oh no. Not the -- (Inaudible) -- (Laugh, laugh) --

MALE VOICE: (inaudible) --

BULLOCK: And, No Business as Usual, incidentally, was the usual collection of gas-bags and hot-air artists. In fact I remember writing one of the reports, "No Business As Usual, was as usual no business." Which Kit said was a scream when it got back to the office, everybody commented on it.

JO: Now, how long were you feeding them information about this group?

BULLOCK: Oh, that, that's probably over a four or five month period. And Kit was also interested in some other Left Wing extremists groups operating in Berkeley. If I could get information on them I did, sometimes I couldn't.

DWYER: And, do you do those things for ADL, or were you doing that --

BULLOCK: Well, No Business As Usual and the RCP, would have a paribreal (phonetic) interest, interest to the League because they were violently anti-semitists and anti-Isreal. They weren't necessarily anti-semitic, but they were strongly anti-Israell.

DWYER: Anti-Zionist they were (phonetic)?

BULLOCK: Yeah. And, while the League is by no means a Zionist organization, nonetheless, -- (inaudible) -- information which is -- which professional groups apply their anti-Zionist propaganda. So, it might have been of great importance to the League, but I'm

sure I always put a copy of the report in the -- to the League, also.

IO: So, you would prepare a report to the F.B.I. based on what you saw at the meetings?

BULLOCK: Um huh.

IO: And, you'd give them a report. Is this similar to the pink reports that -- (Inaudible) --

BULLOCK: They would be the identical.

IO: The identical.

BULLOCK: Um huh.

IO: But not on pink paper, probably.

BULLOCK: Um huh.

IO: Would you sign it Cal at the bottom, like you do?

BULLOCK: I'm sure I did.

IO: Okay. So the reports are identical?

BULLOCK: Yeah, they're identical, there's no difference in them.

IO: And, were you paid for this from the F.B.I.?

BULLOCK: No. One time when I was at Leticia's with Frank Doyle, Kit, Fran -- Phil Sena, Frank Doyle took out an envelope and handed it to me, it contained five \$100 bills. He said, "Cal this is a token of our appreciation". The exact words. I said, "I don't want it. I says I would prefer an exchange of information, which is what we're doing. I like it. I don't care about the money. Don't want it. I said

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why don't you give it to the fund for the widows of F.B.I. agents killed in the line of duty or something." He said, "That would be very fine and noble, Cal, but we've already signed out of the office on this, you've got to take the money." So I took the \$500, paid for the meal that day; and that is the only payment I have ever received from the Bureau. I did not solicit it, I didn't want it and I'm a little chagrined at the newspaper refers to me as "A paid informant for the F.B.I."

DWYER: I think that's that's from Gerard, isn't it, said that?

BULLOCK: No, I don't think Gerard -- I hope Gerard didn't say that. No, no this comes from somebody -- reporters.

DWYER: Yeah, but where do they -- the Examiner has gotten a lot of this stuff from Tom.

BULLOCK: They didn't get that from Tom, because I never told Tom that. That little piece of information, ever.

DWYER: Maybe somebody else did though.

BULLOCK: Yeah, Bureau.

DWYER: Told Tom.

BULLOCK: No, I think possible Messrs. Kavin and Moss probably are responsible for that little valum too (phonetic). That's my own feeling.

IO: Okay, so you told them basically you didn't want the money. And, who was their besides Doyle? Was it Kit?

BULLOCK: Frank Doyle, Kit, and I think Phil Sena was at that one.

IO: Okay.

BULLOCK: That's S, E, N, A.

IO: Okay, but you were mostly interested in just exchanging information, maintaining your liaison, together?

BULLOCK: That's right.

IO: Okay. Now, did you continue the relationship with the F.B.I. after that?

BULLOCK: Oh, yeah.

IO: Okay. And did you mutually exchange information on a, on a regular basis?

BULLOCK: Kit came out fairly frequently and sometimes we met in the library at the house and discussed a wide variety of things from the Ah Sal La (phonetic) -- that's the Armenian Secret Army to the latest left wing entry on Fu Tum (phonetic), to whatever.

IO: How often would she come to your house?

BULLOCK: Oh not, not that frequently, but mostly maybe once in four months.

IO: And she'd go right into your library which is where you keep your computers at, right?

BULLOCK: No, my computer's upstairs. There's a computer in the library, which somebody mistakenly believed was the computer, but it isn't. I keep my mine upstairs, behind two bolted doors.

IO: -- (inaudible) -- computer --

BULLOCK: What I told you that day that you asked me did I have a key to turn on, I do have a key that turns it off. That's ah anytime I leave the house for an extended trip, of course I turn it off with the key and take the key with me.

MALE VOICE: You're talking about your computer?

BULLOCK: Uh?

MALE VOICE: You're talking about your computer now?

BULLOCK: Yeah, um uh.

IO: Now, you've told me -- you've told us what types of information you give the F.B.I. You go to these meetings, you get information on these groups. What kind of information were they supplying you when you asked?

BULLOCK: Well, oh, not a great deal. I think at one-time when I asked?

IO: Um huh.

BULLOCK: When I asked, umph? Most whoever --

IO: Or at all?

BULLOCK: -- I'm not sure I ever asked specifically.

IO: Okay, besides you asking -- (inaudible) --

BULLOCK: I remember only one specific, Kit and a neighborhood the guy who lived about three blocks down from me, who had gone to Libya when Moahamar (phonetic) Khadafv -- meetings -- she described him, told me where he worked

and was very interested could I find out anything about him. I guess the inference was, could I check his trash can, which I did a few times. I didn't come up with anything.

IO: What kind of information were they giving you -- were they giving you any information for the ADL? For your job at the ADL?

BULLOCK: I can't think of anything that's really specifically that was -- that they would say, no. We might discuss some of the skin-heads and they would mention a name or something; but I can't think now that you've panned me down what they said specifically -- generally, as you know, the Bureau is not open for passing information --

MALE VOICE: (laugh, laugh, laugh, laugh) --

BULLOCK: Um huh, um huh, um huh.

IO: Okay.

BULLOCK: Um huh.

IO: Did uh -- did you ever have any relationship with anyone from the Bureau, similar to the one with Gerard where the --

BULLOCK: No.

IO: No. Okay, where you could make a phone call and get information?

BULLOCK: No.

IO: Okay. Were there any promises made by the F.B.I. to you after you kept giving them this uh -- "okay, if you keep working for us we're going to do this for you, and that for you"?

BULLOCK: Nope, no.

IO: Did the F.B.I. obtain any -- did they ever querie or ask you for information on anything that you put in your computer.

BULLOCK: That I had in my computer?

IO: Yeah.

BULLOCK: Oh yeah, they knew about the computer.

IO: They knew very well about it?

BULLOCK: I showed Kit the computer and another guy that came over who was a Spanish speaking agent. He was interested in uh maybe it was technique, I'm not sure. Technique, that's a Berkeley based organization which had ties to the Sandanista (phonetic) government in Nicaragua.

IO: But Kit often got information from your computer on your subjects, or?

BULLOCK: Oh not -- oh no, no not often.

IO: Okay.

BULLOCK: But they knew about it and I told her -- I made the same offer to her as to Tom. "If you have a name sometime, let me know." There was an instance they received a threatening letter from somebody in Ohio, I

think they call it the Pearl Harbor Association or something, it's one of my reports in the computer. And they gave me the names of three or four people they thought were involved and wanted to know -- they didn't know if these people seriously were making threats against Japanese American's, but if they were could I provide any of the names or something.

IO: Um huh.

BULLOCK: Or, or could I confirm them. I ran all the names that I had and I didn't have any, any such names so I told Kit, no, I don't have anything on that, sorry.

IO: Okay.

BULLOCK: I did put it in my computer and just keep it there in case it ever came up.

IO: When was the last time where they were directing you to go to meetings or similar to the one in Berkeley you went to, as far as the F.B.I. goes? How long did that relationship last where they were saying, "Hey, we'd like you to go to this or --

BULLOCK: Um huh. Probably into '91. I'm sure I had -- Kit would come over once in awhile, usually with another agent. We frequent met at Leticia's. And once or twice they came to the house. I think the last time that Kit came over, I'm not quite sure when this was, but let's say it was maybe the Spring of '91; and she was with a Spanish speaking agent. And as I said, we

always ran across a wide variety of things; and then at one point she says, "Cal, well you know about South African agents trying to get into the Silicon Valley", and I told her I don't know about Silicon Valley, but I've met a South African agent. And she said, "You've actually met an agent, or a South African?" And I said, yeah. And I told her the circumstances how I met him and she said, "Could you come down to the office in a couple of days and we'll have a photo of a guy sent from New York, and could you identify him?" I said, "Sure, I'll be happy to do that." And I went down to the office next week. I took a report on something which I'd finished. Gave her a copy of that and I said, "What about the photos, Kit", and she says, "Oh, uh they didn't arrive" -- or something. And I never heard from Kit again; I never heard about the South African's. So I had volunteered the information; I volunteered to identify the guy if they wanted me.

IO: How long ago was that, Cal?

BULLOCK: Well that -- I think they came in let's say in probably the Spring or late Spring of '91. And Kit asked me how many times I've met him and I think I told him six or seven. I'm not quite sure. And she says, "If he comes again, if he calls again, will,

will you let me know", and she gave me her beeper number. Well he did call about two weeks after that and it was 6:00 at night. He wanted to meet me, only; and he wanted to meet at 6:30. Anyway, I called Kit's beeper number and I sat there for fifteen minutes and she didn't, didn't respond, so I couldn't do anything else but go to the meeting.

IO: Is this with Humphries (phonetic) or with Louie.?

BULLOCK: That's Louie.

IO: Louie, okay.

BULLOCK: Humphries was first, and it was two meetings and then he went back to -- transferred back to South Africa. And, thereafter all the meetings were with Louie.

IO: Did you tell Kit also about -- besides knowing Louie, you used to know a guy named Humphries? Humphries?

BULLOCK: I think I said Humphries rather than Louie to her.

IO: Okay.

BULLOCK: Because at the moment I was thinking -- (Inaudible) --

MALE VOICE: You did tell her Louie was the agent at the time though, uh? The -- (inaudible) -- Louie to her?

BULLOCK: Did I mention -- did I mention to her --

MALE VOICE: Yes.

BULLOCK: Okay, I might have.

MALE VOICE: Did you mention the name Louie to Kit?

BULLOCK: I, I, I, obviously don't remember if I told her Hmpheries or Louie. I think I said Hupheries. But I

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might have added and Louie, also, or then there was Louie, Humphries and Louie.

IO: And, how many times did --

BULLOCK: But I really don't remember how.

IO: How many had you told her you've met with them?

BULLOCK: Um, it wasn't many. Actually I, I -- actually when I sat down with Mr. Breakstone to to reconstruct it, then I could -- then I could sit down and know, yeah, I met him this many times. So, I think I told her three or four and actually I think I met him a total of seven or eight.

IO: Okay.

DWYER: Did Humphries have a British accent or a Power (phonetic) accent?

BULLOCK: Oh, -- (Inaudible) -- I think I mentioned the other day he had a Ransberg (phonetic) --(inaudible) -- he had a definite South African accent, and so did, so did -- Louie even had an even more pronounced one. And ah nasal -- (inaudible) -- accent on top of that. And, quite frankly I had great difficulty understanding him a lot of the time.

DWYER: Did Louie ever tell you where he worked?

BULLOCK: Louie. During one of our early conversations, I jokingly said -- I think he mentioned working at the, at the South African Embassy or Consulate in New York. And, I said, "You probably hold the position of Passport Control Officer", since that's a normal cover

for Intel. Agents in the trade. I know that from reading all these books. And he sort of smiled at me and said, "Oh Cal, you're to, you're to smart for your own good", or something like that. So, I assumed that maybe he was a Passport Control Officer and a South African Consulate in New York. But I don't know that for sure.

IO: Okay, Cal, we'll go into a little bit of that later.

BULLOCK: Okay.

IO: What I'd like to -- what I'd like to ask you --

BULLOCK: Okay.

IO: -- is, uh, did you tell Kit what the context of your meeting with the South African was at this time. Did you tell her what the deal was?

BULLOCK: She asked me had I known a South African who was interested in a Silicon Valley in computers. And I told her I met this guy, I thought he was a klutz who didn't know anything about the United States, but he had never mentioned computers or the Silicon Valley in any way, shape or form to me.

IO: Okay. Did she ask you well, uh, what's your dealings with the guy or how you're meeting him --

BULLOCK: No, that was that was primarily it.

IO: Okay, did you also mention that Tom Gerard was in on these meetings?

BULLOCK: No, I didn't.

MALE VOICE: How come?

BULLOCK: Well, she didn't ask about that -- about who -- she didn't say anything. I volunteered the information to her that I met the guy. At that point I didn't say, or did she ask about Tom Gerard. I'm not trying to cover up, it just wasn't asked.

IO: Okay, I think I've got to turn over the tape here.

BULLOCK: Okay.

IO: The time is 1750 -- 1724. And, we should take a little break for a minute if you wish.

(END OF SIDE 3, TAPE 2).

IO: Okay, the time is 1725. We've turned over the tape, we're now on Side number 4.

IO: I think you mentioned it earlier, but is it true you never went on -- went on any surveillances with the F.B.I.?

BULLOCK: Never.

IO: Okay, did you ever supply them with any surveillance photos?

BULLOCK: No.

DWYER: Did you ever -- did they ever show you any mug shots on anybody, ever?

BULLOCK: Yes.

IO: What, can you explain that a little bit?

BULLOCK: Well they showed me a shot of this one guy who lived out in the street who had been in --

IO: How did you first meet him?

BULLOCK: That's a good question. I'm not quite sure how I did meet him. I really don't remember how. I remember that he initially looked upon me as a source or something. He didn't know about the league; or he didn't know about my work with them. And, he had me sign some kind of a statement in his office, uh which he then put away in his safe. Then later when we got to know each other better, he said that really he could see now it wasn't necessary for me to ever sign that statement, but it was just a protocol that was regularly done when ATF used the, used the sources. We went out on a couple of times together on runs, trash barrel runs. Primarily at Hohler's house because he said if there was anything incriminating like uh weapons, or whatever, he had to be physically present to see that they had come from that trash barrel. We took one group back to the Hall of Justice, turned on the lights, in one of the downstairs rooms, and picked our way through the trash.

IO: Was there a police officer with you then?

BULLOCK: There was not, just [REDACTED] and I.

IO: Okay. And, were you being paid by the ATF?

BULLOCK: I was not.

IO: Okay. Did they ever offer to pay you?

BULLOCK: They did not.

IO: Okay.

BULLOCK: And since this was a push coming through the IRS, I shared that information with him and he came over a couple of times to the office to ask for additional information on him.

IO: Did you uh -- how did ah -- who solicited who on this or how did you contact this -- (Inaudible) --

BULLOCK: No, they must have come to the League first.

IO: The IRS did?

BULLOCK: I'd say.

IO: And, did you in fact share information with this individual?

BULLOCK: I did.

IO: Okay. Did he give you any information?

BULLOCK: Um, some but nothing I don't think that would be called sensitive.

IO: Okay. You don't remember his name, though uh?

BULLOCK: No, I'll have to give you his name; but the -- (Inaudible) -- I'll check, and find out what his name is.

IO: Now, how far do you go back with [REDACTED]

BULLOCK: Umph, good question. Probably about two years, maybe -- about two years, um huh.

IO: Two years ago.

BULLOCK: Yeah.

IO: Okay.

IO: You talked yesterday a little bit about your relationship with the F.B.I. You go back since 1960 I believe with the F.B.I. You talked about your relationship with an APF agent named [REDACTED] (phonetic) --

BULLOCK: No, no.

IO: I'm -- no, a fellow -- a connection of Phil Sena and [REDACTED] --

BULLOCK: Now you've got it, [REDACTED]

IO: [REDACTED] Were there any other agents in any other organizations that you dealt with on a regular basis, such as IRS or EDA or anything of that nature.

BULLOCK: Um, I met an IRS agent, but at the minute I honestly can't think of his name. And we had two or three meetings, some at the ADL office; one at the IRS office at 666 Market, wherever that is.

IO: And what was the context of those meetings?

BULLOCK: Um, it primarily dealt with Roger Elvick, F, L, V, I, C, K and his scam to avoid income tax off-shore (phonetic) trowels there (phonetic). Ma ham a (phonetic) bank accounts, that sort of thing.

IO: Is this guy a White Supremist or --

BULLOCK: Probably that's the best -- he's more into -- there's that whole little cottage industry of, of right wingers who believe that you don't have to pay income tax and -- yeah, it's in that group.

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IO: Did you offer him any money for the files?

BULLOCK: Not a thing.

IO: Did the ADL attempt to reimburse anybody for any, any files there?

BULLOCK: Absolutely not.

IO: Okay. Did you use information from these files that we just mentioned to supplement your data bases?

BULLOCK: Some, but not much.

IO: Because?

BULLOCK: Most of the data I was already familiar with from getting through other sources, including the -- including the ADL material which I had seen. So not much of it was new or --

IO: Okay, any of the information that Tom gave you from the Intelligence Division, did you circulate any of that information to anybody else?

BULLOCK: It would have gone to -- if any -- if it had gone to anybody, it would have gone -- was in the ADL, in the form of reports on specific individuals or something.

IO: So information might -- from those files may have ended up in reports to the ADL?

BULLOCK: They had. I had to look through the individual files and compare it to what I had. But it is not impossible that it might have. And, I fought (phonetic) them, specifically with that view in mind that they might be utilized.

IO: Was that the same time? Same time that he gave you the --

BULLOCK: I'm sure, yeah, just all came at one time. One time the --(inaudible) -- Renaissance People's Party called and all these came at one time. He just delivered the -- (Inaudible) -- one day. These are all of them. There's a file on Tom Metsker in here. Um huh, yeah, Tom gave it to me.

MALE VOICE: Tom?

BULLOCK: Um huh.

MALE VOICE: And, at the same time that the --

BULLOCK: Same time.

MALE VOICE: At the small office?

BULLOCK: Um huh.

MALE VOICE: And the last thing in there was an F.N.D. Contras, S.F., Miami and they were a bunch of photographs, it looks like they were demonstration photographs.

BULLOCK: Oh, then Tom must have given me that. I swear I don't remember that. I mean uh, never I looked in the bottom of the box.

IO: Did he uh -- what was the reason that you went over to his small office by his home in Sausalito I think?

BULLOCK: He told me when he had some files over there and he wanted to get rid of them. He was going to throw them away, did I want them. I said, "sure, I'll take them."

MALE VOICE: -- do you remember --

BULLOCK: And, I think he held off a couple.

MALE VOICE: Do you remember where you got that file from?

BULLOCK: No, but it obviously came from Tom, obviously. And, it's probably all out of that same, that same day when he just cleaned out his, his drawer out of the -- out of the warehouse.

MALE VOICE: Okay, now we've already talked about the CHP Insurance thing. You didn't get that from Tom, uh?

BULLOCK: No, that was not from Tom. That shouldn't have been in there then. And technically neither should the Arab/Palenstine file (phonetic).

MALE VOICE: That came out of the S.F. ADL office?

BULLOCK: Yes.

MALE VOICE: American Nazi Party file.

BULLOCK: Again, if you please give me some --

MALE VOICE: I'm going to tell you what that is. That was one of our files.

BULLOCK: It's one of your files, okay.

MALE VOICE: About that thick (phonetic).

BULLOCK: Um huh.

MALE VOICE: '79 was the last entry in it.

BULLOCK: '79.

MALE VOICE: A mismatch of anything to do with Nazi -- (Inaudible)

--

BULLOCK: Okay, then Tom gave me that, um huh. -- (Inaudible)

-- be in mv --

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IO: When did he give you that?

BULLOCK: Um, gosh '80 -- '88, '87.

MALE VOICE: There was a file folder in there with miscellaneous items in it and the name on the file would be "Aryan Renaissance Command".

BULLOCK: Um huh.

MALE VOICE: And there -- it contained police incident reports from oh amongst others, uh Benecia, Stockton. Mallick was the victim in, in that police report. Any of that ring a bell?

BULLOCK: No, I ah personally knew Mallick.

MALE VOICE: Um huh.

BULLOCK: I knew McCloskey, whom I think may be the other name involved. And I had a meeting with both of them. But, I don't know -- and afterwards I shared my information with Tom about Mallick and McCloskey. So I don't know if this is information which I generated, which Tom then wrote up as a police report and sent back or not. I don't know.

MALE VOICE: Well these were actually incident reports that were made in Benecia, and one was made in Stockton by those police departments.

BULLOCK: Well then, the only other thing I remember is that shortly after meeting McCloskey, he was arrested by the police for armed robbery. Tom told me that. --

BULLOCK: I guess so. Not at his house. We went from his house, we drove just a short way over to a little warehouse where he opened the door of the key, and inside was a little tiny office with a lot of wood-working equipment and a file. In a file was all this material. But I just want to emphasize that the Palenstine/Arab films (phonetic) was not originally given to me by Tom. Now, he had every -- I think he had the opportunity to get it, but I did not get it from him. I got it from an anonymous source and I, I will not even think -- speculate on who that was. But I have some good ideas.

IO: Yeah, but the Sikhs was given to you by Tom?

BULLOCK: That was given to me by Tom.

IO: And, Tom said he took the pictures?

BULLOCK: He didn't say he did, but uh they were police surveillance photos. I think he said something to that effect.

MALE VOICE: There were a -- also in that box was a three volume set --

BULLOCK: Um huh.

MALE VOICE: -- of an F.B.I. report in blue binding, "Popular Front For The Liberation of Palenstine 1986".

BULLOCK: Um huh. Tom gave that to me.

MALE VOICE: Tom gave you that?

BULLOCK: Um huh.

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I went and found it. Later I showed that same document to Tom Gerard and said, "Do you want it. I'm done with it." And he said, "Sure Cal, I'll take it." So he took it. It was loose at the time I got it. He put it into the the -- the blue form (phonetic) and I guess kept it. I think he kept it at a little office that he had out near his house in ah, in Sausalito.

MALE VOICE: At what point did he give it back to you?

BULLOCK: At some point he, he when I was out there one day, and he says, "Cal, I've got to get rid of these files, I can't keep them anymore. And uh I don't know if that was because of the ACLU or whatever, and said, "okay, I'll take the files back then."

MALE VOICE: And the time-frame?

BULLOCK: I really wish I could give you but I just can't, can't think. But I know that there came a time when he just said that "I'm going to flush them." And, he did have one on the seats, which I think was his personal photographs that he had taken of the demo. And, he said --

MALE VOICE: -- and the sack (phonetic) was in there, also?

BULLOCK: Yes. And he said, "Do you want this?" And, I said, "sure, throw it in."

MALE VOICE: So that would have been at the same time at his house, at his office --

stuff just piled up at times. And he would only come in one day a week or something. So, no, I didn't always keep on top of the files. I would get -- (Inaudible) --

MALE VOICES: (background talking -- inaudible --)

IO: Okay, let's go through each, each one, each one.

MALE VOICE: Now, let me set the stage on this. This is the box in the front room. I showed you the list of what we were looking for because I know what it is you want. You took me into the frontroom --

BULLOCK: Um huh.

MALE VOICE: -- and you pulled out this box.

BULLOCK: Okay.

MALE VOICE: And, you said this is the box.

BULLOCK: Um huh.

MALE VOICE: And this is what we're doing -- (Inaudible) --

BULLOCK: Um huh, okay.

MALE VOICE: Palestine/Arab Fund 1983-1986 Membership List.

BULLOCK: Um huh.

MALE VOICE: Where did that come from?

BULLOCK: That was a strange one. That actually came from an anonymous source who told me to go to Berkeley and I would find that in a -- in Moremos (phonetic) -- in one of those rented things. And they mailed the key.

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MALE VOICE: Right.

BULLOCK: -- have to have.

IO: I guess that's why we served the search warrant. We just wanted them back, that's all -- (Laugh, laugh, laugh) -- we could of asked you, right?

BULLOCK: You didn't have to search for it. You could have had them back at anytime.

IO: Anyway, attorney Bob Breakstone just walked in and he's going to join us now.

IO: Do you remember a file in that bunch, that had to do with the PLO investigation with the CHP, regarding stage accidents. Do you remember any of that?

BULLOCK: If there was that did not come from Tom.

IO: Where did that come from?

BULLOCK: That was in the, uh the ADL files for quite sometime. And I took it out of the files, I brought it home and think did some -- did some data entry. But that did not come from Tom. I don't know how that got into the ADL files, but it was there already.

IO: What was, what was the time-frame on that, do you know?

BULLOCK: I really don't know, I'm sorry. I can't tell you.

IO: And even though you're the -- generally the one that maintained the files, you didn't know where they came from, uh?

BULLOCK: I would uh, uh -- I wasn't the only one. There was a -- as I say at that time a volunteer guy. And the

I would make it available to them. And the files, I just kept for safe keeping. If and when Tom ever wanted them back. Let me make my one rambling side statement and I'm not going to make any more.

IO: (laugh, laugh, laugh)

BULLOCK: And the Bureau came to me in September and I told Tom about it later; I was also aware that sooner or later they were going to serve a search warrant. I really thought it would be much sooner, since they seemed to imply an importance to it. I could of got rid of these files at anytime during that interim. I could of flushed them all. Maybe for Tom's sake I should have, I don't know. I didn't. And, I didn't for the very reason that I didn't feel that I had anything to hide by having these files. I have only the greatest admiration and thanks that the Department tought enough of me to share this information, or to keep it or safeguard it, whatever the term be. And, if later they wanted it back they could have it back at anytime and any information thereof I would be willing to share with them. I could do that because I wasn't restricted to the -- to whatever the Department regulations -- I know -- (inaudible) --

IO: Okay.

BULLOCK: Okay.

BULLOCK: -- Intelligence groups have to have files.

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IO: Okay. Do you remember these items in question?

BULLOCK: Uh, uh I can remember some of them. American Nazi Party, I'm sure was material which I had developed and which I served with Tom. And, Tom may have kept them in his private files.

IO: Okay, well this this had documents from the San Francisco Police Department.

BULLOCK: Okay, well then I, I'd have to see it to really refresh my memory to know.

IO: Okay.

BULLOCK: About it.

IO: Okay, let's back to -

BULLOCK: -- note uh --

IO: -- when Tom gave you a box of files or whatever it was. Was it in a box or was it --

BULLOCK: It was in a box he brought in by just doing that -- a box is still sitting in the --

IO: Do you remember the time-frame on that, about what year or what month that happened?

BULLOCK: Um, '89.

IO: Okay.

BULLOCK: This was the files on the National Socialist White People's Party. And, I think that dealt with material from about '74 to '76.

IO: And, this was the statement that you just gave me, Department can -- Tom said, "The Department can't use this. Can you use it?"

BULLOCK: Uh, he said, "They can't have it anymore, would you like to have it?"

IO: And, you said you would --

BULLOCK: I said, "sure, I'll take them."

IO: And do you remember files on Arabs that were in there?

BULLOCK: Not specifically.

IO: Okay.

BULLOCK: There's nothing else that he brought from the Department.

IO: Did he say why the Department couldn't use these files anymore?

BULLOCK: Not at that time, but later, I think in conversations we learned that, I think through the ACLU and others, they had forced the Police Intel Department to flush all their files after a certain period. That they had to get rid of them.

IO: And, how did you find this out?

BULLOCK: I think Tom told me that. (inaudible) -- that they could only keep their Intel files so long. And sort of -- (inaudible) -- an area of cooperation, which I intended, that files like mentioned Socialists White People's Party, I would keep them, put all the information in a computer and anytime Tom or any other member of the Intel Department needed that information

IO: Sandy --

BULLOCK: -- my bedroom, she found the the National Socialists
-- I I assume -- could I -- we could expedite it --

IO: Okay --

BULLOCK: -- if I could just see that list of what came out of
that box --

IO: -- what room -- (inaduable) --

BULLOCK: -- in my front room and then I can tell you.

IO: -- There was a box about yeah big, that's about two
feet in length and about a foot, foot and a half in
width -- about a foot in width. And it had files --
one was a blue binder that was called the
Palenstine/Arab Fund.

BULLOCK: Okay.

IO: And it had a list of names on there. Another one was
on Sikhs (phonetic) -- another one was on the P.F.L.P.
--

BULLOCK: Um huh.

IO: And one was on Tom Metsger's (phonetic) group.

BULLOCK: Um huh.

IO: And, do you remember any others? Oh, the American
Natzi --

MALE VOICE: The American Nazi Party was a big file like that.

BULLOCK: What, the American Nazi Party or the National
Socialists White Supremists Party.

MALE VOICE: The American Nazi Party.

BULLOCK: American Nazi Party.

that day as far as how you obtained that box load of material?

BULLOCK: Tom brought it to me.

IO: "Tom" by you mean Tom Gerard?

BULLOCK: Tom Gerard.

IO: Okay.

BULLOCK: And, and talking uh -- I don't frankly remember what's in that particular box. And those other two boxes in my bedroom, was the police files of the National Socialists White People's party.

MALE VOICE: We will go over that -- (inaudible) --

BULLOCK: Please, okay, I'd like -- if you would then I can tell you better about it.

IO: Okay, but was one -- how many times did Tom bring you items such as these?

BULLOCK: Just one, actually, he brought me one time the box from the National Socialist White People's Party; and he said, "This is a file that the Department could no longer use, could I use it?" And I said, "Sure, I'd be happy to."

IO: Okay, and that's the box that you understood that you gave Sergeant Hulseby on that day?

BULLOCK: No, no that's the box that is in the bedroom.

IO: Oh, is it still there?

BULLOCK: Yeah. No, no you -- when Sandy Gallant went through that --

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made the agreement that whatever statement is made here; number one, copies will be delivered to the attorney Breakstone or Margolis for their use; in addition to they will not, any statements made, will not be used against Mr. Bullock in any proceedings by the San Francisco District Attorney's Office. And, we'll continue. This is Tape number 5 -- Side 5 I should say.

IO: And, Cal, first of all I'd like to thank you for coming back again today and hopefully we'll get this whole thing over with and behind us. And we should be able to wrap it up in an expeditious manner today; and hopefully that will be the end of it for awhile anyway.

BULLOCK: I'll try to be more precise in my answers.

IO: Okay.

IO: What I would like to do is talk to you about the San Francisco Police Intelligence files that we found at your house. And if you remember correctly, the day of December 10th, 1992, when we served the search warrant on your house, Sergeant Hulsey was there --

BULLOCK: Correct.

IO: -- and I believe you voluntarily pulled out the box and told --

BULLOCK: I did.

IO: -- Sergeant Hulsey how you got them. Could you tell us a little bit about what you told Sergeant Hulsey

But the files are available for inspection for the Director and the two Assistant Directors and me, and that's it.

IO: Okay.

BULLOCK: No one else is suppose to look at them.

DWYER: Who are the -- who is the Director and the Assistant Director?

BULLOCK: Well the Assistant Director now -- (inaudible) -- Nancy -- I can't think -- maybe it's Diner -- and oh boy, what's the other guy's name. I'm sorry I can't think of his name for a minute. I should know it.

IO: And Rick Hirschaut is the Director, correct?

BULLOCK: He's the Director, yeah.

IO: And, how long has he been there?

BULLOCK: Rick, I think Rick's been there about four or five years now.

IO: Okay.

IO: Okay, Insector Ron Roth from the San Francisco Police Department. The date is 1/26/93. The time is 2:11 P.M. I'm at the law offices on Third (phonetic) Street interviewing a Roy Bullock, otherwise known as Cal. This is a voluntary interview in the presence of his lawyer, Don Margolis and Sergeant Roger Hulsey. And, vesterday with District Attorney John Dwyer, we

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IO: And that's your little workspace --

BULLOCK: It's a little workspace.

IO: Okay. And, do you have keys to the office?

BULLOCK: No.

IO: Okay.

BULLOCK: I've never asked for that; nor do I want any.

IO: You only go there when they're open, is that correct?

BULLOCK: Of course.

IO: Okay. You just walk right in the door -- do they have to buzz you in or anything like that?

BULLOCK: They have to buzz me in.

IO: Okay. You -- there's never any question about who you are or what you're doing there.

BULLOCK: Uh uh (meaning no).

IO: You just walk in like one of the employees, right?

BULLOCK: I do so.

IO: Okay. And, now who has access to these, these files besides you?

BULLOCK: Uh, Rich Hirschhaut and possible either of the -- there are now two Assistant Directors. And either one of those, if somebody phoned in a name they might go in and check. But as a general rule, with the exception of Rick, they would almost always just write a note to me and say, "Cal, such and such called, do you have any information on blah, blah." I don't know why they didn't look in the files, but they didn't.

IO: Okay.

BULLOCK: Yeah, for San Francisco.

IO: And you're basically the only one that does that or are there other people that do that?

BULLOCK: They did have a, a professional librarian who came in maybe two or three years ago and doing it, but he did such a terrible job and he could only come in once a week and so finally I just told Rick, just drop him, he's a nice guy, but drop him and I'll handle the files. And besides I didn't -- I really didn't want anyone else reading any of the material.

IO: And I guess they gave you his salary, too, right?

MALE VOICE: (laugh, laugh, laugh) --

BULLOCK: Well since he was volunteer, yeah.

IO: Oh, okay (Laugh, laugh) -- now did you have -- you have -- I think you said earlier you have a desk there?

BULLOCK: Well uh --

IO: Or you have access to a desk, -- (Inaudible) --

BULLOCK: Were you, were you with the party that went into the office?

IO: No.

BULLOCK: Oh, okay.

IO: No.

BULLOCK: No real desk, there's a little slash there like this with a typewriter on it. There's no drawers or anything.

IO: Thirty-two years later. Okay. And you're still getting your checks from him, uh?

BULLOCK: Still getting checks regular, once a week.

IO: Okay. And this was more for your safety or --

BULLOCK: Yeah, I think for safety.

IO: Okay.

BULLOCK: Not to have me directly linked with the Bureau of course -- (Inaudible) --

IO: Okay, and do they take out taxes and social security and the whole bit, or is it just one check for --

BULLOCK: I have to do all that.

IO: Okay.

BULLOCK: And that includes medical and anything else.

IO: Wow.

BULLOCK: Um huh. And, also when I started running some agents I had to run those with my own money. And they would reimburse me maybe two or three months later when they could get around to it. To where I was -- at sometimes I was really hurting. I can think of one grim day I remember I had \$20.00 left in my account, period.

IO: Okay, now are you the person that maintains the files for the ADL, the fact finding files so to speak?

BULLOCK: Yes, um huh.

IO: In San Francisco, correct?

BULLOCK: Um huh.

IO: He's in Los Angeles?

BULLOCK: Yeah, he's an attorney in Beverly Hills. And, uh I think it's called Hochman Salkin, S, A, L, K, I, N, and DeRoy.

IO: S, A, L, K, I, N.

BULLOCK: And DeRoy. D, e, R, O, Y. And from very early in 1960, when I started getting pay, I got paid by him. And officially I'm a contract worker with Bruce Hochman. That way the League would not be officially connected with me. Now the reason for this because in that period I was very active in penetrating the American Nazi Party, the California Minute-Man -- you name it, a large variety of of anti-democratic groups, left and right.

IO: And, he was paying you since 1960, the same --

BULLOCK: Um huh.

IO: Is he still alive?

BULLOCK: Yeah, he's still alive.

MALE VOICES: (Laugh, laugh, laugh) --

IO: -- (inaudible) --

IO: Okay, so he was an established attorney then --

BULLOCK: Um huh.

IO: And, he's still going so --

BULLOCK: Even more now. Later he joined the -- (inaudible) --

whom I had corresponded with had evidently made some threats on his life. I think the Bureau wanted to know was this a tangible threat or something, so they sent me to Chicago and I set around with the guy and jawed for a few hours and he came back -- (inaudible) -- the usual windbag, etc. In '60 I moved out to California and started getting paid by the League. I think my initial salary was \$75.00 a week.

IO: That's in L.A.?

BULLOCK: That was in L.A., yeah. And I have been with them ever since and now have the incredible sum of \$550.00 a week. About what a Kroeger's bus boy makes on a good week-end.

IO: (laugh, laugh, laugh). And what what do you understand your job scope to be?

BULLOCK: (laugh, laugh, laugh) -- that's a good question. There is no -- this is all phonious (phonetic) sor of like a topsey (phonetic) who just grew up -- there was no more delilnations, no records, no nothing. I never had a position, I don't officially work with the League; I receive my mail -- I'm paid through Bruce Hochman in L.A. --

IO: Okay wait a minute, wait a minute. Bruce who?

BULLOCK: Hochman. H, O, C, H, M, A, N.

read a book by John Lloyd Carlson (phonetic) called "Undercover". This is a guy who in the thirties infiltrated Nazi and Fascists groups in the United States and I think about '54 or something, the House Committee on Unamerican Activities, stun by the criticism that they only investigated communists, did one report on Neo-Facist and Hate Groups, in which they included the National Renaissance party in New York City. I read that and I was surprised that -- I think one of the names mentioned somewhere in the report was also in John Lloyd Carlson's book. And I said, "This is incredible". These people are still operating. I wrote to the guy. He wrote back I got this information then. Now that I had a whole pile of it, I said what in the hell do I do with it? And, one of my friends who was a high school teacher, he had found a little notice in the paper that the ADL had just opened an office; he said, "They're interested in this sort of thing." I took it down and gave it to Robert Gordon and that was the beginning of a beautiful friendship. From '54 until about '60, when I moved out to California I did volunteer -- everything was volunteer. I went on occasional trips for them. One time to Chicago, which I think the approval of the F.B.I. President Eisenhower was making a trip there and one of the right wing kooks

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IO: We've still got more.

MALE VOICE: You didn't finish this one.

IO: No, I -- (Inaudible) --

IO: Okay, let's talk a little bit about the ADL. Now, when did you start working for them, Cal?

BULLOCK: Oh, good question, I think I volunteered when I first went into the office in Indiana. That's about 1954. Just a year --

IO: You volunteered uh?

BULLOCK: A year out of high school and for a short-time I worked in the Indianapolis Police Department, Identification Bureau, under Lieutenant Bufford E. Marcey (phonetic). Running up and down the ladder picking criminal records up in the morning and putting them back in the afternoon.

IO: Okay.

BULLOCK: Not exactly a Joe Friday roll.

IO: What was your motive for working for the ADL? Now you said you aren't Jewish?

BULLOCK: I'm not Jewish, that's true.

IO: Uh uh, okay.

BULLOCK: Yeah. You know in the deep recesses of the mind I don't think I can tell you why.

IO: Um huh.

BULLOCK: There was one, a fascination that these types of organizations still existed. Around that time I had

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IO: (laugh, laugh, laugh). I know I can't resist those suckers, anyway.

IO: Alright.

MALE VOICE: Okay.

IO: So the Crystic, that was -- you did no more than -- we didn't have any Watergate burglar operation there --

BULLOCK: Oh my God!

IO: -- it was just basically collecting trash --

BULLOCK: No, no, no, no, everything was taken out of the trash barrel.

IO: Okay.

BULLOCK: They threw away everything, so I picked it up and put it in the computer. As you know, throwing stuff in the files doesn't mean anything -- it doesn't -- there's no perjury content to the names in the file -- I threw them in and 99.9% I have never called up again, since.

IO: Okay.

BULLOCK: But they're there just in case.

IO: Yeah.

BULLOCK: That's the nature of the file, the files.

IO: Okay.

BULLOCK: Are we getting down to the nub now?

IO: Umph, um, um -- (laugh, laugh, laugh) --

BULLOCK: Ohooo go ahead.

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and they also work with Phillip Aggey (phonetic) the renegade C.I.A. agent, who ended up in Havana as the resident agent for the Havana Secret Police, the -- (Inaudible -- Spanish organization--) and Crystic also operates with a number of other people including some left-wing thank tanks in Washington D.C. who also hold-hands with the PLO and the PFL -- (inaudible) -- so there's enough of a cross mixture in it, interested me.

MALE VOICE: Yeah, it --

BULLOCK: It didn't interest me enough to do much on it. But, from time to time if I was walking by, I'd say, "Yeah, I'll take the elevator up, we'll see what's --

IO: You, you couldn't resist, uh Cal?

BULLOCK: That's, that's the trouble I can't.

IO: (laugh, laugh, laugh) --

BULLOCK: No, I'm serious.

MALE VOICES: (laugh, laugh, laugh, laugh).

IO: So you would have been interested uh?

BULLOCK: Um huh.

IO: It sounds like a cop going by a donut shop.

MALE VOICES: (laugh, laugh, laugh)

BULLOCK: Which reminds me one of the Gay Groups -- one of the Gay --

IO: Bad Cop No Donut.

BULLOCK: Yeah, Bad Cop No Donut, that's cute um uh.

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BULLOCK: That was a -- (inaudible) -- I -- (inaudible) -- myself -- because uh (laugh, laugh, laugh) -- well they have offices right here in the downtown, and I would just go up on the 5th floor, wherever it was and usually there's a big trash-barrel out by the side, which I just lifted up and looked through the trash. I would take stuff from time to time, take it home and write it up into reports. Sometimes I sent the report on to New York. Most -- more likely I just made a file copy and put it away. Because it wasn't of particular germaine importance to New York, but occasionally there would be a name that would come up that would be.

IO: What does the Crystic Institute deal with?

BULLOCK: The Crystic Institute? That's ah --

IO: I have no, no clue.

BULLOCK: Uh Crystic okay. Crystic among other things believes that the C.I.A. and George Bush were involved in an International dope smuggling operation to finance the Conteras (phonetic) against the Sandonistas and the assista -- the guy who was the founder of it, who was a Jesuit priest, he showed up at one of these R.C.P. meetings one time over at Berkeley which I covered. So I mean this is a -- (inaudible) -- which uh, uh works pretty close with a lot of the organized left;

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DWYER: Okay.

MALE VOICE: Every report that you made and gave to the ADL, did you sign it or I.D. that it was from you some way?

BULLOCK: Almost always down at the bottom is Cal in lowercase letters.

MALE VOICE: Signed or typed or --

BULLOCK: Almost always done on the computer in later years and on my typewriter at home before.

MALE VOICE: And did you address them to a specific person?

BULLOCK: No, they'd just be subject matter -- just like the one you just saw of a -- would be a 100% of my reports.

IO: Cal, would it be safe to say that any file in the ADL, whether it be San Francisco or Los Angeles, if it had a -- sim -- something similar to your pink and it was signed at the bottom "Cal" in small letters, are you the only person that probably would have authored that file?

BULLOCK: I is.

IO: Okay. Were there any similar operations to Eavesdrop that you could think of that were done, covert type operations so to speak?

BULLOCK: No.

IO: Okay. What about a -- the Crystic Institute?

BULLOCK: Um uh.

IO: What happened -- or what, what can you tell me a little bit about the investigation uh --

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IO: Okay. I guess it did pertain to mostly stuff around the Bay Area.

BULLOCK: That's correct.

IO: Okay. Did you talk to anyone in Los Angeles about it?

BULLOCK: I might have talked to Gurvitz which I don't know.

IO: Okay.

BULLOCK: I honestly don't know if I did or didn't. But certainly New -- they got a copy of the report. So it certainly would have been there if someone wanted to discuss it. But if anyone did, the only person it would have been Dave Gurvitz.

IO: Do, do you --

DWYER: Did anybody else -- did anybody else -- would anybody else have made up files? You know physically prepared a file in your San Francisco office, your ADL office, besides yourself?

BULLOCK: Yes, either of the Assistant Directors from time to time get phone calls or letters dealing with anti-semetic complaints. And, they would frequently write-up a report. Usually they would show it to me since I was the resident expert. I may or may not now about it, or I could give them some pointers on how to answer the person. But generally if you're talking about actually generating a file, I almost always did the files myself.

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IO: Okay. And personally you discussed some of these copies with him if they pertained to important subjects, is that correct?

BULLOCK: Occasionally.

IO: Okay, more than three or four times you personally talked to him about --

BULLOCK: I'm sure we must have.

IO: Yeah, okay. How about did you personally talk to Irwin Swell about this?

BULLOCK: Um Suall.

IO: Sewell, I'm sorry. S, U, A, L --

BULLOCK: S, U, A, L, L. I made the same mistake.

IO: I have a friend named Swell, that's why.

BULLOCK: Ah ha.

IO: Okay.

BULLOCK: Now I do believe I ever discussed any specific thing with Suall, because it was not of topical importance that New York would call me on it.

IO: Okay. And, but he -- did you ever talk to him about Operation Favesdrop?

BULLOCK: Umph uh.

IO: Okay. What about Mira Boland, did you ever talk to her about it?

BULLOCK: No. I wouldn't be -- no reason to talk to Mira Boland about it at all.

files something. And I thought that was a good one that I could remember.

IO: Okay. If we were to go to the ADL office, and if we were to find a folder that said "Operation Favesdrop" on it --

BULLOCK: You won't.

IO: Okay, you won't?

BULLOCK: No.

IO: Okay. What if we did (laugh, laugh, laugh), and -- who would who would have authored that?

BULLOCK: I, I would be shocked if you found it quite frankly. Yeah, there isn't --

IO: -- if it had reports, some of your reports or in there?

BULLOCK: Yeah, you'll find them, under, under uh San Francisco War Unit. Or War San Francisco Unit I think is the exact title. War --

IO: That's where your pinks pertaining to Operation Favesdrop were.

BULLOCK: Yeah, and I put them all in because everything dealt, really in the San Francisco or Bay Area; so I thought that was the most convenient place to keep the file.

IO: And besides just throwing them in there; besides putting a copy that Rick Hirschhaut (phonetic) -- he -- you'd leave a copy on his desk?

BULLOCK: That's correct.

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who claimed he desecrated the Holocaust memorial, I would discuss it with Rick Hirschhaut at the time or point it out to him. For the most part these were not things that required immediate action. So I would just give it to him and then he routes on to the necessary people.

IO: --Irwin Suall --

BULLOCK: Yeah, the general -- there were three or four people in New York, and maybe a copy went to L.A. because that's the westcoast nexus (phonetic) for --

IO: So they went -- they were routed similar to your pinks, right?

BULLOCK: Yeah.

DWYER: They were pinks, right?

BULLOCK: Yeah, yeah exactly.

DWYER: They were pinks.

BULLOCK: Everything -- that was confidential information and treated as such.

DWYER: But if you went over to ADL offices, there'd be a file there and it says Operation Eavesdrop on it, with all those pinks in it?

BULLOCK: I don't know if I have -- if I had that listed under Operation Eavesdrop or not. I would think I put them all in, in "War San Francisco" unit file. But not under -- Operation Eavesdrop is just a file name I use. As you know a computer you've got to name your

BULLOCK: Yeah.

IO: -- this this -- (Inaudible) --

BULLOCK: Yeah, of course.

IO: Okay. And, cause the \$200.00 had to be accounted for, is that right?

BULLOCK: Yeah, at some point down the line I had to count for it, yeah.

IO: Okay.

BULLOCK: Um huh.

IO: And did they know it was specifically to buy this code?

BULLOCK: Oh no, I don't think they knew it was specifically for the code, it was just paying Scumbag.

IO: For help at work, or?

BULLOCK: Yeah, for for his information. Cause in addition to the Code, he would also sit down and discuss the personalities and where each one worked, and his address and his phone number and what he had done, and what he said he was going to do, and -- so there was a great deal of information came in from Scumbag, personally.

IO: The information that you received on Operation Favesdrop, you wrote these reports, okay. What happened to those reports, where did they go?

BULLOCK: I would take the property in to Rick Hirschhaut (phonetic) and leave it on the desk. If there was something topical or of great interest, like the guy

IO: Yeah, the League.

BULLOCK: Yeah. In the long run the League paid for it, yeah --

IO: The League paid for it, okay.

BULLOCK: -- or reimbursed me for it, I'll put it that way.

IO: And, they knew what it was for, right?

BULLOCK: Uh, I did not tell them no such thing.

IO: Okay, you didn't tell them what it was for. Did they ask you what the money was for, did you have to account for all of the money or you --

BULLOCK: I told them that that ATF couldn't run Scumbag, and that it was very valuable to get his information, and Irwin Suall (phonetic) said, "As the information is okay, but we don't want anything to do with him because he has such a horrible criminal record, we just can't use him." As unlike Hotspurs who's perfectly clean, and we certainly don't mind having him as a source. But Scumbag was just, too, too dirty. He could not be used. But, I just could not see passing up that information because it was potentially really good.

IO: Yeah, okay. And -- you're right, there's some good stuff in there. (laugh, laugh, laugh) --

BULLOCK: I think so.

IO: I was looking at, I -- "Whow, that's --

BULLOCK: Yeah, for a short-time it was wonderful.

IO: Anyway, now when when -- did Irwin Suall know that you were doing this?

IO: Okay.

BULLOCK: It's a guy that runs a, runs a nursery, a tree trimming and nursery -- Foti --

IO: Oh, F, O, T, I?

BULLOCK: Yeah.

IO: Yeah.*

BULLOCK: That's him.

IO: Was it Mike Foti, or Mark Foti?

BULLOCK: I think it's Mike. There is a brother, too, but I think this was Mike. I met him a few months before.

IO: Okay, had he been using the access code for awhile on his own, Scumbag? And, then it was your idea to get that access code from him?

BULLOCK: Well, he claimed that he didn't. And, I told him I'd give him an extra \$200.00 bucks if he could come up with the --

IO: Okay.

BULLOCK: With the, with the -- and of course as soon as you mention money to Scumbag, he's ready to do it.

IO: When you paid Scumbag the \$200.00 bucks, where did that come from?

BULLOCK: Well, it came from um, -- well, it came from the League office, yeah.

IO: Okay. And --

BULLOCK: Eventu -- yeah, -- (Inaudible) --

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BULLOCK: Um huh.

IO: -- all the recorded messages, did the ATF get a copy of that, too?

BULLOCK: Uh, ATF was doing their own.

IO: They were doing their own, okay.

BULLOCK: Yeah, [REDACTED] told me that he was going to --(inaudible) -- I would from time to time ask him about a particular thing or something, he said, "Yeah, we've got that Cal."

IO: Were they doing it -- were you doing it on a daily basis for awhile, or?

BULLOCK: Oh no, no, not a daily. I'd usually do it maybe twice a week at most, because it was precious. And, I didn't want to overuse it.

IO: Now, was it Scumbag the one who that originally obtained the access codes?

BULLOCK: Um huh.

IO: And, did he get them from Tom Metzker (phonetic) or from somebody else?

BULLOCK: He got it from the local War guy.

IO: Okay, do you remember his name?

BULLOCK: Uh, well, at the minute I can't think -- I think it was Ike -- no, no -- (Inaudible) -- has nothing to do with War. He's up in Portland by this time.

DWYER: Did the information that you got from Scumbag, did that come through ATF, or did you get it directly from Scumbag?

BULLOCK: Uh, no, I would go over to the ATF Office and said down with [REDACTED] (phonetic), and Scumbag would then come up, join us and -- one of the little anti-rooms, and we'd get a report on what had happened.

IO: Okay, so you would go to ATF and meet with [REDACTED]

BULLOCK: Um uh. Who is now I think in charge of the [REDACTED] office.

IO: Oh no kidding, he got a promotion uh?

BULLOCK: Yeah.

IO: Good.

MALE VOICE: Whose idea was Operation Scum -- uh (inaudible) --

BULLOCK: Whose idea was it? It might have been mine. I think I told [REDACTED] "Is there anyway we can, we can break into this voice mail?" [REDACTED] I think was probably just as enthusiastic to do it, as I was. My nickname for [REDACTED] was "Hotdogger", which isn't a -- (inaudible) --

MALE VOICE: But you were working with the ATF in this operation, weren't you?

BULLOCK: All the way.

IO: Now when you compiled these reports that you wrote, where you have all the persons uh --

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BULLOCK: Mike Kummarmann. I said, "Here, I'll give you -- here's, here's how you break through". And, I said "Here, let's do that." And, we picked up the phone and we used the conference phone, called it, broke into the thing in the middle of it and I said, "Here it is". And he wrote it all down on a little paper and said, "Wonderful, thank you".

IO: Where did that occur, at the ADL Office?

BULLOCK: At the ADL Office.

IO: Is that the day you met Mike Kummarmann?

BULLOCK: That's the, that's the day and the only day I met Mike Kummarmann.

IO: Okay, this was -- was this right in the middle of you're talking -- taking your -- doing your memos or your reports on Operation Eavesdrop. You did a whole series of them.

BULLOCK: I had done a whole series already.

IO: Was this kind of in the middle of that time period -- I'm trying to -- (Inaudible) --

BULLOCK: No, it would be almost near the end of it.

IO: Okay.

BULLOCK: Because I also questioned them as "Scumbag" had; that to be very careful when you break into the message. There was a recorded voice which would say, "You have three unanswered messages", and six answered messages". Well Scumbag said, "Go, go past the three

unanswered." Because he never knew -- there was only a couple of guys in War who were allowed to answer the phone. And, if two many of these answered questions -- if I listened to those, then he or the other guy might know that that we were listening in. But anyway, it was very important to pass those on (phonetic). And I told that to Kummarmen, too. I said, "don't go -- pass up these unanswered." There wasn't any unanswered on the message tape when we used the conference. So I made a point to tell him that, and he agreed that he would do so.

IO: How long was this little lesson?

BULLOCK: Little lesson? Oh, not long, maybe --

IO: A half an hour an hour or?

BULLOCK: Oh, you mean the entire session?

IO: The session with Mike Kummarmen?

BULLOCK: Oh, it probably lasted about a half hour, yeah.

MALE VOICE: Did Kummarmen, Kummarmen appear to be taking notes on that?

BULLOCK: Oh yeah, he took -- yeah, he put that as -- especially when I got to "here's how you do, you press pound, you say '01', and then you hit '888'", I think that's -- that's the eighth letter of the alphabet, "H", which stands for -- (Inaudible) -- or a lot of the loonies use that as their, as their signature.

individual. Well, he had a P.O. Box which was a private P.O. Box on Bush Street. I asked Tom could he get that, and he said, no, that's a private -- we can't do that without a court order. So, I never found out who -- I forgot what the guy called himself like the "Compiler" or some mysterious name that he operated on. And shortly after that, Scumbag ran afoul of the law, as he so often did, and was sent off to the jail and that was the end of our penetration of War and the short, but happy career of Operation Favesdrop.

IO: Okay, when was Operation Favesdrop, was that in the Spring of '91?

BULLOCK: Whatever the dates are. I think you have all the dates on my computer. Again, dates are something I'm not terribly proficient at. I have a great memory for names and --

MALE VOICE: Did you provide the F.B.I. Agent, Kummarmen, with the -- (inaudible) --

BULLOCK: Yes, I gave -- anyway the upshot is I said, "Here to show you our -- I'll give you -- here's, here's his thing.

IO: Who, who were you talking to here?

BULLOCK: To Kummarmen.

IO: Mike Kummarmen?

IC: The League?

BULLOCK: Yeah, we would supply; and so I would -- it wasn't very much, I think it was about \$300.00 that passed hands. But anyway, we financed "Scumbag", who rose into the ranks of the War Unit, until he became the voice of War over the telephone. He's the guy who would make the recorded messages. "Hello Sand-bag, Sicko, this is Joe Kerr". And at the end of the recorded message there was an area for a bleep (phonetic) and you could leave your own messages. I was very interested in getting into that; and so he was able to supply us with the code, whereby you could get into the voice mail. And I wrote up a whole series of those called, I think "Operation Eavesdrop". Melodramatic in my part, but that's the term I use; in which I would give a --

DWYER: Good description.

BULLOCK: Well, I guess so. A couple of them were worthwhile, most of them quite frankly, was again the general windbags of no import. But there was a couple, there was this guy who bragged of desecrating the Holocaust monument out in Golden Gate Park. And toward the very end there was a guy who called who said he was a computer expert and if they gave him names of individuals he could run it in his computer and give them back all the data they wanted on that

IO: Have you talked with him on regular basis since, or?

BULLOCK: No, no uh we talked at one time, I didn't get along well with him. He came out -- across as being a little too officious -- as short people often are.

MALE VOICE: (laugh, laugh, laugh) --

BULLOCK: -- and made such a great deal about the radical right, which was horse-shit, and I told him so. And, he didn't like that too much. And he wanted to know from me why in the world I, not being a jew, why I was I interested in this. And I couldn't convince him that you don't have to be Jewish to be interested in anti-semitism. And, anyway at the end just to try to warm things up I had worked with ATF and [REDACTED] (phonetic), [REDACTED], and we have run this guy named "Scumbag". Scumbag was a professional criminal with such an aggregious record, that the League wouldn't touch him. Wouldn't touch him as an informant. But, I, not being really associated with the League, I could. So ATF came to me and said, "We can't support this guy, but would like to run him"; and so I called New York and said, "Alright, we'll supply the money, but we don't want anything to do with him or say."

IO: Who was going to supply the money?

BULLOCK: Uh, the League would.

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IO: The Libian?

BULLOCK: Right, um huh.

IO: The Libian, okay. Now when you went -- did you ever go on any trips for the F.B.I.?

BULLOCK: Never.

IO: Nowhere, besides beautiful Berkeley.

BULLOCK: (laugh, laugh, laugh) -- inaudible --

IO: Did the F.B.I. have any relationship with the A.D.L. office to your knowledge? Were they -- like I know when you went to the ADL office you run into Gerard periodically, did you ever run into anyone from the F.B.I. there?

BULLOCK: Uh, not at that time, no. What about later?

IO: Later uh, I think this last year an agent Kummarmann (phonetic) came to the ADL Office and introduced himself. Rich was absent so I talked to him along with another one of -- another of our assistant directors who has since gone on to something else.

DWYER: Do you, do you have a desk at the ADL office, or did you operate out of your house, or how did you --

BULLOCK: Mostly, uh I put all my data at the house. It was more convenient. I do have a small desk space in the file room and there was also -- that's where all the hard copy, that modern term, for files are kept. And, the card file index.

IO: Okay, let's go back to agent Kummarmann.

BULLOCK: Okay.

IO: Did you go on more than just a few missions so to speak, or --

BULLOCK: About three.

IO: About three.

BULLOCK: Yes, about three.

IO: Were there any surveillances?

BULLOCK: No.

IO: Now how did -- who was the name of the guy again that got you the access code?

BULLOCK: His first name is Jerry.

IO: Well what was his street name?

BULLOCK: I called him Scumbag.

IO: Scumbag, okay.

BULLOCK: Yeah.

IO: Scumbag was the one that got the access code?

BULLOCK: He got the access code, um huh.

IO: Okay. Now wasn't it -- who developed Scumbag, was it you or [REDACTED]

BULLOCK: I think [REDACTED] originally had Scumbag.

IO: And, how did you get involved with Scumbag?

BULLOCK: [REDACTED] called me and said that the ATF had this guy, but they just couldn't -- they couldn't pay them, did the League want to pay him and share the information. I checked with New York, they said, "Sure, as long as we don't have any official contact with Scumbag."

IO: Who did you talk to in New York?

BULLOCK: I'm sure it would have been Irwin Suall.

IO: How long did your relationship with Scumbag last?

BULLOCK: Oh, five months maybe.

IO: Would the most significant thing this guy Scumbag did was the code, most operation?

BULLOCK: Yeah.

IO: Okay, here's - one of your files is called, Scumbag?

BULLOCK: Um huh.

IO: I see. Is this the one that memorializes your -- (inaudible) --

BULLOCK: Um huh. Actually, although I wrote it, I never quite finished it. See, I left it at there, at Eric Warren. And, I never did turn that into Lee. I just never got it finished. And, before I did finish it, Scumbag was already in jail on another criminal charge, and that was the end of it. So, that's all -- a report that I had written up and was going to submit because I wanted to make a full report on the War Unit and everything; but I just never got around to giving to the League, so it just lay in my computer about two-third's finished as you see it.

IO: Okay.

BULLOCK: I think I stopped at that one guy's name and that's why it stopped there. I just never got back to it. There were too many other thing happening.

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IO: Now it talks about a Saturday in November, when Foti was issued a dictat (phonetic) by Metsger, ordering an immediate change of the code. And, this is back in November of 1990, I assume.

BULLOCK: Um huh (phonetic).

IO: And, I believe your Eavesdrop activities started around April of '91, according to your Eavesdrop files.

BULLOCK: Okay.

IO: Would it be safe to say that you were, by the text here, you wrote in December of '90, you were already formulating those plans to begin a Eavesdrop. You're talking about the access code, and --

BULLOCK: Oh, if it came up, sure.

IO: Okay. And at this time it was felt that possibly Scumbag may be the key -- later on --

BULLOCK: We'll get to it yeah.

IO: Okay. Mike Foti, Foti, F, O, T, I?

BULLOCK: Um huh.

IO: Was he an informant or?

BULLOCK: Oh, no.

IO: He's one of the other guy's uh?

BULLOCK: He was, he was with War.

IO: Okay. Is it understood that Tom Metsger is the one that actually controls the hot-line there? Is he the one that pays the phone-bills, or --

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BULLOCK: I don't think so. I don't know if he pays the phone bills, but there was instructions issued by Metsger to uh --

IO: Okay, how did those instructions come out, are they verbal or are they written, or --

BULLOCK: I think, as that intimates -- I think that came from Jeremy (phoentic) didn't it? I'll read a minute and I can tell you. Where does it say that.

IO: Oh, right about here they're talking -- (Inaudible) -

BULLOCK: -- okay, -- (Inaudible) -- (reading letter/memo to himself -- inaudible --) -- "Baxter, ordering an immediate change in the code and resisting at the time". Okay, okay so that information came from Scumbag. He came back to the ATF Office and then he sent all that. Whether it was true, I don't know because you can never trust the Scumbag and much of what he said. That's why -- the only thing I really found of weight from him was the access to the -- (Inaudible) -- mail (phonetic).

IO: Did Scumbag ever come to the ADL office?

BULLOCK: No.

IO: Okay. He was forbidden there, right, they knew he was a hot potato?

BULLOCK: No, never.

IO: Okay. But they were aware that this guy, Scumbag, existed; and I think you mentioned yesterday that

they gave you money to pay his expenses or whatever fees that he was -- that you were paying him, is that correct?

BULLOCK: That was understood, yeah. But there wasn't any written protocol anywhere on that.

IO: Okay. But you did say that the reports on Eavesdrop that detailed it, and you shared those with Hirschhaut (phonetic) on a --

BULLOCK: I did.

IO: -- regular basis.

BULLOCK: I did.

IO: Okay. So, it's safe to say they knew where their money was going, is that right?

BULLOCK: I'm not sure I'd put it that way.

IO: Okay. Now here's an incidence that's labeled, S.F. Skin's, in your database. It's about some skin-head activities in Golden-Gate Park.

BULLOCK: Yeah, Tom gave me that. And gave me the case number to Tom.

IO: That, your pointing to a police report number?

BULLOCK: Doesn't it say ca -- yeah, S.F.P.D. case number.

IO: S.F.P.D. case number.

BULLOCK: Cause Tom gave me that.

IO: Okay, Tom gave you the police report?

BULLOCK: He telephoned one morning and gave me the, the run-down on that and said here's the police case number.

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IO: Okay, and did Tom give you a little more information?

BULLOCK: He gave me whatever you find in that memo.

IO: Okay, as far as criminal history numbers, C.I.I. numbers, driver's license numbers, vehicle registrations, those were all given to you by Tom?

BULLOCK: That was all given to me by Tom.

IO: Alright. And, this is dated -- the memo's dated 8/1/91. And, the document is called, S.F. Skin's.

MALE VOICE: S.F. Skinheads.

IO: That's right, I'm sure that's what it stands for.

IO: Okay, now how long have you had your computer Cal? Now, this is the computer that we seized, the one I'm talking about.

BULLOCK: Three years.

IO: Give or take, about three years uh.

BULLOCK: I, I can't give you an exact date. But we'll say three years, four years at the most.

IO: And, uh who -- did you buy it or --

BULLOCK: No.

IO: Okay. And, what was the purpose why, why did you buy it?

BULLOCK: Why did I buy a computer? Well, primarily because my roommate who works on computers, said you should really get a computer and -- (Inaudible) -- typing -- (Inaudible) -- and it's a better way -- especially for card-file index. And, he showed me and I said,

"Yeah, it is a better way. Yeah, I'll do it that way." So --

IO: Is it safe to say before that time you were probably pretty computer illiterate; probably the way I'm right now.

BULLOCK: Uh, abso -- much improved such then.

IO: Okay.

BULLOCK: I know, two, two things. Multi-mate and Paradox, and how to get in and out.

IO: Yeah, okay. Well evidently you use it quite well; you did do a lot of stuff on it.

BULLOCK: Oh, I put in lots of data entry. I don't deny that.

IO: Yeah, yeah.

BULLOCK: But it doesn't take much expertise or intelligence. You just type it in.

IO: On your typical day when you -- when you were going pretty good, before this investigation started, how many hours would you spend a day on your computer?

BULLOCK: Oh, not not that many. If if a certain big bunch of names come in, I would try to put them all in at one time. I might spend 15-minutes at it -- that's on -- you mean on the on the putting the names. Or, if I'm writing up reports or I did a lot of translations in German magazines; I started putting that in. I put in my short-way transmission broadcasts. But, I don't -- we're looking at maybe -- depending on the

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day I might spend an hour, I might spend two hours.
I might spend ten minutes, I might spend nothing.

IO: Okay.

BULLOCK: Yeah, yeah.

IO: You said you've had it for, three years?

BULLOCK: Yeah, three or four I really don't know. I could ask Paul when, when we bought it, but within that rough time-frame.

IO: Did you purchase it new?

BULLOCK: I guess so.

IO: You guess so.

BULLOCK: Yeah, don't know -- I think Paul got it new, yeah.

IO: Okay. Did the ADL pay for it?

BULLOCK: They did not.

IO: Okay.

BRFAKSTONE: Can I interrupt, I want to go back to something just to clarify my understanding of payment of money, can I do that?

IO: Sure, no problem.

BRFAKSTONE: And, this has to do with Scumbag and the money that was used to pay Scumbag. Did I understand you to state from yesterday, that the money that was given to ---

NOTE: (End of Side 5, TAPE 3).

IO: 2:44 P.M. And now present is also Assistant District Attorney John Dwyer. And Bob Breakstone, I think you had -- Bob, you had a question you were asking.

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BRFAKSTONE: Right. The question was, did I understand that the money that was used to pay Scumbag was given by you to Scumbag in the presence of [REDACTED], Special Agent, Alcohol, Tobacco, fire-arms.

BULLOCK: It was in the ATF's offices; I handed the money, under the table to [REDACTED]. I didn't even want the guy to know I was giving him money. [REDACTED] would then give him the money. Say here's here's your \$100.00. I assumed that Scumbag knew that I might have been paying, but I never -- I never flashed any bills in his presence. It was always under the table to [REDACTED]

IO: Okay that's good, I'm glad you clarified that.

BULLOCK: Okay.

IO: Now, uh what about the -- you told me yesterday you paid Scumbag \$200.00 for the code, for the code itself. Was that Scumbag you paid?

BULLOCK: Oh, I promised him that if he got me the data, I would bring him \$200.00.

IO: Okay.

BULLOCK: I would give him \$200.00.

IO: You told him that, okay.

BULLOCK: Yeah. And, I told him yeah, at that point yeah, I, I would pay him \$200.00.

IO: "I". Did he uh -- do you know if he interpreted that to be Cal Bullock would be paying, or someone else would be paying?

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BULLOCK: Oh. By that time he had a pretty good idea who he was, regardless of the fact that I had not advertised my presence at all. And it was -- in fact it might have been around that time, as I was telling you yesterday, I went to that one skin-head meeting place -- uh, met McCluskey, left, then Scumbag showed up later and met with the same guy's and they said, "Hey, this ADL agent Roy Bullock, was here trying to sniff his way in. Then, the next day or something, I met with Scumbag at ██████████'s office, and he says, "Ah, you're Roy Bullock with the ADL, then you really were ADL all this time."

IO: Okay, and did you pay him the \$200.00 in front of --

BULLOCK: No, I went to get even, even then -- even though I said I will pay or something -- I'm not sure I said I -- I may have said "we". I probably used the editorial "we". "We will pay \$200.00." Anyway, I gave \$100.00 to ██████████, and ██████████ handed the \$100.00 bill. And Scumbag said, "Hey, wait a minute, you said it would be \$200.00." And then ██████████ said, "We don't make bargains with scum like you. You get your \$100.00 bucks and that's it." I remember he just really lit into him and chewed him out.

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IO: So Scumbag took it and ---

BULLOCK: Scumbag took anything that he could get.

IO: Put his tail between his legs and shut-up, right?

BULLOCK: He would have taken the nickles out of Mother Theresa's eyes if he could have.

IO: How many times did you pay Scumbag?

BULLOCK: Not more than three times; I think probably about \$300.00 bucks, \$400.00 maximum.

IO: Now I think yesterday I thought didn't you tell me you had called Irwin Suall --

BULLOCK: Um huh.

IO: -- in New York, and explained to him that you had this kid that you were trying to get this code from, and you wanted \$200.00 authorized to pay him.

BULLOCK: No, no that would not be a correct. I didn't tell him anything about the code. I told him that we had this guy that ATF had as a, as an informant; and they couldn't run him any longer, did we want to pick him up. And then he asked me for the guy's criminal record. I gave it to him and he said, "Cal we can't touch this guy. We can't officially touch him at all." If you want to -- he didn't specify at any point, "You take it over, we'll give you the money." He didn't say anything like that. It is understood. I understand, what

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at this point they can't deal with it, they can't touch it. Okay, but we still need the information. And, so, I, I -- it was agreed I would get a hundred bucks or two hundred or whatever to feed to Scumbag through ATF. But I wasn't to identify myself as ADL and Scumbag didn't know it until the time when he saw the skinheads and they, they identified me and then he comes back to the office and identifies me.

IO: Okay, and then -- did you make reference to these payments in your computer?

BULLOCK: I don't think so.

IO: Okay.

BREAKSTONE: Did, did Vince Cefalu know that the money that was being given to Scumbag, that he received from you was coming from the ADL?

BULLOCK: Oh yeah, yeah of course, of course.

DWYER: How did you keep track of these things if you didn't keep them in your computer?

BULLOCK: This was just uh -- whenever I -- at that time there was a lady at the office, Sue, who handles all the finances. So I would tell her I need \$100.00 for Scumbag, and she'd write down, "Scumbag, \$100.00." And she keeps everything in the office; she keeps all that. So there's a complete record of every payment made to all the

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sources, plus my compensation for phone bills, etc., etc. In fact I'm having her do me one up now for I think '88, '90, and '91. So I'll have -- that's not all Scumbag, I mean that's from my other two sources that I use. So, anyway, all of that is documented.

IO: Have you ever seen Tom's computer?

BULLOCK: One time I saw it, when I went out to the houseboat he showed it to me.

IO: Was it setup in his houseboat?

BULLOCK: Um huh.

IO: Is it similar to your's?

BULLOCK: Oh no, it's a little rinky dinky thing.

IO: How long has he had that, do you know?

BULLOCK: I don't know.

IO: Does anyone have access to your computer, besides you?

BULLOCK: Well, I, I suppose Paul technically could. He has his own computer and doesn't have to use mine. So the answer would really be "no", I'm the only one who handles it. Paul couldn't care less about political intelligence or what I do for a living. It has no interest to him.

IO: Does your computer have a modem on it?

BULLOCK: No, it does not.

IO: So no one could access it with the telephone?

BULLOCK: Never.

IO: Okay.

BULLOCK: And, that's why I've never had a modem on it, just for that reason.

IO: So it's safe to say the only one that accesses is you when you're sitting in your room doing it?

BULLOCK: That's me, um uh.

IO: Okay. Okay, the file -- the large data-bases that we found, Pinko, Arab Right & Skins --

BULLOCK: Um huh.

IO: Those are your main ones?

BULLOCK: Oh, -- (Inaudible) -- I, I honestly don't remember. Did I do a separate one thing on Skins?

IO: Yes.

BULLOCK: Okay, then --

IO: It's not very big, but it -- yeah --

BULLOCK: Oh, okay, then I made a mistake with the Bureau this morning. I honestly don't remember that I made a separate one on Skins. But it was getting to be big; but I, I don't remember that I had done that. I should tell the Bureau then -- then okay, that's the four, four categories.

IO: Now what -- how long have you been collecting all these names, because there's thousands of names in their, Cal?

BULLOCK: (laugh, laugh, laugh) -- that's true.

IO: And we don't -- we've never had that many in our Police Department's Intelligence I don't think.

BULLOCK: Well I don't think all the files had to come from Police Intelligence did they, um?

IO: No, I didn't say -- I didn't mean to insinuate that all.

BULLOCK: Okay.

IO: Maybe I shouldn't have said that.

BULLOCK: Oh, okay.

IO: But, there's a lot of names there, that's what I'm getting to and how did you come across all those names?

BULLOCK: Yeah, okay --

IO: You don't have to go through everyone of them.

BULLOCK: Oh, no, nor do I have the slightest intention of doing it.

MALE VOICES: (laugh, laugh, laugh, laugh) --

BULLOCK: Well I got them from all -- in fact all sort of left-wing journals, I put all the names in; right-wing journals I put the stuff in. You name it; any kind of sources. There's probably 35 major right-wing papers; just a plutter (phonetic) names in them each month. There's at least that many left-wing periodicals which I extract the names "Letter's to the Editor", the editorial

staff, etc. Radio programs like KA-FU, always had two or three usually left-wing extremists on every night. I would pop their names down. Television if it showed a demonstration and had somebody listed. Uh, Barbara Thatcher is talking about -- I'd write down her name and say found at a demonstration.

IO: Oh.

BULLOCK: That's why I built up a really, a really good data bank from -- (inaudible) --

IO: So, it was more -- go ahead --

BULLOCK: That's all -- that's all.

IO: So it was more quantity than quality, is that what you're saying here.

BULLOCK: Oh yeah, that's -- there's not everything in there is top-rate or first rank, no

IO: Okay, you pulled these names out of just about everywhere?

BULLOCK: Yeah.

IO: Okay. Uh --

BULLOCK: So, we'd try to get an idea where they were or what; I mean rather than just have a loose name, but --

IO: What, what -- if I wanted to be -- have the privilege of having my name in your "Pinko File", what would I have to do to be labeled as a "Pinko"?

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BULLOCK: I guess your name would have to be in a People's World, or in one of the left-wing publications.

MALE VOICE: "Pinko's" a left-wing, is that what you're saying?

BULLOCK: Well I think so.

MALE VOICE: -- (Inaudible) --

BULLOCK: No, not that's a term which has been used for years. So I put in right -- and then I thought well I won't put left, that's too easy; so I'll make it Pinko.

IO: Okay, Pinko is anything left of center?

BULLOCK: Yeah, we'll say anything left of center.

IO: Okay, what about right-wing, that's obvious, uh?

BULLOCK: Right wing is obvious.

IO: Okay, how would you differiniate right between skins?

BULLOCK: Well actually I didn't at first. But, skins in the last couple of years got to be the primary target of my investigation, and I found more names of skins than any other. So it finally got to be so many, I guess I did make a separate file of just skins. Cause if you'll look through the right wing file you'll see dozens, dozens and dozens of names with the skins after it.

IO: What about uh --

MALE VOICE: His Honor at the Police Department.

MALE VOICES: (laugh, laugh, laugh, laugh) --

MALE VOICE: We didn't get -- the Bureau didn't get this treatment guys (phonetic).

IO: Do we, do we have a bag of trash for Cal?

MALE VOICES: (laugh, laugh, laugh, laugh)

BULLOCK: Um huh.

IO: Okay, just for the record they just brought in some donuts and coke. We don't have twinkies uh?

MALE VOICE: We don't have jelly, either.

BULLOCK: Uh uh.

MALE VOICE: No thanks.

BULLOCK: Why don't you take a break for a couple of minutes.

IO: Okay, we're going to take a break. The time is 2:55.

IO: Okay after a short break we're resuming. The time is 3:01. The date is still January 26th, 1993.

IO: Okay, Cal we were just talking about the files and how people were able to get their names in. What about the Arab's. How did one get to be placed in your Arab file?

BULLOCK: They were in an Arab organization.

IO: It would be any Arab organization; or would it necessarily be one that's against -- vocal (phonetic) against Israel or against the AD --

BULLOCK: Oh, I think we'd fall within that category, yeah. I think that was -- they had ah Pentagon (phonetic) and anti Israel proppanda campaign.

IO: Okay. Would it -- these names that you got, did you get any of these names from law enforcement?

BULLOCK: Ah, the Arabs? Very few, very few.

IO: What about the skins?

BULLOCK: The skins are almost all from law enforcement.

IO: Okay. What about the right?

BULLOCK: Right, ah, uh uh, I've been infiltrating that for 34-years. I had already built-up a tremendous data base of my own, which when I got the computer I just started putting the information in. But I have certainly from time-to-time got material from police intelligence on the right -- sure (phonetic) -- intelligence at the right.

IO: And, uh Pinko about the same?

BULLOCK: Pinko about the same.

IO: What was the purpose of keeping all these names, Cal?

BULLOCK: What was the purpose? I was an investigator for the ADL. I investigated any and all anti-democractic movements. So why -- who do the police have files?

IO: Okay, so you used these names periodically for your -- or these files for your investigations, --

BULLOCK: Yes.

IO: -- to help you?

BULLOCK: Yes.

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IO: Okay.

BULLOCK: Not every name in it. As I said before every name that goes in the file, I might never see or call up on 99% of them again. And it doesn't mean anything that there in the files. It's not any threat to anyone's civil rights, that a name appears in my files under say "Pinko". And it's certainly not a threat to them.

IO: Okay, would any of these people to your belief have any reason to feel threatened because their name appeared in your file?

BULLOCK: They should not.

IO: Okay. What types of investigations would you use these names for? You said you use them for --

BULLOCK: You you have seen a number of my reports I think. They should stand for the type of investigation that I do.

IO: Okay. And these investigations that you were doing, were they all on behalf of the ADL?

BULLOCK: They were all on behalf of the ADL.

IO: Okay. So this data base was bascially supporting your work in the ADL, is that correct?

BULLOCK: That is correct, sir.

IO: Did the officials at the ADL have knowledge that you had this computer --

BULLOCK: Yes.

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IO: -- at home with the data base?

BULLOCK: Yes.

IO: Was there a reason why the data base wasn't at the ADL office?

BULLOCK: Well, I just kept it at home.

IO: Was there a reason?

BULLOCK: No reason.

IO: Okay.

IO: Did you uh -- besides sharing the information with the ADL as far as your investigations and your reports, did you as a matter of fact use any of this information for other groups? Did you share this information with other groups with besides the ADL?

BULLOCK: Uh, what are you speaking about specifically?

IO: I, I don't know. I'm just kind of throwing it out there.

BULLOCK: Uh, I can't think of anything. There were some later on the South African -- (inaudible) -- I didn't see any reports for the South African -- which one or two reports might have been -- might have dove-tailed --

IO: Okay.

BULLOCK: And when I wrote up something for the League, I might have made a xerox copy for the African -- if it dealt with public information as many of them did, or a general guideline of what this

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organization is. Such as Vanguard Foundation. I wrote up one for the League and it was all public information drawn from Vanguard Magazine. I also gave one to the South African, because of the fact that Vanguard had financed a couple of the Anti-Apartheid groups in the City, in particular the San Francisco Anti-Apartheid Committee, which is a Communist Party group.

MALE VOICE: (inaudible) --

IO: Go ahead.

MALE VOICE: We've been -- we've been approached by -- Breakstone has been approached by different groups in San Francisco --

BULLOCK: Um huh.

MALE VOICE: -- that because of what they're reading in the newspaper or hearing that their names, because they've attended certain events, the Arabs groups or something that their name is on this list and they feel that because their name is on this list that they should feel that maybe their life is threatened; that maybe these names are given to somebody that may cause a problem with them or their family.

BULLOCK: Absolutely not. Now let me repeat that. Absolutely not.

IO: Okay, I guess this place would be -- this would be as good as any place to jump in, but are you aware of any connection between the ADL and Israel intelligence?

BULLOCK: Absolutely none.

IO: What about the ADL and the JDL?

BULLOCK: Absolutely not ---

IO: The Jewish Defense League.

BULLOCK: -- they detest each other.

IO: Okay.

BULLOCK: As I -- and I detest the JDL.

IO: What about the ADL and any other foreign governments?

BULLOCK: Absolutely none.

IO: What about the ADL and any other intelligence organizations?

BULLOCK: Absolutely none.

IO: Okay. So you're pretty much saying that the ADL stands alone in, in fact finding and gathering of information?

BULLOCK: That's right.

IO: Okay. Did Tom Gerard ever furnish you with lists of people which you used to enter into your computer?

BULLOCK: No, I wouldn't -- list -- a person here and there, three or four sometime -- but if you're talking about -- I don't know what you say a list.

IO: Twenty, thirty, forty names.

BULLOCK: Twenty, thirty or forty names.

IO: At a time.

BULLOCK: No, I don't think so, no, not --

IO: Okay.

BULLOCK: -- when you're getting into forty names, no, I don't think so.

IO: Did you provide Tom with information from your files.

BULLOCK: Yes.

IO: When he solicited it --

BULLOCK: Um huh, if he wished it, of course.

IO: Okay.

BULLOCK: He wasn't the only one I provided it to.

IO: Okay, uh did you --

BULLOCK: But I won't mention another name.

IO: Did you make it common practice to furnish information to anyone that asked?

BULLOCK: No.

IO: Okay, how about law enforcement when they asked?

BULLOCK: Yes.

IO: You did. Okay. It was pretty routine for you to get calls from law enforcement?

BULLOCK: Quite often.

IO: Okay. Was this members of the F.B.I.?

BULLOCK: The F.B.I. certainly asked for information.

IO: And ATF I assume?

BULLOCK: ATF and -- (inaudible) -- yeah.

IO: As well as San Francisco police?

BULLOCK: S.F.P.D.

IO: Okay. And, other local -- and federal and state entities, is that right?

BULLOCK: Any number, any number.

IO: Okay. And, how often would you get a call from a law enforcement agency of any kind?

BULLOCK: Oh uh --

IO: I know it's tough to estimate.

BULLOCK: -- probably in the course of a week I'd have anywhere from seven to ten, in a week.

IO: At the sametime -- on the reverse end of it you already mentioned that Tom would supply you with driver's license information or checks on license plates.

BULLOCK: Yeah.

IO: How many officers from other jurisdictions were also doing the same thing?

BULLOCK: Uh, I won't answer.

IO: Okay. Who pays for your phone bill, Cal?

BULLOCK: Uh, usually I pay for it; and then those, those calls that are business calls, that would include that. I submit to the -- I just submit a monthly -- out of a phone bill of \$95.00, \$45.00 is

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business calls. And the League reimburses me that usually on a monthly or every other month.

IO: On your reimbursements from the League, are they through this lawyer in Los Angeles?

BULLOCK: No, that's through Sue, who has a fund at the office.

IO: Do they give you cash?

BULLOCK: No, they give me a money order which I cash and then put into my bank account.

IO: Okay.

BULLOCK: Actually, no, no I don't cash it; I just take the money order and put it in the bank account.

IO: Where's your bank at?

BULLOCK: It's Bank of America at Castro and Market. Although now it's a block down since they immalcamated with Pacific --

MALE VOICE: Security Pacific.

BULLOCK: Yeah.

IO: And, do you have a checking account there?

BULLOCK: I have a checking account there.

IO: And, savings?

BULLOCK: No, just checking.

IO: Do you have any other checking accounts anywhere else?

BULLOCK: No where else.

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IO: Okay. Is it under your name, or under your company's?

BULLOCK: It's under East/West Trader's.

IO: East/West Trader's.

IO: Do you have any other savings accounts at any other banks?

BULLOCK: I have nothing else.

IO: You have one account in the whole world at a --

BULLOCK: That's it.

IO: -- financial institution?

BULLOCK: That's it.

IO: Okay.

BULLOCK: And so last -- last night (phonetic) -- the weight of the world is falling on me now. Could I take another break?

MALE VOICE: Maybe we could take about a five-minute break.

MALE VOICE: (inaudible) --

MALE VOICE: I think I need a break. Why don't we just take a break.

IO: Okay, we'll break for a little while. The time is 3:11.

IO: The tape has started again, the time is 3:16.

IO: Okay, Cal, did you transfer any of your data or give Tom Gerard access to any of your data bases?

BULLOCK: Yes, I gave him the uh, the file, file system. Floppy disk. He asked for it one time and I gave it to him.

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IO: Which file system?

BULLOCK: The, the Paradox, that's the one that has the --

IO: Okay, that's the one that has the Pinko, the Arab, the Rights and the Skins?

BULLOCK: Yeah, yeah, yeah that's that one.

IO: Okay.

BULLOCK: That was about two years ago, so there's probably about a 1,000, a 1,500 names that I have on my list now that he doesn't.

IO: Are these -- are these files used as any kind of black list for anybody?

BULLOCK: Never.

IO: Okay, not for the ADL, not --

BULLOCK: Not for anybody.

IO: Okay. Now you mentioned something earlier about short-wave transmission -- do you have a short-wave radio?

BULLOCK: No -- well I have a -- yeah, I can listen to short wave, yeah.

IO: Okay, do you -- do you broadcast it too, or --

BULLOCK: No, no just listen.

IO: What is the reference in your computer "[REDACTED]"?

BULLOCK: That's my source name, and I don't want that known to the public. If you, if you even even to add it, is to miss -- is to risk another guy.

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IO: Okay, I, I don't --

BULLOCK: Seriously risk him.

IO: Okay, I don't want to -- that's the name of a person, is that --

BULLOCK: It's not. But the name, name itself would seriously risk another person; and I mean put him in deadly peril.

IO: Okay.

BULLOCK: If you add that, you've put him in deadly peril.

IO: Okay. The reason I'm asking is because in your computer there's the name of [REDACTED], and then there's "sum's of money" -- and the next --

BULLOCK: That's right.

IO: -- and next to the sum's of money, it says "ADL".

BULLOCK: That's right. That was money I give him and then get money back from from Sue.

IO: Okay.

BULLOCK: That's for paying him for services. But to even mention that name, and several people will know immediately who it is. There's no question about it.

MALE VOICE: By the name they'll know?

BULLOCK: By the name "[REDACTED]" they'll know. If you use that name, I'll have to call New York tonight try to get him out of the position he's in; I'll have to move him and his wife -- if you do this -- (inaudible) --

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IO: -- okay, you have one file under your main menu called "~~XXXXXXXXXX~~" --

BULLOCK: Um huh.

IO: And, it talks about something -- I can't recall what it does say. Is that in reference to what we're talking about now?

BULLOCK: It must be, yeah.

IO: Okay.

IO: Now who does your taxes, Cal?

BULLOCK: Uh, some firm in L.A., I'll get you their name.

IO: And, why do you go through them, down in Los Angeles?

BULLOCK: A friend of mine uses them, he gave it -- suggested I use them, I have.

IO: Okay. Did you have a beeper?

BULLOCK: I do not have a beeper.

IO: Did you ever have a beeper?

BULLOCK: I've never had a beeper.

IO: Okay.

BULLOCK: I've mentioned it before.

IO: Your data base, or under accounts, it has -- makes reference to your paying beeper bills.

BULLOCK: No.

IO: No?

BULLOCK: No.

3-1

IO: If I read you some phones numbers would it, would it maybe ring a bell?

BULLOCK: Tell me what it is?

IO: 739-9332.

BULLOCK: I don't know what it is.

IO: 739-0420? 739-0421?

BULLOCK: No.

IO: Oh, okay. Under account 90?

BULLOCK: Uh?

IO: Under account 90.

BULLOCK: Account 90?

IO: Yeah.

BULLOCK: Oh you mean -- that's the name of my 1990, my accounts, yeah. Now what is it?

IO: It's a list of pager numbers.

BULLOCK: Of pager numbers, yeah.

IO: How about a Cell phone?

BULLOCK: I don't know if that's F.B.I.; if that's Tom Gerard's, one of his earlier numbers or not.

IO: Okay.

BULLOCK: But all I can say is I do not have a beeper; I've never had a beeper; and don't use a beeper.

IO: And you don't pay for anyone else's beeper?

BULLOCK: As far as I know I don't pay for any other -- I don't know what that particular refers to at this moment. Maybe if I saw the entire context, I would know.

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IO: Okay.

BULLOCK: But, not I don't pay for anybody else's beeper.

MALE VOICE: In 1990 did you pay for Tom Gerard's beeper?

BULLOCK: No I didn't pay for Tom Gerard's beeper at anytime.

IO: What about Cell phones?

BULLOCK: What?

IO: Do you have a Cell phone?

BULLOCK: A Cell?

MALE VOICE: Cellular phone.

IO: Portable telephone.

BULLOCK: No, I do not, no.

IO: Okay. There's also a -- some references we found in our computer, it says "research subject", and it says to about \$25.00 -- there's about ten entries.

BULLOCK: (non verbal response).

IO: You don't know.

BULLOCK: I have no idea what we're talking about.

IO: Okay, we'll have to show you copies of that.

BULLOCK: Okay. But whatever it is, it was not money paid to Tom Gerard.

IO: Okay now, as far as the ADL goes, what's the basic change of command? I think Rick Hirschhaut (phonetic) is the Executive Director that you work under, is that correct?

BULLOCK: Uh, that's who I work under.

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IO: Okay, and who's above him?

BULLOCK: I cannot tell you except I deal also with Irwin Suall in New York, who is head of the Fact Finding. As to the rest of the ADL I don't have anything to do with it, and it's not my area of interest.

IO: Do you have knowledge of Tom Gerard's trip abroad in 1991?

BULLOCK: To where?

IO: To Israel?

BULLOCK: Yes.

IO: Can you tell me a little bit about that?

BULLOCK: Yes, Mira (phonetic) Boland, B, O, L, A, N, D, the head of the Washington Office, called me one day and said that she was arranging a trip to Israel by police officers. She didn't want to send police chiefs, she wanted officers. She had already selected everybody else involved. There were two slots available from the westcoast -- did I -- could I recommend anybody. I recommended Tom Gerard and uh, uh Tim Carrol.

IO: Okay, uh did she --

BULLOCK: She also added that she had raised the money independently of the League and --

IO: Okay.

BULLOCK: And then she gave me those two names. I called both of them and said would they be available to

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go, would they like to go, "sure", and then I told Hirschhaut that I had recommended Tom Gerard and he said, "Why did you recommend Inspector Ligouri instead." And I said the reason is because Mira Roland said she wanted to send Intel. policemen, not the not the Chief's of the department. The guy's that have to work down in the field. That was her reason for setting up this particular junket, or whatever you want to call it or trip and I had no, no other input beyond recommending those two names. They could deject them if they wished.

IO: Did she give you qualifiers like why they --

BULLOCK: Nothing.

IO: Nothing, okay.

BULLOCK: Yeah, what I've already told you.

IO: What did you uh -- why did you recommend these two individuals?

BULLOCK: Well, because I knew both of them.

IO: Were they the two of the one's that you deal with the most, or have been most cooperative with you, or what?

BULLOCK: Not necessarily the most, but certainly those were two that I knew well. And I thought would be an enhancement to the trip.

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IO: Okay. And Mira told you that she raised the money independently, is that correct?

BULLOCK: I believe she said that, exactly.

IO: Have you had any participation in picking members for any other trips besides this one?

BULLOCK: Never.

IO: And, have you heard of these trips before this time?

BULLOCK: Uh, the ADL sponsors all kinds of trips to Israel -- what, Congressman, Police Chiefs, -- you name it, across the board goes to Israel and sponsored by the ADL or in this case I don't know if she raised the money separately, but I guess it still has a certain ADL ajeous (phonetic) to it.

IO: This is the first one that you remember had the Indians rather than the Chiefs?

BULLOCK: That's right.

IO: Okay.

IO: And did you know any of the people that went on the trip besides Tim Carrol and Tom Gerard?

BULLOCK: I did not, no.

IO: If I show you some names will you --

BULLOCK: Probably not.

IO: Well let me just go through them anyway, just to --

BULLOCK: I know there's a sheriff I think in Atlanta. Otherwise --

MALE VOICE: Do you know why that she picked the working cops
this time versus Chiefs?

BULLOCK: I have no, no explanation as to why Mira Boland
did that; and I assume she would tell you if you
ask her. But I don't know myself.

IO: Okay, let me stop the tape now, we're about to run
out.

BULLOCK: Okay.

IO: The time is 3:27.

BULLOCK: -- I didn't recommend it.

IO: (laugh, laugh) -- okay.

MALE VOICE: -- (Inaudible) --

BULLOCK: Uh uh.

IO: Did you have knowledge that the San Francisco ADL
Office operated much like any other offices, or --
you have no knowledge in that?

BULLOCK: No, cause I don't know how the other offices
operate. So, I only know how --

IO: Did you regularly have contact with people in
other offices?

BULLOCK: Uh, yeah, we usually both uh from -- (Inaudible)--
requests or pieces of information --

IO: What about on the telephone?

BULLOCK: Uh, generally I didn't talk that much to any other
people with the exception of Dave Curvitz in L.A.

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IO: Okay. And, you said that you had a thing worked out with Sue in the office, I believe, where if you had expenses out, you'd mention it to her she'd make note of it.

BULLOCK: Yeah, she she'd make a note and then draw up the checks at certain times.

IO: Okay, and they were cashier's checks?

BULLOCK: They were -- well, I got a cashier's check, yeah.

IO: Did they also give you regular checks from the ADL? Checks with ADL logo in it, or whatever?

BULLOCK: No.

IO: No. And how often did -- a typical month, what would the expense bill be from them?

BULLOCK: Oh, that's a tough one.

IO: So it would depend on how many sources you had going at the time?

BULLOCK: The sources and that -- there was a special meeting that time or if there was special circumstances. I think they set-up a total of 750 a month. But there were months when I didn't use anywhere near that. There were some months when I used far in excess of that.

IO: Um huh.

IO: When you paid your sources, was it always cash?

BULLOCK: No.

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IO: What form?

BULLOCK: Cash -- no, check, check. East/West Trader's check.

IO: Okay.

BULLOCK: Try to again obscure as much as possible.

IO: Did you make it out to their name?

BULLOCK: Um, I made it out to the name you've already mentioned, and to another business name, I don't remember the other source.

IO: Well that's two sources. Well what about -- you had more than two sources you were paying, isn't that correct?

BULLOCK: I don't believe so.

IO: Oh, no, just two?

BULLOCK: As far as I know.

IO: Okay.

BULLOCK: This is --

MALE VOICE: That's correct, currently only two?

BULLOCK: Currently only two.

IO: Now, when you would prepare a pink and you would turn it in --

BULLOCK: Um uh.

IO: You'd turn it, would you turn it in to Rick Hirschhaut?

BULLOCK: Yes, I would -- on Rick Hirschhaut's desk. Sometimes if he wasn't there I'd just leave it sometimes there. If it was topical, I might

discuss it with him; if not, I would just say,
"Rick this is -- send this one if you get a
chance, there's it's no big hurry on this one."
IO: But every pink that went into the office -- left
with his -- for his attention.
BULLOCK: Everyone went through Rick Hirschhaut.
IO: Okay.
IO: Whose decision would it be if that particular pink
got sent to L.A. or New York?
BULLOCK: Rich Hirschhaut's.
IO: Okay, would there be routing slips on them? Did
you ever see them?
BULLOCK: (inaudible) --
IO: Uh?
BULLOCK: I think so, yes.
IO: Okay. Has the ADL contacted you since the service
of the search warrants?
BULLOCK: No, I've been at the office a few times --
IO: You have.
BULLOCK: -- since then, yes.
IO: Have they talked to you much about what's going
on, or --
BULLOCK: Oh, oh I was enjoined my attorney not to discuss
this with them and I have not.

IO: Okay.

BULLOCK: What we discussed was anything that came in in the form of a query and information or something.

IO: Are you still under their employment?

BULLOCK: As far as I know.

IO: Okay, you're still getting your pay -- your paycheck, uh?

BULLOCK: (non verbal response).

IO: Are there any computers in the ADL that are used for fact finding?

BULLOCK: None.

IO: Are you aware of any other trips sponsored by the ADL for law enforcement?

BULLOCK: I'm not.

IO: Are you aware of any ADL sponsored meetings or retreats for police officers?

BULLOCK: I don't know if they sponsored them, I know that they attend meetings of hate crimes, conferences and -- I don't know who sponsors them; but I know that the ADL is represented at them.

IO: Okay. How often have you met with Mira Boland?

BULLOCK: I don't know, probably in the last three years I've been to Washington once, maybe twice. Talked to her by the telephone -- (matters in my life at this moment) --

NOTE: (tape was interrupted) -- (Inaudible) --

IO: Okay, we just replenished the batteries. The time is 3:36. And, I asked you about how long you've known Mira Boland.

BULLOCK: Um huh.

IO: I don't think that came out on the last copy.

BULLOCK: No. About four years.

IO: And, Irwin Suall?

BULLOCK: About fifteen.

IO: Fifteen years, okay.

IO: Do you know what Irwin's background is?

BULLOCK: I do not.

IO: And they -- do they periodically come out here, those two for various reasons?

BULLOCK: Mira's never come out here. Suall came out three or four years ago.

IO: Okay. Does the ADL generally encourage law enforcement cooperation with some of these, some of the data or information?

BULLOCK: Do they regularly encourage it?

IO: Encourage it.

BULLOCK: Yes.

IO: For their fact finders, yeah?

BULLOCK: The ADL has always had a policy of openly working with the police department and sharing all information that we get from our -- whatever sources -- anonymous sources that I run whatever.

Yeah, we've always had that policy of working with the police department.

IO: How about soliciting information for police departments, is that uh mutual also?

BULLOCK: Is that mutual? If you're -- you have to speak to me. I mean I'm the only one I can handle. Yes, I have solicited information from the police department. Whether the rest of the League has I -- it -- certainly not from my office. I did that.

IO: Okay now the one we haven't talked about yet, which is the last major subject I have is about the South African connection here.

BULLOCK: Okay.

IO: And, uh --

BULLOCK: Yeah, okay.

IO: Now your attorney yesterday before we uh -- before you came kind of gave us a thumb-nail sketch of what you told the F.B.I.

BULLOCK: Um uh.

IO: And, we'd probably like to start from scratch and how this first began with the South African connection, Mr. Humphrey or Mr. Louie, whichever you want to -- do you want to start out for us, Cal, how the situation evolved with the South African?

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BULLOCK: It evolved when Tom Gerard came to me and said that the South African, I think an Intel. agent or something had contacted him. Would I like to meet the guy; and I said sure.

IO: When was this?

BULLOCK: '87, maybe early '88, I'm not quite sure of the dates; but sometime in that time-frame. We went to a hotel, Tom came by and picked me up and and at some evening we went to a hotel and met Mr. Humphrey's as he introduced himself. He did not show any credentials to me that he was South African Intel. but I assumed that he was. He said that he would be interested in getting information on Divestment Programs and Anti-Apartheid groups in in California. I said on that basis I can give you some material. I would like to get some material in return on certain subjects. Although it was very little that they ever gave me on that.

IO: Did Tom tell you or make mention about how this guy Humphrey's had contacted him or why?

BULLOCK: Uh, I can't remember the details of it, but he did -- he just indicated that the South African intelligence had gotten in touch with him. I can't think of any specific -- I can't tell you a specific at this time, how he did.

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IO: Now let me run by the version I have heard.

BULLOCK: Okay.

IO: To see if you -- see if this rings a bell.
Something about the South African Counsel General
we're going to -- (inaudible) --

BULLOCK: Oh, that's first, yeah.

IO: That happened first. Can you tell me a little bit
about that?

BULLOCK: Okay, let's see. I think one day I read in the
Spot-Light, West Portal's newspaper that there was
to be a meeting in Las Vegas sponsored by one of
his groups at which the Counsel General of South
Africa was to address the meeting. When I saw
Tom, whenever it was, I pointed that out to him
and said, "somebody should tell the Counsul
General that South Africa already has a bad public
image. If they go to this "Cardo (phonetic)
sponsored thing, it's not going to do it's image
any good. And least tell him if he goes ahead and
does it, then uh I'll write up a report on that
that he did so." Anyway, Tom phoned or wrote the
Embassy, I'm not sure which. They they rescinded
the trip and later Tom told me got in touch with
him and thanked him very cordially for having
forewarned them of this. He was also indicative
of the fact that they knew very little about the

United States and who was who and what was what. So then sometime after that, maybe six months or something, suddenly just Tom called me or came over, I'm not sure which, and said that he had been contacted by a South African Intel. group; which I guess had come through the Embassy, but I don't know. And, would I like to meet him. That was how we met Mr. Humphries. We had an initial, about a fifteen minute meeting at a motel room.

IO: Do you remember where?

BULLOCK: No, I don't. Not -- (inaudible) -- Humphries I don't.

IO: And what was -- yeah, I think you told me what information he was soliciting; and was there an agreement for money or anything?

BULLOCK: There was an agreement for money.

IO: What kind of an agreement?

BULLOCK: \$150.00 a month.

IO: And, for what?

BULLOCK: Well, for info -- if I would give him information on the Divestment Programs or on the Anti-Apartheid groups, of which he knew nothing.

IO: Was this an agreement Humphries made with you?

BULLOCK: Well, with me and Tom.

IO: You and Tom.

IO: Okay, so what happened after that?

BULLOCK: Uh, after that nothing happened. I think -- I thought Humphries was suppose to send me money or something but he didn't. About four or maybe five months went by and Humphries telehoned -- no, he didn't telephone me -- all this was done through Tom, initially. Tom just telephoned me one day and said that Umphrey is back in town and would like to meet us tonight; and I'll pick you up and we'll go over at 7:00 O'clock or whatever. At that time I confronted Humphries that I hadn't seen a penny yet and I had turned in two or three reports. And, uh what had happened. And, he professed that there had been a breakdown in communications and that everything would be okay in the future. That there would be --- the money would come and he paid me some money then.

IO: How much?

BULLOCK: Uh, I think he paid me for three months; he also mentioned at that time that he was coming to the end of his tour and was returning to South Africa and that he would -- we would be contacted by his replacement. And, I think --

IO: How much was the cash payment for three months.

BULLOCK: Three months was \$150.00 times 3 months.

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IO: \$450.00, okay. And, he said another replacement would --

BULLOCK: Would -- (inaudible) --

IO: Contact you.

BULLOCK: And that turned out to be Louie. Whether that's his real name, it's the name I gave him, Louie. Or, Tom called him Louie, I don't know how correct that I'm. I remember why I called him Louie, but that's --

IO: Okay. And, did you keep this money, the \$450.00?

BULLOCK: Yeah.

IO: Was it cash?

BULLOCK: He paid in cash, \$100 bills. And, at the at the second meeting when he gave me money I told Tom that we would have to split this 50/50, that this was the only way I would do it. There was no other way I could ever pay Tom, and I never did pay him through any other source. But, since he had introduced me to the guy and the guy was giving me money then I said to Tom, you'll have to take half of it and Tom said, "okay, I'll do so."

IO: Okay, so that was the first payment where Tom got part of it was part of the \$450.00?

BULLOCK: Yes, that's right.

IO: Yeah, but the top -- did he give you \$150.00 to start out with the first time?

BULLOCK: No, he gave me nothing the first time, nothing; only the promise that he would send that or would give that per month.

IO: Alright, so you sat --

BULLOCK: -- (Inaudible) -- that he would come every three or four months and pay at that time or that he would send it, but he never sent it and he never showed up again for three or four months.

IO: Okay, the first -- and how many reports did you send to him the first three months?

BULLOCK: I don't know, I couldn't have sent more than two at the most. I sent one onto -- (inaudible) -- San Francisco Anti-Apartheid Committee; and that was public information drawn from their publication, which I picked up at the party bookstore on Valencia. I have to interject here that everything I did on South Africa was drawn from public information. And, you have, I assume, the entire files, the Bureau does; and that statement is easily proven. Everything I gave him was from public sources.

IO: Okay.

BULLOCK: It was sources he didn't necessarily have access to, the Daily California, The Bay Area Guardian,

the San Francisco Anti-Apartheid Newsletter. Things like that. But, that's what I would give him; I might write them up as little Intel reports, but everything I gave him was public information. Occasionally, he gave uh, he gave a list of three names one time and Tom ran those in the D.M.V. and came-up with addresses -- current addresses and I think the make of the car and the license plate.

IO: Did he give the names for you to research, or for Tom to research?

BULLOCK: That was for Tom, yeah. He knew I didn't --

IO: Did you give them to Tom? Did you give them to Tom or give them to you?

BULLOCK: Well, we were together -- (inaudible) --

IO: It was during one of the meetings? Is it Humphries?

BULLOCK: I can't, no, no, Humphries, is the second meeting and he's gone.

IO: Okay.

BULLOCK: Every other meeting then is with Louie. But as far as telling you each meeting and reconstructing it, I honestly can't do it. So all, all I can do is tell you what happened, what I gave and that's it. So, anyway at this meeting I think it's called South Africa Eight, I had it written down somewhere, it has the three or four names on it

which Tom ran and I wrote up the information in my computer, made a hard copy and gave it to uh, uh --

IO: It might be one I have here, I'll show you.

BULLOCK: Okay.

IO: Okay. Uh --

BULLOCK: And that, I think --

IO: -- let's get back to time-frame, alright Cal.

BULLOCK: I don't know about that.

IO: Now you first started out with the Intel. agent -- or Tom told you this guy had contacted me -- you said late '87 or early '88?

BULLOCK: I think that's the date. I'm going to say maybe in the '87's.

IO: So how long did he deal with this guy Umphrey, would this put us in toward the end of '88?

BULLOCK: Two times -- if it was sometime in '87, he didn't show up for another three months; he's leaving -- so let's say '87. And then throughout '88, '89, '90 and '91 is was Louie.

IO: Okay, now how did Louie first contact you or Tom, do you know?

BULLOCK: Uh, he must have contact Tom and Tom told me that the new guy had arrived and I want to go out and see him. I think he called me like about 4:30 and said that he'd pick me up at 6:00 or something.

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IO: Okay, where did you meet Louie?

BULLOCK: Uh, we met him at a number of hotels. I'm trying to think what, God.

IO: The first time.

BULLOCK: Let me think, I've done this so many times it's getting confusing with things. The first time -- the first time I didn't meet Louie with Tom. I think Tom told me Louie -- Louie called my phone number when he got in town, that's how it is. God, this is really confusing. Louie called me the first time he got into town, said he was at a hotel. It happened to be on Castro, just about six blocks from my house. So, I drove over, met him in his hotel room. When we got in the hotel room he closed the door, turned on the radio, put the two chairs up close and usually sort of the usual spy craft; and that's when I stopped -- (Inaudible) -- I'm not going to go through all this shit, I can't hear you for the radio. Turn it off, let's go outside; I'll take you for a drive through the City, you can see some of the Presido and we can talk there. Well he bridled at the thought for a minute, but then he went ahead and did it. And, I told him that time that one, I thought the Apartheid was one of the most odious on the face of the earth; and I hoped a -- the

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only information I was giving him information is because the declared government was talking about change. Two, that if a right wing government ever overthrew Clark and came into power that to consider me, that was in, I would not have anything else to do with them. Three, that I would give him information which was public information. I didn't deal in secret information because I didn't have secret information.

IO: Okay.

BULLOCK: And, on those basis he accepted it.

IO: And did you make a financial agreement with Louie?

BULLOCK: Yes, the the -- the agreement that we had made, um huh.

IO: Okay.

BULLOCK: That he would give me that. Later at sometime, I don't know, maybe it was the second or third, he complained that I wasn't sending enough reports. And he says, if -- I'm going to raise it to \$250.00 a month. I'll give you -- I'll give you a little more, will you give me a little more. And he sort of pushed (phonetic) his hands to me like that.

IO: The first meeting it was still \$150.00 a month.

BULLOCK: Still \$150.00, it may have been the second, but it wasn't long after that that it went up to

\$250.00. And, again half of it went to Tom. And, as I mentioned to Tom, you've seen all -- you have all the reports; so you know what all the reports are. There wasn't a time when I didn't get in the car with Tom when we left that I didn't say "Why is this guy paying this money for this cockamaneey stuff."

IO: Um huh.

BULLOCK: And Tom would always answer, "Cal, he's a happy camper, he's a happy camper."

IO: Yes, I remember Tom saying that.

BULLOCK: Okay, that's Tom's saying. Now, sometime -- I'm just going to throw this out here rather than try to go on a word for word or meeting by meeting, I just can't do it.

IO: Okay.

BULLOCK: I'll tell you this. And that's -- I'm reaching the limit of my endurance.

IO: Okay.

BULLOCK: Tom, at some point after we left Louie, he said, "Cal, I'm going to go to the C.I.A., my C.I.A. contact." And he sort of said, "Well, if the Bureau is tailing us or surveilling us, or whether there's really going to be a flimish (phonetic) by this", but he says, "I'm going to go to my C.I.A."

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contact." When Louie gave us those three or four names to to check, Tom came back and one of them had an immigration number on it, when a certain guy had received his naturalization. And I asked Tom, "How did you get an immigration thing?" And he said, "Oh, Cal, I've got my sources." That led me to believe, this is speculation, that the C.I.A. gave him that material. And thereafter whenever we had a meeting with Louie, Tom was very interested in asking Louie, "Do you have anymore names for me to task, anything else?" I speculate that the C.I.A. wanted to know what was Louie interested in, and what kinds of names was he asking about. I must confess the names, and you have seen them themselves are again peanuts. I mean they're nothing. They're little nothing names. And, I really couldn't understand that.

IO: Um huh.

BULLOCK: One other thing I'll tell you, at some point Louie indicated to me that he saw a second person here in the Bay. He identified him I think he said he was Jewish; he said he was a member of the Young Americans for Freedom, that's a conservative organization. And that the guy was very uh -- probably in the Berkeley area and was very active in infiltrating Technique (phonetic) -- which is

another one of those left-wing groups that supported the Sandanists, but it also supported the front-line states of Africa, and had contacts with the African National Congress. And, he told me enough of this in maybe one meeting, or maybe two meetings I extracted these. That he was also getting information from this guy. And I speculate that some of the names that he got from this guy, the ones in Berkeley, was the ones he turned over to me; and that's why the names were all from Berkeley were centered around that area. Cause otherwise, he didn't know Berkeley from Smirkeley.

IO: Sure.

BULLOCK: And, so, I, I, these are all just just speculations on my part.

IO: How often did you meet with Louie once he started?

BULLOCK: I think we met all together, six, maybe seven times over the next two year period. It was very, very infrequent. And one time he called and said he was going back to South Africa and he would be gone from seven to eight weeks, and he would see me when he got back or something like that. So I -- and not to send anything to his P.O. Box during that time because he would be there to service it.

IO: Now, when you first sent Humphries the two items, where did you send them to?

BULLOCK: Uh, he had a P.O. Box in -- and I think it's the same one in Greenwich, New York.

IO: And, later that's where you sent your stuff to Louie?

BULLOCK: Yeah. And uh, that address is still in the in the Paradox files. You'll find it there. I can't remember the name of the guy, like it was "J. Dwyer" or something that I was suppose to send it to. And there was a P.O. Box in Greenic -- well, I don't think so -- and ah Grennich, New York, P.O. Box. And as I say it's in the in the files, and I think it's listed under "S" -- it may be listed under "C.I.O.", which Tom told me was the initials for the South African Intelligence Organization.

IO: Okay.

BULLOCK: So, if you look under that you'll see the guy's name. And Humphries name may well be in there, too. I may have had Humphries' full name. But Louie, I'm not sure I ever knew his real name.

IO: Did you ever get more than \$250.00 a month?

BULLOCK: No that was -- well I did to take a trip for Louie toward the end to Hollywood, California. You will find a report on that. Public meeting held at the

Hollywood Hotel dealing with Apartheid and the movie industry. And for some reason he was very interested in it; so he -- I told him I would go to L.A., fly down and cover that meeting for him, and did. And I charged him for the round-trip flight, the hotel room for a day, the car rental and the fees for going to the meeting, etc.

IO: Now how would Louie pay you?

BULLOCK: Louie, whenever he came he would have cash and he would just open up an envelope. He would have me sign a little piece of paper; and it didn't say on it -- it's say, "received as of such and such a date, such and such a sum", and I would usually write "Cal" at the bottom of it.

MALE VOICE: Let me ask something, Roy, for clarification.

BULLOCK: Okay.

MALE VOICE: Are you saying that \$250.00, other than that -- the reimbursement for the trip to Hollywood, \$250.00 is the maximum, maximum amount -- (inaudible) -- paid you (phonetic) --

BULLOCK: -- uh, uh, I tried to think of this and I think \$250.00 was the maximum that was offered a month. It started at \$150.00 and then he said if we'll give you a little more can you produce a little more. He always complained that there wasn't enough coming in, and at one time he suggested can

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you number the envelopes that you send per month to me. Make it one, two, three, four so I'll know how many envelopes you're sending to me, per month.

IO: Okay, now, but what was the total amount you figure you probably got from the South African?

BULLOCK: I, -- (Inaudible) -- we're looking at -- what again it was, I don't know. Was it ten, \$10,000 roughly around that.

IO: Okay, I think you told the F.B.I., well this is according to Bob, uh \$16,000.00.

BULLOCK: Okay, then I'll go with \$16,000.00.

IO: \$16,000.

BULLOCK: At this time -- at this time of day, quite frankly I'm beginning to loose my grip.

IO: Sure.

BULLOCK: So whatever it is I'm not trying to be evasive or disingenuous, I'm just -- I'm --

IO: Would sometimes they give more than what was entitled to you because I think the numbers would add up to be more than \$250.00 a month, if you take the amount of months, and you take the amount of money.

BULLOCK: Yeah, but he would -- he would reimbruse me for that trip to L.A.

IO: Well that's uh, well that's, you know that's only a few hundred bucks, but uh --

BULLOCK: Oh, \$500.00.

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IO: Okay. But on top of that would he feed you a couple of hundred extra here and there or --

BULLOCK: I don't ever recall in doing that.

IO: Okay.

BULLOCK: Or did he say anything about --

IO: Out of that estimated earnings of between \$10,000 to \$18,000 --

BULLOCK: Okay.

IO: Would it be safe to say that Gerard got half of all this?

BULLOCK: Gerard took half of it.

IO: Okay.

BULLOCK: At one of the -- one time just discussing with Gerard and I told him -- no, he said to me, "Cal -- he says -- you're doing most of the reporting, you're doing all of it. Why don't I just take one-third and you take two third's." And that's when I replied to him, I said, "I may be gay, but I'm a straight arrow. We started with 50/50, we'll continue with it."

IO: Okay.

BULLOCK: I remember that conversation distinctly.

IO: When was your last contact with Louie?

BULLOCK: Louie must have been uh -- I'm trying to think -- I'm sure it had to be in, in '91.

IO: Okay, and --

BULLOCK: And at the last he called about -- see, I had previously left--- talked with Kit when she came over to the Bureau, and she had asked me among other questions that did I know or -- did I know about South African agents? Or were there any interest in the Silicon Valley. And I said, "I don't know any interest in the Silicon Valley, but I have met a South African agent." And then I told her about Louie. At that time I fibbed to her; because I wanted to protect Tom. I told her that I had met the guy initially in New York City, and the ADL had arranged it, but on a condition that it not be known. I didn't want to implicate Tom. I cannot save Tom now, so it doesn't matter.

IO: Was the ADL involved with the South African Intelligence?

BULLOCK: No, absolutely not from the beginning to the end, never. Never had the slightest knowledge.

IO: So Rick Hirschhaut had no knowledge whatsoever of you being with a South African?

BULLOCK: Absolutely none.

IO: Okay. Excuse me. Why did you stop contact with Louie?

BULLOCK: I did it. For one thing we were running, running out -- I didn't have much else to give him. After Mandela came here the, oddly enough it was apathagy of the Anti-Apartheid movement, but it was also the end of its destruction. And they quickly fell into jealous waring parties over the money. And it just dissolved, it was gone. Literally, in four months time all the orgnizations that had once functioned were gone. And, there was nothing else I could report to Louie. But anyway after the, after the report -- after Kit asked that and I talked with Kit I went to my computer, I wrote up a report as though to Louie, about -- I had met an F.B.I. agent -- I talked with Tom that day by the telephone; he came over the next day or the next day after that, looked at it and we added a few lines and he said that he would go to the F.B.I. Office and check with them to see if they really were following any South African agent. And, then he called me back and he said, "Cal, the guy said there's not the slightest bit interested in the South African's, no. They don't have any interest whatsoever." Added that to my computer, set it down, looked at it for a day. I got up and walked own to Castro.

I came back and I looked at it again and said, "do I want to send this to Louie or not"? I had sent him nothing but 100% public information up to this time. But this would be going over the line; this might be some confidential information. I didn't send it to him. Tom asked for a hard copy of it, and I gave him a copy. If Tom did something with it, I don't know. But I don't believe he did. Shortly after I mentioned to Kit, she also gave me her beeper number and said to call her immediately if this agent ever came back, and I also --

NOTE: (Tape ended at this point)

IO: Okay, I just flipped over the tape-recorder, the time is 16:04, 1/26/93.

IO: And, okay, you talked about Kit -- notifying Kit about this -- you had her beeper number.

BULLOCK: A beeper number; but also at that meeting I volunteered that if she would show me photos of the guy I would try to identify him from the photo; or else she she may have asked me that. She said, "Cal, can you identify him by a photo." That was it. But sure, you let me see it -- and I think the week after that conversation I went by the Federal Building Bureau Office and saw Kit a minute, and gave her a report on some other uh -- cockamaimy groups I was looking at, that she was

interested in. And, I asked her at that time, "Do you have the photos, I'll be happy to look at them now." She sort of dismissed it. I don't know what specifically she said. But the upshot was, "I'm not interested." Didn't have the photos, nothing. And that was the last I heard from the Bureau about the South African thing until these two guys showed up in September of '92, just before I was to leave for Berlin. So, up until that time I didn't know what had happened. So anyway I then mentioned to Tom about this; wrote up this little report, gave a copy to Tom. Then, just maybe three or four weeks after that meeting with Kit, whenever it was, Louie called at about 6:00 O'clock that night, and he wanted to meet me at 6:30. As soon as I hung-up the phone, I dialed her beeper number; I didn't get a reply. I sat there -- I sat there until 6:30; and I couldn't stall any longer. Then I got in the car and drove over to the -- (inaudible) -- I met him at a street corner. He never asked to meet at a street corner before. And met him there and he said, "you're late". That was about ten minutes of seven, and he was very jittery and nervous by that time. Then he led me on a surcrutous (phonetic)

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route back to the hotel room he was staying. I remember -- was it Travel Lodge --

IO: He stayed at the Wharf?

BULLOCK: Yeah, at the Wharf. He stayed there the last three times that I met him. Took me inside the room. As soon as we got -- and also when he had called me he said, "Don't bring Gerard." And he said it in a testy voice, testy voice. Okay, so I went up with him. He handed me some money, the last money --

IO: How much?

BULLOCK: I think there was about -- there was close to a \$1,000, maybe \$2,000.00. I'm sure I signed a bill -- I could remember -- but I'm sure I signed a receipt for it. And, once again I said uh -- and then he said, uh, "This is going to be our last meeting." He says, "Frankly, the material you've given, we appreciate it, and we thank you for it, but it just isn't worth, worth bothering with anymore. It just isn't worth it." And, that's when I repeated to him by well known phrase, I said, "I don't see why you were interested in it in the first place. And why you ever paid money for it." And I said, "be that as it may." And he says, "once again, we thank you very much. You've proven a friend. If at a later time I want to

call you, can I still call you at your home phone?" And I said, "of course, if you want to do that, do so." And we walked out of the hotel -- we walked down to Ripley's Believe It Or Not. We both walked in there at about the second or the third exhibit, he turned and handed me the money then in an envelope, turned on his heel and left. And that was it.

IO: Okay, typically how much money was in these envelopes? Ah --

BULLOCK: Usually he would meet every three or four months or he would look at \$250.00 times three or four months.

IO: Okay, I think we're talking about -- you told me four years he was -- you had this relationship with him. And, four years you had six to seven meetings with him. You're talking about every nine months if that's the case.

BULLOCK: Yeah.

IO: Nine or ten months. And therefore, would the envelopes contain \$2,500.00, \$3,000.00 each time.

BULLOCK: Ah, it's possible. That's one of the things I just don't remember. I'm not trying to be disingenuous again, I just don't remember. Whatever it was, I would meet Tom afterwards, he would drive me back or frequently we just -- we left at the sametime.

IO: Okay.

BULLOCK: The last meeting he didn't want Tom Gerard there.

MALE VOICE: I should say that the \$16,000 figure that was originally mentioned, was not arrived at by any kind of math-deducted process. Any kind of mathematical --

BULLOCK: I think you aksed me off the top of the head or something --

MALE VOICE: That was the estimate, and then when you start adding up the monthly amounts, it may not add, add up to that.

BULLOCK: Yeah.

MALE VOICE: There may be a way of accounting for it on the -- (Inaudible) --

BULLOCK: I, I guess I could probably sit down with an adding machine and go through what I had collected from him looking at my bank things and figure it out. I can probably do that.

IO: Would -- but how would the bank records help you there, with --

BULLOCK: I put everything in the bank.

IO: You put it right in the bank?

BULLOCK: Oh, of course, um huh.

IO: Do you ever remember any reference to Louie as being called, "Uncle Louie?"

BULLOCK: Uncle Louie. I don't -- Paul might have -- or, Paul --

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IO: Tom?

BULLOCK: Tom, might have called him Uncle Louie. It's quite possible.

IO: Do you remember any particular day of the week that you used to meet Louie?

BULLOCK: Almost always it was on a Friday.

IO: And, besides -- the Travel Lodge at the Wharf was three times.

BULLOCK: I think three times there -- I think three times at the most, four. I met him once at the Hyatt Regency. It was sometime in the Summer I remember, and he was with his wife. I don't know if he had children with him or not; and he told me then that he was driving across country, and it was a vacation trip for him. They had been to the Grand Canyon.

IO: Um huh.

BULLOCK: At that time we walked across the street to Pacific Gas & Electric building or whatever it's now called and had a coffee there.

IO: Okay.

BULLOCK: And one other time, it was at a hotel south of Market, it might have been a Travel Lodge; it might have been a Travel Lodge Hotel, down around 7th Street and something.

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IO: Is it possible that Gerard might have been dealing with either Louie or Humphries on his own, independent of you?

BULLOCK: I would find it hard to believe, but it's not impossible. I can't tell you that 100%, I don't know. Tom, as you know liked to be mysterious.

IO: Um huh.

BULLOCK: That was possibly his one, one thing -- and it's possible he did. Because he had a separate P.O. Box out near his Sausalito house-boat. He gave me a key to it, but I never used it; and sometimes if I would meet him, I would ask him, "Has Louie sent anything?". And he said, "no, there hasn't been anything in the box for months now."

IO: Oh, so Louie was corresponding with Tom a little bit?

BULLOCK: I don't know. I would assume. I just kept asking "Has Louie sent anything?" And he says, "no, nothing."

IO: Okay.

BULLOCK: So, yes, the answer is that he probably had some relationship with Louie other than me.

IO: Okay, so there's also reference to an organizational chart that Tom may have picked --

BULLOCK: Yeah, he picked that up and he did a whole thing on his computer of the Anti-Apartheid groups, --

IO: Tom did?

BULLOCK: Yeah.

IO: And, what did he do with that?

BULLOCK: And he gave that to Louie, and I remember Louie spread it out on the bed and just went into spastics over it. "Oh this is wonderful, this is a complete overview, this is just what I want." And when Tom had said that the day before we got over there I thought, oh this -- Louie won't want this, this is a waste of time. It's another one of those cockamainie things, and Louie was just in spastics over it.

IO: Okay.

BULLOCK: And, on the way back I asked Tom, God, I can't believe it. And he really, he really went buggie over that, okay.

IO: This is a report and I think the F.B.I. had a copy, too, I'm not sure if they showed it to you.

BULLOCK: Yeah, this is the one I'm talking about.

IO: Yeah, that's the one where different people are referenced and their driver license information is in there and addresses.

BULLOCK: Yeah, that all came from Tom. Tom got all the information that I had put in here.

IO: Okay, is that one of the reports that you sent to Louie?

BULLOCK: Yes, this is a report that had been sent to Louie. Except for the Three -- (Inaudible) -- my Agisto (phonetic) Campaign, and this is stuff which I picked up myself because I knew Steve Zelcher and Jeff Blankfort and was doing a lot of investigation of them because they were also ah, ah strongly -- you know, you see that about Blankfort. And Blankfort told me a great deal of his past history. He was very up -- open. He was very contingent (phonetic) of the Communist Party, and he said he'd been a member of it; and he told about his trip to Cuba. And how he had been in South Africa. So that particular information at the bottom did not come from Tom. What Tom gave me was the -- was the specific information that you see there all these people.

IO: How about this phone number here. All it is is a name and the phone number, and it says the number is traced to. How, how is it traced? Do you have any knowledge of that?

BULLOCK: No, he didn't tell me that. Tom never told me how -- see once again, I don't think that's a standard police thing. so I, I feel all this time that Tom was going to the C.I.A. and they were giving him

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some kind of aid in order to go further with with with this.

IO: Okay.

BULLOCK: Now that's my feeling. I can't back that up with a single shred of evidence; but that's just my feeling.

IO: Did you ever compensate Tom for anything besides, besides this money that you changed hands with the South African?

BULLOCK: Absolutely nothing else, ever.

IO: Do you remember when Tom bought his two trucks?

BULLOCK: I do not.

IO: You don't remember, okay. Did he drive you in the trucks?

BULLOCK: I don't think he ever drove me in a truck.

IO: What did he drive you in?

BULLOCK: Uh, probably it was a car they brought home from the, from yard.

IO: Okay.

BULLOCK: He took several -- (Inaudible) -- he went home overnight, different ones.

IO: Police cars?

BULLOCK: Well as far as I know, -- (Inaudible) -- unmarked.

IO: Did you ever see police radios or lights in them.

BULLOCK: Oh yeah, he had police radios in some of the cars.

IO: Okay. You had no knowledge of Tom's computer?

BULLOCK: Not beyond I saw it one time and that's it. I can't tell you what it was, what brand name, anything. And it didn't interest me.

IO: What, what about Paul, did Paul help him set up his computer?

BULLOCK: I think Paul -- when he had one problem, Paul went out and showed him how to do it.

IO: At Tom's place?

BULLOCK: Yeah. It was some minor glitz that Tom had -- had trouble with, so Paul showed him how to do the computer. But, I do not want Paul dragged into this.

IO: Okay.

BULLOCK: Cause he has had nothing to do with it, whatsoever.

IO: The Asian art business, when you make references in your --

BULLOCK: Yeah.

IO: In your files in your computer. Does any of that -- was any kind of code reference to anything with the South African to the ADL?

BULLOCK: Absolutely nothing.

IO: Okay, every --

BULLOCK: Strictly my own side business in Japanese wood-block prints.

IO: Does Paul share that interest with you?

BULLOCK: Uh, he shares that interest with me. That's an interest he shares.

IO: Okay. Is any of the art you deal with, stolen?

BULLOCK: I would sincerely hope not.

IO: Okay, did the South African's ever pay you off in art?

BULLOCK: Absolutely -- yeah -- I mean real quick there was one time ah -- there was -- he's a Polish and he said he was a carpenter and he came to me through another source, a guy who owned a bookstore over in the in the Haight, and he brought some prints to me. I bought, I bought them from him. I put them aside for a requisite. I think it's five months that you have to keep it. Later I found out, about the sixth or the seventh month, uh Tom came to me and said, "Cal, those those prints -- or some prints --" -- I don't know how he knew about the prints, but anyway, those prints were stolen. And then he said over the police guy who was in charge of tracing down those, those uh prints that this guy knew the Polish carpenter well. And he came to the house. Looked a great deal like Clint Eastwood in Dirty Harry. Big tall guy, dressed in snappy dress; and he uh -- I told him that I had kept them a requisite period of

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time, even if they were hot, I hadn't stole him. He said, "You don't have anythig to worry about, you've kept them a along enough time, and do you have any of them left?" And I said, "I have two." And he said, "Would you give them to me so I can give them back to the guy he stole them from." I gave them back to him.

IO: Okay.

BULLOCK: And then he also looked at the sky-light in my -- in the ceiling at that time and says, "Do you all -- you don't keep anything over that sky-light." I said, "You know this this Polish carpenter guy, he's a second-story man, he makes a -- he said, has he been in your apartment?". And I said, "Yeah, he has." And he said, "This guy's going to give you a visit." And I said, "I certainly hope so."

IO: (laugh, laugh, laugh).

BULLOCK: But other than that, no, no stolen art ever.

IO Did Tom ever attend meetings or speeches with regard to South African -- (Inaudible) --

BULLOCK: He attended one. And, there's one in there which is labeled "San Jose", and he went to that one meeting, wherever it is I saw -- the Bureau had a copy of it this morning, so I assume you do. It's

a report on a South African reverend who spoke in San Jose. And, it was in the paper I think in the World Affairs Council thing. I told Tom I couldn't go to it, I don't know why, there was a ball-game or something I wanted to see. Tom said, "Okay, you've been to all the others, I'll go to this one. He went to and gave me one of the most botched pieces of English writing I've ever seen in my life. And, I told him he's going to have to take a course in Remedial English. But anyway I read -- wrote the thing for him, put it in my computer and it is as you will find it -- or you probably already have it. That's the only time he ever attended a meeting or did anything like that.

IO: Did the report that you re-wrote, you sent that one to Louie?

BULLOCK: I sent that to Louie.

IO: Okay.

BULLOCK: And, again it was an open meeting and there was nothing of any earth-shaking report in it.

IO: Did the South African's ever agree to pay you in Krugerrand's?

BULLOCK: Yeah, they offered at one time, "Did I want gold Krugerrand's?" I said, "No thanks. American cash, thanks."

IO: Do you remember the name George Stan or Stan George, as a name that was queried by Tom -- or Tom looked it up.

BULLOCK: Not off hand. I mean there's an awful lot of names; but it isn't the skinhead guy, was it?

IO: I think it was.

BULLOCK: Isn't that the one we discussed yesterday?

IO: Oh no, that was Charles.

BULLOCK: Oh, Charles, okay.

IO: -- (inaudible) -- Charles.

IO: George Stan or Stan George?

BLLOCK: Uh, no, not without knowing something more about it, I can't tell you.

IO: Okay. And, the F.B.I. keeps names -- making reference to a Nation of Islam Reports.

BULLOCK: -- (inaudible) -- yeah.

IO: It's ah 30-something page report about the Nation of Islam. And, uh do you have any knowledge of that report?

BULLOCK: Yes, as I told the Bureau agent when they came to me the first day they asked me if I had ever seen any F.B.I. report. And I said, "Yeah, I saw something on the P.F.L.P. some years ago". That's the one that's in the file. And then they asked me how many others I had? And I said I don't

know, if you'll tell me what it is, I'll tell you if I've seen it. So, they said, "We'll have to get permission from Washington to show you the document." The next day they showed up, put one of these here, played it and it was Tom and I talking to each other. And Tom was saying, "Well what else is new, Cal." And I said, "I don't know, I got an official F.B.I. document here on the Black Moslem's, it's a rather piss-poor report or something. He said, "What's new for that?" But, the up-shot of it is that Mira Boland in Washington was doing a think piece for the Post I believe, in which the basic thrust is that the federal government shouldn't be giving funds to the Black Muslim's in the L.A. riot aftermath. That they shouldn't get it because they're a black criminal extremist gang. She wanted information and she called me and she called David Gurvitz in L.A., about one particular guy who was the Minister of Defense in the Black Moslem's. And, she had found out already that this guy had been arrested; and she wanted to know from me could I find out the results of the of the follow-up or the arrest. Was he tried? Was he convicted on any of these. David Gurvitz I think asked his

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police contacts down there. I -- that day that they phoned me -- they heard the message, I asked Tom could he find out about this one example of the guy who did it -- I think it was an armed robbery charge in L.A. And he called back a day later or something and said, "No, the charges were dismissed." I called Mira, and I said, "Sorry, Mira, the charges were dismissed. You can't do anything on that." And meanwhile David Gurvitz, after being queried about this, he searched the files and he found an F.B.I. document on the Black Moslem's already in the files at the Los Angeles ADL Office. He called me and said, "Hey, I found a whole file on this." And he called Mira, and she wanted him to send a copy to her, which he did. He said, "Do you want a copy, Cal?" And I said, "Sure, send it up. I'll take anything." "You say it, sure I'll send it." He sent it up, I looked at it. I didn't even put -- I don't think I put anything in my computer, because it wasn't anything that was new for me. It was the three top or four leaders, and I already knew all that information. Left the report at the office, I think I put it in the Black Muslim file, that was it.

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IO: Did David know how it got in the L.A. ADL Office.

BULLOCK: He did not. But later when I called him after the whole imbroglio was over he said there was a colorful memo on it which was signed by, oh God, she was there before Tzivia Schwartz -- and I'm having trouble recalling ADL names this afternoon. Betsy Rosenthal, she was the ADL Director in L.A. And, evidently this report had been given to her, maybe in '84, '83 something like this. It's quite an old report I believe. But she had a report; "We have received this report from official friends, please handle with extreme confidence." And then I placed it in the files. So that's how I -- that was the mystery of the great Black Muslim F.B.I. thing. When David Gurvitz sent a copy to me, Mr. Breakstone has seen it, there was nothing on the front cover that said it was an ADL -- or an F.B.I. document. There was nothing that stated it was secret or confidential. If you went to the last page there was a mention about "We should start a covert surveillance of such and such". So, if you read the entire document by internal evidence, you would know that it was at least some federal agency, presumably the F.B.I. But there was nothing anywhere about the front part of the document to to identify it as such.

IO: Okay.

BULLOCK: And I felt it an F.B.I. document because David Gurvitz had used that exact phrase to me over the phone in describing it.

IO: Okay, now there was one document we asked you about -- it was an Operations Manual -- actually it was an F.B.I. document regarding the P.F.L.P., it was a large blue document.

BULLOCK: Um huh.

IO: We found a copy of that at -- actually, it was ne of the originals at your house, --

BULLOCK: Uh uh --

IO: -- in the file with all the S.F.P.D. stuff.

BULLOCK: Uh uh.

IO: In addition to, we found a copy in the San Francisco ADL Office.

BULLOCK: Uh uh (meaning yes).

IO: Do you know how that copy got in the S.F. ADL Office?

BULLOCK: Well, I'm sure I put it in there.

IO: So you would have copies the manual verbatim and just thrown a copy in the San Francisco ADL files?

BULLOCK: Yes.

IO: Okay.

BULLOCK: Um huh.

IO: That was common practice for something like that?

BULLOCK: That was uncommon because that was -- that and the Black Muslim, is the only time in all my career I ever handled an F.B.I. document, ever.

IO: Okay. And, you said originally --

BULLOCK: I have no, no set pattern of what to do. I know confidential, so I put it in the file. It was not to be released to anybody else. And other -- I took the other document home and just left it there.

IO: I believe that you mentioned that Tom had given you the original P.F.L.P. document thing?

BULLOCK: Yeah, he did.

IO: Okay.

BULLOCK: Yeah, are we done?

MALE VOICE: Do you want to take a break.

BULLOCK: No (Laugh, laugh, laugh) --

MALE VOICE: I've only got five things I want to --

BULLOCK: Five things, okay.

MALE VOICE: Going back to the South African meeting, and at one point the guy, you were driving with Tom, and Tom said he's going to the C.I.A. Office, and --

BULLOCK: Well after we left --

MALE VOICE: - and then he says, "if the F.B.I.'s following us". Was there some indication that the F.B.I.

had made an inquiry? Why would he say something about the F.B.I.?

BULLOCK: No, he just -- that's just Tom. He said, "Boy, if the F.B.I. is following us, they're really going to be a muddle", or "we were going to muddle the field (phonetic) on this one." That's just Tom. No, he didn't --

MALE VOICE: (inaudible) --

BULLOCK: -- he had no idea the F.B.I. was following.

IO: This was before the Kit inquiry?

BULLOCK: Oh yeah, this is long before the Kit, long before, yeah. And, then after that; after I told Kit and mentioned it to Tom, Tom said he went to the F.B.I. and asked the guy who was in charge of the South African desk, just sort of nosed around to see if they knew about a South African coming to San Francisco; and he told me, "Nah, he don't know anything about it."

MALE VOICE: These South African chart that he gave you --

BULLOCK: Um uh.

MALE VOICE: -- or that he gave to South Africa. About how big was that chart?

BULLOCK: Oh, I think it about five --- one, two, three, four, five, six. Six pieces of computer paper like this.

MALE VOICE: It was a fairly big chart?

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BULLOCK: Yeah.

MALE VOICE: And, it was professionally made, like off of an
computer or something?

BULLOCK: It's off, off his little computer at home. I
wouldn't call it professional. But it was off his
computer.

MALE VOICE: Do you think he could make one that big?

BULLOCK: Oh no, he could only run so many and then he would
--

MALE VOICE: Oh, they were pasted together?

BULLOCK: -- he would -- (inaudible) -- and then he would
paste them together with scotch tape.

MALE VOICE: Okay. You know many years ago we had to the
National, the Democratic National Convention here
in San Francisco --

BULLOCK: Um huh.

MALE VOICE: We were an Intelligence Unit then, and we did the
thing Intelligence Unit's did. Were any of those
files ever given to you, or talked to you? --

BULLOCK: -- as far as --

MALE VOICE: Did Tom talk to you about any of those files
gathered for the Democratic National Convention?

BULLOCK: He never mentioned any such things to me. I, I --
at the time of the big riots or something in L.A.,
he mentioned the Bank of America had paid for a

building over on Treasure Island that the police used. If that's, if that's any reference to it -- that's the only time he ever mentioned anything of that period --

MALE VOICE: As far as you know you never received any -- or seen any files for the DNC?

BULLOCK: I don't think so. I honestly don't think -- you didn't find any in my house. And you, you've seen everything --

MALE VOICE: It's a question I had to ask.

MALE VOICE: Two more questions.

BULLOCK: Okay.

MALE VOICE: You're probably aware that when you first met Tom he was in the Intelligence Unit.

BULLOCK: Um huh.

MALE VOICE: Okay. And then, then you know that his job probably changed. He stopped being in Intelligence and he went to the Gang --

BULLOCK: Gang Task Force, yeah.

MALE VOICE: And the narcotics stuff. And then he went to the Gang Task Force. So, his job description changed over the years that he knew you.

BULLOCK: Um uh.

MALE VOICE: And, also at one point -- I know we don't like to use this word, but you were an official source for him in --

BULLOCK: Um uh.

MALE VOICE: -- our police department. And at one point he officially turned you over to the F.B.I.?

BULLOCK: I guess he did.

MALE VOICE: Okay. Okay, now taken all this into account ever since you've known him, from the first time you met him until three months ago, has the stuff he talked to you about, the information he wanted, the information you wanted, ever changed (phonetic)?

BULLOCK: Did it ever --

MALE VOICE: What I'm trying to say is his job description changed. Was his actions and desires --

BULLOCK: (inaudible) --

MALE VOICE: -- remained the same?

BULLOCK: -- uh, only in the sense that when he went to the Gang Task Force, I sort of lost contact with Tom. For months at a time I wouldn't hear from him. But if I came up with a particular skinhead name or I wanted info. I would call Tom, and he would pick it out on the D.M.V. for me. But during that time, no, he didn't make any requests of me. None at all. Everything came from my side. As I say uh during that time I might have talked to Tom once every five months or something. It was a long period of time where I just didn't have much contact with Tom when he was in those.

MALE VOICE: The only other thing -- go ahead --

IO: Along those same lines, the information that you solicited from Tom during the period when he was in the Gang Task Force, and up until recently, is it fair to say that it is quite possible that you may have gotten the same information from Tom, had he worked at a District Station or had he worked in the Traffic Bureau, or --

BULLOCK: Anywhere, cause mostly it was D.M.V. material that he got me.

IO: Department of Motor Vehicles.

BULLOCK: I would give him a license plate that I saw at a skinhead rally, he would run it for me..

IO: Okay.

BULLOCK: Yeah, that's it.

IO: Was mainly your relationship with Tom from years ago, when he was working in Intel. and when you did exchange a lot of information at that time, that is pretty much the basis of your contacts, most recently is that correct?

BULLOCK: That's correct, sir.

MALE VOICE: The only other thing I have is that Tom has made reference that he met you because of his Cory Phelps (phonetic) investigation --

BULLOCK: -- that is incorrect.

MALE VOICE: -- and you had told us that that's not correct.
Just uh, I was involved in the Cory Phelps
investigation; and quite frankly I don't, I don't
remember you, I'm sorry. What was your
involvement, were you --

BULLOCK: -- what, what was --

MALE VOICE: --did you notify the police department?

BULLOCK: Yeah, what was the name of the guy who was the
liaison to the Jewish Community.

IO: Tom Dixon.

MALE VOICE: Tom Dixon.

BULLOCK: Tom Dixon, yeah.

IO: Okay.

BULLOCK: Yeah, where it -- there came a point where I had,
I had the P.O. Box of the Church of the --

MALE VOICE: -- (inaudible) --

BULLOCK: Whatever it is. Anyway, by hook and crook I got
-- by hook and crook I found out the address.

MALE VOICE: Okay, so it would be safe to say that that Tom
Dixon asked you, "Where in the hell is Cory Phelps
because we're interested in him", and you --

BULLOCK: No he didn't.

MALE VOICE: -- came up with the address?

BULLOCK: No.

MALE VOICE: No?

BULLOCK: No. I got the address from the P.O. Box, from a girl at the P.O. -- at the post office.

MALE VOICE: Um huh.

BULLOCK: I went out to his address, I went through his trash barrel, and found several specimens of his hand-writing. I compared that with some stuff then that we had received from official sources, they had sent us some. Also with the incredibly sick, paranoid writing that he made --

MALE VOICE: -- (Inaudible) --

BULLOCK: -- yeah, the things yeah. The sticky knife (phonetic) and so forth. And, uh I guess after was it the 2nd, there was a bomb left hanging on the door of the Synagouye. There was some material with that. I saw that material. When I saw that material, I said this is pornographic films.

MALE VOICE: Okay, and then you notified Tom?

BULLOCK: I didn't -- I didn't, I told that to Rhonda Abrams who -- (Inaudible) -- and she called Tom Dixon right away and that's how -- that's my part in it. If that's a --

MALE VOICE: No, I just needed to get it clear because of what Gerard was saying.

BULLOCK: Okay, but at that time I did know Tom Gerard, and I did not know him for a good six months after.

IO: Okay, that concludes the interview of Roy Bullock. The time is 4:32 P.M. The date is still 1/26/93.

IO: Thank you, Roy.

BULLOCK: -- I'll get home in time to see myself on tele --

IO: Okay, we've reactivated the tape. We thought of one more subject we wanted to covered. A couple of quick questions. The time is 4:33. The date is still 1/26/93.

IO: Roy, in the ADL Office we found a file that had to do with a guy that was detained in Central Station I believe by Tom Gerard one night, and he was a -- was he an Arab -- an Arab citizen who was claiming to be a diplomat and he was stopped for I forget what the violation is; but there was some photographs taken, polaroid photos, and a finger-print card taken of him and some police reports, regarding the matter, by Tom Gerard we believe. And they were -- they ended up in the ADL file in San Francisco.

BULLOCK: Then he undoubtedly gave them to me. I don't remember --

MALE VOICE: -- could he have been wearing a fake wig? I mean a fake beard?

BULLOCK: Did it have something to do with a Synagogue uh --

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MALE VOICE: Maybe around the -- (inaudible) -- later,
somewhere in the downtown area?

BULLOCK: With uh, with putting some kind of uh Arabic
slogan on a Synagogue wall, was that it?

MALE VOICE: I'm, I'm not quite sure.

BULLOCK: I, I don't know. If that's the only connection,
yeah, that's uh -- he gave me that.

IO: Do you remember receiving a finger-print card from
him and a a polaroid photo?

BULLOCK: I don't -- I think I remember a polaroid photo. I
don't remember a finger-print card. He might --
if it's there in the files he gave it to me.

IO: Okay, if it's in the San Francisco ADL files, and
it pertains to the subject we just talked about,
then it's a pretty much a given that you got that
from Gerard, and you inturn placed them in the ADL
file?

BULLOCK: I did so. And shared it with nobody else.

IO: Okay. Would you -- something like that if it came
across your desk, would you share that with Rick
Hirschhaut -- talk to him personally about it?

BULLOCK: Only in the sense of if this was what I'm talking
about the, the descreation of the Synagogue and
they wanted to know what this -- what this line
said, and I would say "well Tom said that there's
such and such parties involved", and I probably
wouldn't have showed him the finger-print file.

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There wouldn't have been any reason to show Rick that. I might have showed him a photo of the guy. Or I might have just relayed to him that Tom had stopped this guy at the station and they think he might be a suspect, but they don't know. Later on if he did prove to be a suspect and the information could be made public, he might make it public; if he got the permission from the police department first.

IO: Okay.

BULLOCK: Otherwise it was just, this is possible, a guy and that's it. There's no other interpretation placed on it. And it was placed in the file. Probably, if I periodically go through the files of the old ones like that and find that stuff, I'll just shread it, to get rid of it because it doesn't have any application or use anymore.

IO: And you did have a shreader at the ADL?

BULLOCK: Yeah, there's a shreader. And I frequently shread a lot of stuff.

IO: Okay, great --

BULLOCK: And with this letter -- (Inaudible) -- if I had seen it.

NOTE: (TAPE ENDED - END OF TAPE 4, SIDE 8)

* * *END OF INTERVIEW* * *

TRANSCRIBER: Tom Butler

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